

TOM WISE HAS LEADING ROLE

He and Janet Beecher in "The Vanishing Bride"

MISS BRANDT ON AUTO TOUR

Other Friends of the Thompson-Wood Players—Miss deFrankie of Burgomaster and Alaskan Has Role in "The Elopers"

The cast for "The Vanishing Bride," a farce which Sydney Rosenfeld has adapted from the German and which David Belasco will present as the opening attraction of the Belasco Theatre, New York, is complete. Thomas A. Wise, a famous St. John favorite, and Janet Beecher will appear in the leading roles. Others in the cast are: Howard Zetabrook, Frank Gillmore, Gustav von Seyffertitz, Denman Masey, Ottala Nesmith, Angela Keir, Edith Housen, and Margaret Seddon.

Friends of the players with the Thompson Woods Co. in St. John last season should be interested in knowing how they are spending the summer vacation. Miss Brandt accompanied by her brother and his wife is on an auto tour in the lake states, having motored to Niagara from her home in Brighton, Mass. Mr. McHarry and his wife, with some friends, are on a canoe trip to last about six weeks, in the middle west. Mr. Hodges is at his home in Kentucky. Mr. Drummond and his wife are at their summer home near Portland, Mass. Miss Derby is at her home in Winnipeg, and Miss Davis is at her home in Montreal. Mr. Fager and his wife are in apartments in New York. Miss Bridges, (Mrs. Allan St. John), is with David Belasco production in New York. Some of them will be back in St. John when the season opens again in September.

Lina Cavaleri will succeed Mary Garden next season with the Chicago Opera Company. Her husband, Lucien Hiltore, will also be with the Chicago company.

The University of Minnesota is publishing a propaganda "back to the soil" play, written by Merline H. Slinnway. It has been performed with success in several middle western states.

Jane Cowi is to have the leading role under the Selwyn management in a play adapted by A. E. Thomas from the French.

Sylvia de Frankie, who sang in St. John with both "The Burgomaster" and "The Alaskan," has an important role in a new musical comedy, "The Elopers," opening this week in Chicago.

Mary Ryan, who played in St. John with Harkins, has been engaged for the leading role in "The House of Glass," a comedy by Max March, soon to be produced by Colman & Harris.

"Cinderella" has been selected by Arthur Collins for his Drury Lane pantomime.

Sir Gilbert Parker, M. P., has written a play, entitled, "When Vesuvius Came to Pontice."

Marie Tempert is playing the ingenue in a London revival of "The Duke of Killcrankie," and has a grown-up son in the cast.

Sir J. M. Barrie has just completed a three-act play which is said to be a drama of fantastic character.

Margaret Anglin has secured the rights to a new drama called "The Divine Friend." It was written for Miss Anglin by Charles Phillips, a San Francisco, whose literary efforts have been confined to newspaper work. She will give it a production some time next winter.

De Wolf Hopper and William A. Brady have made up their differences, and the former will again head a company in the Gilbert-Sullivan revivals.

"The Yeoman of the Guard" will be rehearsed when the quarrel occurred, will be revived, and "Patience" will be dropped to make room for the newer work.

Next season, according to reports from London, Col. E. A. Brandon, general manager of the famous Gaiety Theatre, where so many titled or wealthy Englishmen have found wives, will drop the "star system." Colonel Brandon says that the system of featuring any one player in advertising or on the bill boards has proved to be bad.

Again the Prince of Pilsen

"The Prince of Pilsen" is perennial. Henry W. Savage will send it on tour again, opening in Syracuse on August 31. John W. Ransome, who created the role of the Cincinnati brewer, will appear in his original part.

Marie Lloyd is telling the interviewers that after her London season she is going to Australia, and then to the United States and Canada with her own company," says the London Performer. "Good old English variety is a novelty for them," says Marie. "The Canadians certainly like it better than the American stuff. All I wish is that I could take the English audiences as well."

Sir Herbert Tree has for some time had under consideration the scope of a festival which will be given at His Majesty's Theatre in 1914, in celebration of the tercentenary of Shakespeare's death, and has now decided on his plans.

The festival will consist mainly of a cycle of the chronicle plays, beginning with King John and ending with King Henry VIII. In this enterprise Sir Herbert has already received promises of co-operation from many of the prominent actors of the day, and the festival will thus be widely representative of the English stage. It is hoped that this tribute to Shakespeare's memory will be a world-wide one and that it will include representations of the Shakespearean art of Germany, France, Italy, and America.

A new Maggie Pepper will go on tour next season. She is Isabelle Randolph, a graduate from "The Bird of Paradise" cast.

Rose Stahl, who is at present abroad, is to appear in a new comedy next season under the management of William Harris, as heretofore.

The play which Hubert Henry Davies has written for Edith Levy to step into the legitimate is declared to be a straight comedy for her, with what she vaguely describes as a Paula Tanqueray role. She insists that she will play it with Gerald du Maurier at Wyndham's Theatre.

The play has its climax in the entry of a cardinal of the Catholic Church, who exclaims: "Peace in the name, not of the king, nor of country, but in the name of that God who said 'Thou shalt not kill.'"

Mutt's Memory Was Altogether Too Good By "Bud" Fisher



SHEA'S PLANS FOR WORK IN MOVIES

His Debut Will Be in "The Man-o-Warman"

PLANS FOR "FAMOUS PLAYERS"

More Noted Names in the List—Tyrone Power One of the Latest to Pose Before the Sprightly Camera

Thomas E. Shea, an old St. John favorite, has decided to make his motion picture debut in "The Man o'Warman" and the filming of that old dramatic success is now well under way. The picture which is controlled by the Broadway Picture Producing Company, will be released about Aug. 1.

In collaboration with Joseph Le-Brandt Mr. Shea has entirely rewritten "The Man o'Warman" around the present Mexican situation. It has been made into a five-reel photoplay. Following this production many of Mr. Shea's other successes will also be placed upon the screen.

The Thomas A. Edison Company was sued for damages amounting to \$5,000

Loss of More Than \$60,000 For Paris Opera Management

(Montreal Gazette.) Paris, July 11.—Hardly has the difficulty of the Odeon management been settled before a new and more important crisis in the affairs of the state theatres arises—the Opera, whose managers, MM. Messager and Broussan, this week informed M. Anguegnier, the minister of public instruction, that unless matters should improve they would be unable to continue their engagement, which is to terminate on December 31 next, but would be forced to resign at the end of August, having already lost more than \$60,000, which sum is set by contract at the minimum as a justification for resigning.

The managers thus ascribe the causes of their failure. One, to the general bad times in the theatrical world; two, to the prejudicial effect of the Russian ballets themselves, successful although prodigiously expensive; three, to the inexplicable fall in the receipts, for instance, of "Pantifla," which opened with a nightly average of \$4,000, and now has hardly \$1,000; four, to the rise in the theatrical salaries and the general expenses of the theatre.

In addition to these reasons there is another, which they are not willing to admit, but, at least, is equally genuine, namely, the competition with Russell's opera season at the Theatre des

Champs Elysees, which was a great artistic, if not financial success.

M. Anguegnier has asked Jacques Rouche, who had already been appointed to succeed the partners as manager, if he would be willing to accept the post before August 1. M. Rouche has not replied definitely.

Rudolph Aronson, American impresario, has taken over the summer management of the Casino at Sintra, the summer home of the King of Romania. Among the artists he has engaged are Anna Held, Lavrera Pomponette, and Lucette d'Arbellet.

M. H. Hanson, American concert impresario, announces that Arthur Alexander, tenor, will visit his home country next February to give a final concert season there with Myra Szwed, the soprano of the Boston Opera Company. Prior to going to America, Mr. Alexander will be heard in joint recitals with Arthur Hartman, American violinist, in a tour of Holland and Belgium.

Among the artists engaged by Milton Aborn for the Century Opera are Henry Heldon, basso, son of the late Admiral Hughes, U. S. N., formerly with Oscar Hammerstein in London, and Elisabeth Campbell, contralto, and pupil of Jean de Reszke. Mr. Aborn has gone to Milan and will later go to Vienna, Berlin and London.

on exhibition in Madison Square Garden. Her chief complaint is that the pictures hold her up to ridicule, since she was not "dressed to pose."

The players who have just been added to the Famous Players' roster are May Irwin, Henrietta Crooman, William Far-ning, Marguerite Clarke, William Courtyne, and Pauline Frederick. Mary Pickford, whose star has shone on both screen and stage completes the list.

So much has been heard from time to time especially in the columns of the daily newspapers, concerning the evil effects of motion pictures upon the eyesight that perhaps some expert testimony may not be amiss. At the recent annual convention of the New York state Optical Association, held in Albany, P. A. Dilworth, president of the organization, paid his respects to the films in the following words:

"The eyestrain due to motion pictures is, in my opinion, overstated. I do not think it at all harmful to the optical organ, provided that the eye is more than 20 feet from the screen and the projecting machine is one of the most perfect machines which does not have a too noticeable flicker. It is this flicker present in some machines that is the cause of the strain on the eye, and the fatigue which sometimes follows. Should this strain be noticed it would be a good plan to rest the eyes a few minutes by closing them."

Such are the views of one who should be credited with the knowledge of his subject. It is quite a relief to the consciences of film men after hearing from various calamity howlers that the motion picture has doomed the race to a future clouded with fifty-seven varieties of eye trouble.

Julius Hawthorne, son of the author of "The Scarlet Letter" and other notable works, has incorporated a new motion picture concern in co-operation with several financiers of New York and Boston. Mr. Hawthorne is now engaged constructing a scenario for the first release, which may possibly be "The House of Seven Gables."

Tyrone Power, who went to London not long ago for the purpose of putting on Paul Heyse's "Mary of Magdala" (in which he acted as Judas Iscariot with

Mrs. Fiske in 1902'08) has returned to New York to act for the movies.

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Many cases of defective vision are caused by the habitual use of coffee.

By the death of Edmund Payne, which occurred at a nursing home in Hampstead, Eng., recently, the stage has lost one of its funniest comedians. Since Dan Leno died there has been nobody who could command instantaneous and hearty laughter with such happy effect.

Little Teddy Payne, of the quaint visage and voice, was a household word among the patrons of the Gaiety in London and that means he made a large part of the English-speaking world shake its sides.

A short play called "The Irishman's Home," soon to be produced in a London theatre, is sure to attract interest, however, it may fall from the point of view of technique, for its joint authors are relatives of the opposing Irish leaders and they appear on the stage in parts each has written for the other.

The Root of the Matter

"My good friends," began the temperance orator, "drink is the curse of the world. All the crime, all the wars, all the heart-aches of this universe can be laid at the door of intoxication. Oh, my friends, what causes more misery than liquor? Can any one answer me that?" "Thur-out!" yelled a little man at the rear of the hall.

Harry Carson, the eldest son of Sir Edward Carson, does the role of an agitator who belongs to the Ancient Order of Hibernians; L. G. Redmond is a nephew of John Redmond, and he plays the part of the son of a north of Ireland general, a college student who is "impatiently" viewing contemporary problems from the economist standpoint." The scene is the drawing room of a house in Belfast.

Advertisement for Dominion Ammunition. The ad features a large illustration of a man in a military-style uniform aiming a rifle. Text includes: 'Dominion Ammunition', 'A Healthy Out-door Sport for Men and Women', 'At country clubs, summer resorts, city gun clubs, everywhere—many of all ages are taking up the fascinating games of trap and target shooting.', 'Start a gun club among your friends. We will tell you how, and aid you in every possible way.', 'Dominion Cartridge Company Limited', '803 Transportation Building MONTREAL'.

Advertisement for Goodrich Safety Tires. The ad features a large illustration of a Goodrich tire. Text includes: 'SAFETY FIRST', 'More is expected of a Goodrich Tire than of any other—and more is given by it', 'The obligations placed upon any automobile tire are largely in direct proportion to its acknowledged rank.', 'Goodrich Safety Tread Tires', 'Live up to their reputation Made to fit all types of rims', 'They represent the highest development of sound, sensible tire principles—are efficient, complete and well balanced tires—along with the quality principle of service.', 'Get a Goodrich grip on more mileage and get more pleasure with this added distance', 'There's a sure satisfaction in the Goodrich "make-good" quality; in safety motoring; in the surefooted way these tires take you everywhere—and make "trouble" take their dust.', 'The Rubber Tire Wheel Company', '154 Prince William Street, St. John, N. B.', 'Selling Agents in Maritime Provinces for The B. F. Goodrich Company', 'Everything in Rubber', 'Factories Akron, Ohio Branches in All Principal Cities', 'There is nothing in Goodrich Advertising that isn't in Goodrich Goods', 'The tread that makes the brake effective'.