

PAINTINGS.—For the best painting of fruit, in oil, or				s.	d.	
water color, a premium of				-	-	20 0
For the second best ditto, a premium of				-	-	10 0
For the best painting of flowers, in oil or water						} 12 oil
colour, a premium of				-	-	
For the second best ditto, a premium of				-	-	20 0
				-	-	10 0

HERBARIUM.—For the best collection of pressed indigenous						
flowers, with botanical and common name,						
a premium of				-	-	10 0 12

GARDEN IRON CHAIRS.—For the best pattern, a pre-						
mium of				-	-	5 0 6

HONEY.—For the best specimen in the comb, a pre-						
mium of				-	-	10 0 6

TOOLS.—For the best collection for a garden, a pre-						
mium of				-	-	10 0 6s

FLOWERS.

ANNUALS.—For the best display, a premium of				-	-	20 0 12
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GREEN HOUSE PLANTS.—For the best twelve, suitable						
for a collection, a premium of				-	-	10 0 12

BIENNIALS.—For the best collection, a premium of				-	-	5 0 12
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COXCOMBS.—For the best display, a premium of				-	-	5 0 12
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STOCKS.—For the best ditto, a premium of				-	-	5 0 12
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SALPIGLOSSIS.—For the best collection, a premium of				-	-	5 0 6
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HOLLYHOCKS.—For the best ditto, a premium of				-	-	5 0 6
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PANSEES.—For the best ditto, a premium of				-	-	10 0 6
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ASTERS.—For the best ditto, a premium of				-	-	10 0 6
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PHLOX.—For the best ditto, a premium of				-	-	10 0 6
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HARDY AZALEAS.—For the best ditto, a premium of				-	-	5 0 6
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HARDY RHODODENDRON.—For the best ditto a pre-						
mium of				-	-	10 0 6

DOUBLE BALSAM.—For the best ditto, a premium of				-	-	5 0 6
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VERBENAS.—For the best ditto, a premium of				-	-	5 0 6
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DAHLIAS.—For the best twelve dissimilar blooms, a pre-						
mium of				-	-	20 0 } 12

For the best pair of blooms, a premium of				-	-	5 0 }
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PERPETUAL ROSES.—For the best display, a premium of				20	0	} 12
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For the second best display, a premium of				-	-	10 0 }
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