What is Going on Behind the Scenes in Respect to Railway Nationalization?

public into its confidence respecting its clean up the situation. To quote : allway policy. We are assured that here will be no railway legislation when parliament reconvenes in April, and that t will follow the lines laid down in the eport of the special commission ap pointed nearly a year ago. That commission, it will be remembered, consisted of President Smith of the New York Cenral Railway, Sir George Paish and our wn Sir Harry Drayton, chairman of the Dominion Board of Railway Commissioners. Sir Harry Drayton, as the only Canadian on the commission, and the only one in close touch with the government, will, no doubt, have much to do with framing the report of the commis sion, and it is rumored that he will be come minister of railways and carry into execution the recommendations that he may make to the government.

or granted that the government has olicy in respect to the railways, and hat it knows perfectly well at this whether it does or does not inend to nationalize the old Grand Trunk. But is that policy to be kept secret until the return of the prime minister? Does the government propose to sit down and widdle its thumbs for another two nonths in view of the terrible coal famine and the horrible breakdown of our transportation service in Ontario?

Sir George Foster, acting-premier seems to think that the scarcity of coal in Tor onto is largely imaginary, and assures people that they will feel all right as oon as the warm weather comes. In his letter to Mayor Church he goes out of his way to say that

Taking all the factors into consideration the congestion on the other side of the line, the exceedingly steady cold weather and the scarcity of labor in our own country, it would appear that the situation has been more successfully handled than if the Dominion Government had undertaken to take over the railways and manage them for this particular purpose.

gresent we are very dependent upon it, from Nova Scotia is a mere subterfuge. The Intercolonial has never been able to carry coal from Sydney to Montreal take it over now? for its own ise. Even if it got coal to for its own ise. Even if it got coal to for its own ise. Even if it got coal to for its own ise. Even if it got coal to for its own ise. Even if it got coal to for its own ise. Even if it got coal to for its own ise. Even if it got coal to for its own ise. Even if it got coal to for its own ise. Even if it got coal to for its own ise. Even if it got coal to for its own ise. Even if it got coal to for its own ise. Even if it got coal to for its own ise. Even if it got coal to for its own ise. Even if it got coal to for its own ise. Even if it got coal to for its own itself it got coal to for its own itself its not going to be nationalized, will in the entry of the railway into the city as they took in pushing the Royal Connaught Hotel, it would not be long before the whole matter would be cleared up. Cyrus Birge said that the railway would cost so,000,000. He warned the members that if something was not done immediately the people would be loaded up with a big debt, and that they would be forced to pay every cent of the bonds which they would have to guarantee. ginia. That must be done and done find out when the curtain rises upon quickly. By the time Sir Robert Barden parliament in session again next April. gets back from England the United States may be at war, or near enough to war to justify an embargo upon the export of coal.

Sir George Foster also wrote the Renil Coal Dealers' Association the other day that speaking for himself personally, he did not think this was a good time to load up the government with any more railway ownership. We submit the government has no choice but to take over the Grand Trunk Pacific. We say without the slightest foar of contradiction that the Grand Trunk Pacific will be taken over by the national government within the next ninety days. That being the case we are brought face to face with the question, what is to be done with the old Grand Trunk?

On Dec. 10, 1915, Chairman Smithers of the Grand Trunk Board put the case squarely up to Sir Robert Borden as prime minister of Canada. Mr. Smither pointed out that the Grand Trunk Pa cific Railway was not earning operating expenses, and that it had fixed charges to meet aggregating six million dollars a year. The deficit had to be made up by annual contributions from the De minion Government and the old Grand Trunk. The old Grand Trunk's share of the burden amounted to \$2,750,000 a year. That burden, he raid, the Grand Trunk could no longer carry. Indeed, he declared that on March 1, 1916, the Grand Trunk and the Grand Trunk Pacific alike would have to default and be subject to liquidation.

Among other things, he said : We have done our utmost to meet the We have done our utmost to meet the heavy financing which has been necessary, and the difficulty of which has been immensely increased by the disastrous war conditions. We are now "at the end of our tether" with regard to Grand Trunk Pacific financing.

The first Grand Trunk Pacific payments for interest after the 1st January next will become due on the 1st March, and amount to just under \$1,000,000. and there is no prospect of our being able to meet that payment.

Away back in 1915 the government pro nosed lending the Grand Trunk some fifteen million dollars to tide over the situation and stave off the necessity of coming to a decision. As a matter of fact. some eight million dollars was almost

dean up the situation. To quote:

Sir.—I have brought before the board the result of my confeasues, during my recent viest to Canada, as to the tinancial position of the Grand Trunk and the government should take over the Grand Trunk Railway Company and the assets, the Grand Trunk Eallway Company to surrender to the government the whole of the common stock of the Grand Trunk Railway Company, and of the government the whole of the common stock of the Grand Trunk Railway Company, and the grand Trunk Railway Company, and the grand Trunk Railway Company, and the grand Trunk Railway Companies, and repaying to the Grand Trunk Railway Companies, and trunk Pacific Railway and trunk Pacific Railway of the Grand Trunk Railway Companies, and trunk Pacific Railway Companies, and t

It does not matter a row of pins what

and the gub talk about bringing us coal seventy million dollars from the govern-

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THEATRICAL SUCCESS

PRODUCED ON SCREEN

Remarkable. Presentation of Remarkable Presentation of a soldier.

Presentation of Remarkable Presentation of the secret of the secret

Remarkable Presentation "Kick In" Features Bill at the Strand.

The photoplay presentation of "Kick-In," a world-famous theatrical success, is the principal feature of for the fore part of this week. It is presented by A. H. Woods and produced by the Pathe Company, starring William Courtney as "Chick" Hewes, Robert Clugston as "Benny" and Mollie Ling as "Molly Cary." This play deals with the story of woman who marries a crook to re-form him. His life, after his reforma-

tion, is made unhappy thru the per-sistence of the police in believing him guilty of his pal's wrongdoing.

The program includes two come dies. Bud Ross in "Peter's Perfect Photoplay" and an L-Ko film entitled "The End of a Perfect Day." There is also moving picture drawings of famous men, including Kitchener and

The property committee yesterday lopped \$36,000 off the property combiggest single item struck out was \$20,000 for two lavatories. The estisome eight million dollars was almost mates as revised by the committee, forced upon them by way of loan at the leave the expenditure at \$59,000 less next session of parliament. But, Mr. than last year. The committee de-smithers, in the opening sentences of his cided to inspect Moor Park district, letter, made it plain that no temporary relative to residential restrictions.

STEAM VS. HYDRO

Hamilton Citizens Hear Argu-

times, which might seek entrance into the city."

The discussion principally centred on the fact that the route now being proposed by the C.N.R. officials thru the city was not the official map of the railway thru this city and was not the one possed upon by the city some time ago. Mr. Henna claimed that it was the route map which had been in the hands of the city clerk and that it had already been approved by the minister of railways, but not by the city. He said that the route now being proposed was the old one, but the C.N.R. wanted it approved under the nem name of the Toronto, Niagara and North Western Railway.

As a result of the above resolution the

ment had undertaken to take over the railways and manage them for this particular purpose.

It does not matter a row of pins what the particular purpose.

We are quite sure that the situation could not have been handled worse, and overyone here knows that our transportation service has completely broken down. There is a coal famine in Toronto down and the situation is not much better than it way a month ago. In The Star of Saturday we find a well-written article on the situation which opens thus.

The operating inefficiency of the Canadian railways has been brought to the attention of the general public more during the past month or two than at eany other time of which we have record. Is it that the railways have suddenly collapsed that the present state of at fairs is so apparent? No. The railways are not much worse how than tay previously were. The only difference is that recently the public has had the facts brought home to the recent of the public has had the facts brought home to the recent of the public has had the facts brought home to the recent of the public has had the facts brought home to the recent of the public has had the facts brought home to the recent of the public has had the facts brought home to the recent of the public has had the facts brought home to the recent of the public has had the facts brought home to the recent of the public has had the facts brought home to the recent of the public has had the facts brought home to the recent of the public has had the facts brought home to the recent of the public has had the facts brought home to the recent of the public has had the facts brought home to the recent of the public has had the facts brought home to the recent of the public has had the facts brought home to the recent of the public has had the facts brought home to the recent of the public has had the facts brought home to the recent of the public has had the facts brought home to the recent of the public has had the facts brought home to have the searchight focused on Canadian rai

The Toronto Star may not be in favor of public ownership—it gives no evidence of being—but it prints the foregoing as a matter of common knowledge to everyone in the community.

The coal famine thru which we are passing is a national scandal, only comparable with the transportation breakdown generally. We hope some day to development of hydro power, but for the development of hydro power, but for the transport of the cold Grand Trunk is either going to receive that the transportation breakdown generally. We hope some day to development of hydro power, but for the transport of hydro power, but for the transport of hydro power, but for the development of hydro power, but for the transport of hydro power, but for the transport of hydro power, but for the development of hydro power, but for the transport of hydro power, but for the development of hydro power, but for the transport of hydro power, but for the hydro power without the financial aid for head of the transport of hydro power without the financial aid for head from high transport to show that the C.N.R. Wall that the C.N.R. Wall that the care had had head of the head of hydro power without the financial aid for head from high transport to show that the care had had head of hydro powers, and mails care, 195 bag

have not the slightest doubt that the out Grand Trunk is either going to receive seventy million deliars from the government or it is going to be nationalized.

If it is going to be nationalized, why not take it over now?

If it is not going to be nationalized, will that if they would take the same interest in the entry of the railway into the city as they took in pushing the Royal Company.

ould have to guarantee.

At the conclusion of Mr. Birge's adress, a man in the audience was heard o say, "He already sees the radials comoress, a man in the audience was heard to say, "He already sees the radials coming thru."

Father Maloney advocated a common entrance and that the C.N.R. come into the city on the city's terms, and not on its own. He drew attention to the fact that a new route would mean more level crossings, which would endanger the lives of the children.

The meeting wound up by Mayor Booker issuing invitations to the members of

newest Stanley Adams Gives Recital In Aid of Little Blind Girl

"THE SECRET KINGDOM" CONTINUES AT REGENT

IS LIVE QUESTION Second Episode of Thrilling Seria Proves No Less Entrancing Than the First.

> The second episode of the serial, "The Secret Kingdom," now being shown at the Regent, is the headliner this week, when "Royalty at Red Wing" still abound in thrills. Twenty years are supposed to have elapsed ince the previous episode, and shows Phillip, the prince who was saved by the loyalty of Capt. Barreto, with his tdopted father at his ranch at Arizona. How the secret service agent Savatz, and his wife trace him to the States and how Savatz meets his death, as well as Capt. Barreto in yet again saving the prince, is told in some remarkable settings, which abound in scenic beauties and many thriffing escapades. Victor Moore, in "The Best Man," is seen in one of his best mements, and depicts the many embarrassing circumstances he gets in the best men. Alice Brady is the as the best man. Alice Brady is the headliner in the five-reel photd rama "The Gilded Cage," which deals with the lives of the king and queen who are hated by their people. An educational wilm of The World's Road, and Arthur George, baritone, who sings in his own masterly manner, complete bill that is one of the best seen

CANADIAN CASUALTIES

Killed in action—F. F. Johnson, Iceland; J. N. Irwin, Winnipeg; 461280, Lance-Corp. J. W. Halliday, 669 Huron street, Toronto; H. W. Nolan, Chatham, N.B.; Herbert Stone, England; Evan, Jones, Ogdensburg, N.Y., Albert Offredi, England; Harry Palmer, Fred Meorefield, Winnipeg; E. G. Chalfield, Minot, N.D.; Sgt. Fred Humon, Cloverbar, Alb.; Henry Porter, England; Sgt. J. Dunn, Thurso, Que.; Sgt. Wm. Patterson, England; Corp. Douglas Merrick, Montreal; Lance-Corp. H. G. Coffin, Quebec; James Dickson, Pembroke, Crus, Maymard Stansfield, Ottawa; R. M. Ferguson, Calgary; Thos. Greenwood, England; Lieut, K. M. Carmichael, Montreal; L. E. Gunningham, Winnipeg.

nnd.
Now unofficially prisoner of war—Wm.
Donnachie, Montreal; 770085, W. A. Jarine, 104 Hallam street, Toronto; Chas. dine, 104 Hallam street, Toronto; Chas. Carruthers, Ottawa.
Died—C. J. Hansen, Estevan, Sask.; Richard Marshall, Ottawa,
Dangerously III — Lance-Corp. C. W. Haydon, Almonte, Ont.; Joseph Evans, Halifax; J. L. Bertramd, Quebec; P. G. Fosbre, Verdun, Que; J. Millican, England; Albert Landreville, Montebello, Que; Acting Corp. W. G. Riggs, England. Now unofficially prisoner of war-J. J

Now reported wounded-F. W. Hutch-Now reported wounded—T. Hatchings, Montreal.
Shell shock—142, Co. Sergt.-Major E. G.
Brock, 248 Shaw street, Toronto.
Seriously ill—Wm. Chisholm, Scotland;
9521 J. G. Hudson, 55 Walker street, Toronto; W. G. Lyoft, Carnegie, Man.; John McGee, England.
Wounded—J. R. Chester Baldur, Man.;
G. A. Gallagher, England; L. Clements, Streethroma. Alb.: J. J. Forbes, Dauphin, G. A. Gallagher, England; L. Clements, Strathcons, Alb.; J. J. Forbes, Dauphin, Man.; Alex. Smith, Strathclair, Man.; Corp. A. T. Smallman, Woodstock, Ont.; F. W. Granger, Winnipeg; Bert Stevens, England; Stephen McDermott, Austin, Man.; John Hendry, Scotland; Percy Garland, England; Fred George, St. John, N. B.; J. Delage, Victoriaville, White Amherst Nova Garland, England; Fred George, St. John, N. B.; J. Delage, Victoriaville, Quebec; A. White, Amherst. Nova Scotla; Sergt. F. Pennington, England; 24557, A. R. Black. 555 Church street, Toronto; C. R. Venables. Calgary; A. R. Dunn, Scotland; A. E. Forman, England; W. R. Smith, Galt; John Watson, England; Sgt. G. H. Lebrun, Montreal; John Doherty, Scotland; John Logetto. Amherst, N.S.; Delbert Shirley, Montreal; Lt. C. H. White, Port Hope, Ont.; Lt. R. P. Thompson, Matheson, Ont.; Corp. A. C. Lamrock, Villagedale, N.S.; L.-Corp. W. E. Peters, Vancouver; A. P. Ryan, Ireland; J. Shaw, England; R. B. Eden, Calgary; Robert Naismith, Almonte, Ont.; Clifford Rumley, Silverwater, Ont.; 192664, John Maclean, 56 Osborne avenue, Toronto; Duncan Maclean, Shoal Lake, Man. Now not missing—J. F. Hurley, Sydney Mines, N.S.

MOUNTED RIFLES.

Now reported killed—C. E. Wainman, Shawville, Que.; Frank Walker, England; D. J. Ward, Cornwall, Ont.; 144968, Chas. Webb. 47 Cariton street, Toronto; Wim. Wilkinson, Whitley, Ont.; 113183, George Dixon. 345 Gladstone av., Toronto; Capt. J. H. Symons, Gordon, McKay & Co., Toronto; Lieut. H. H. Bourne, Vancouver, B.C.; Lieut. W. H. Cockshutt, 46 Nanton avenue, Toronto.

Died—Robert Duke, Ireland.
Wounded—T. E. Birchfield, Montreal; D. W. Price, Vancouver.

SERVICES.

Killed in action-E. S. Gilmore, Mont-

Now believed prisoner of war-Lieut.
J. C., Owen, Aprapolis, N.S.
Seriously III-Trooper J. J. Ruddy, Lonlon, Ont. ARTILLERY.

Died of wourds-Gumer E. S. Irish, England.
Died-Major J. H. Maxwell, Halifax, Wounded-Gunner Alfred Tugnutt, Eng

ENGINEERS.

Seriously ill-Sapper Ben Herbert England.

Comfort and Cure for Baby's Skin Troubles

the program at the Strand Theatre for the fore part of this week. It is Dr. Chase's Ointment Cured When Baby's Body Was Covered With Distressing Eczema.

irritation and resulting eczema which tortures so many babies, what a cradle covered with blood. Hearing

If every mother could try Dr. tinued to spread until it covered the Chase's Cintment for the chafing, skin entire body. When the itching between the bad he would scratch himself blessing it would be for the little about Dr. Chase's Cintment, I bought ones. This letter will give you an idea of used the child was cured. That was a what a wonderful work this Ointment year ago, and there has been no trace is doing in the way of bringing com-fort to children who are so unfortun- Chase's Ointment to all who suffer

appreciated when once its healing good idea to keep it at hand along qualities are known.

with the bath soap, to be used for Mr. M. L. Duclos, Postmaster, Dug-nayville, N.B., writes: "I believe it is tation. Prevention is so much bettermy duty to recommend Dr. Chase's than cure. Powders clog the peres, Ointment as a cure for eczema. My but Dr. Chase's Ointment cleanses baby was seized with eczema and his the pores and thereby keeps the skin PLAYS, PICTURES AND MUSIC

AL H. WILSON IN CINDERELLA MAN **NEW IRISH PLAY** AN IDYLLIC TALE

Large Audience Sees Initial Is Charmingly Presented by a Presentation at Grand Opera House.

"MY KILLARNEY ROSE"

When Knights Were Bold.

Irish mirth and Irish melodies were the happy combination which drew enthusiastice appliques from a splendid audience at the Grand last night, when Al H. Wilson, the irresistible comedian and singer, opened a week's engagement with "My Killarney Rose." This delightful little song-play in three acts is replete with rare flashes of humor and soft music. Besides being a comedian of rare ablity and a delightful singer, Mr. Wilson is also a composer of no mean merit, and many of his own compositions won repeated/encores at the initial performance.

peated encores at the initial performance.

"My Killarney Rose" tells the story of a young Irish peer, who chose to roam his native country as a mere vagabond, instead of living in England with his father, Sir Richard Carey. He was the friend of the simple gipsy folk and Irish peasantry, who loved him for his kindly personality and sweet singing voice. He offers to save Rose Langley (Laura Lemmers) from a forced marriage with her guardian's son, by giving her his own name on the condition that they never meet again after they leave the church in which they are secretly married. The plan does not turn out just as they expected, for the scheming and plotting of the self-interested guardian (Edward F. Settile) only tends to convince Rose that the man she has married, before she ever knew his name, is not a vagabond, but a gentleman, and later, when his identity is disclosed, all her dreams come true and they live happily ever after in Ireland. Ai H. Wilson is the hand some young rover. William S. Gell, as Michael Donovan, a village innkeeper, and Nattile Edwards, as Nora pily ever after in Ireland. Al H. Wilson is the hand some young rover. William S. Gill, as Michael Donovan, a village innkeeper, and Nattie Edwards, as Nora Donovan, his wife, provide two excellent character studies, while Edna Hills, as Nannie, their mischievous little flaughter, is bright. Rose Doyle, as Jessica Toby, who, with her father, makes her living by singing and dancing thru the country, gives an excellent portrayal of a sweet Irish colleen. The other members of the cast are splendid.

LITTLE "PEG FOR SHORT" IS QUITE DELIGHTFUL

Headline Sketch at Shea's Proves Fine Feature of All Round Good Bill.

Ersa Ryan, happily remembered in Toronto for her delightful characterization of "Peg" in the sweet Irish comedy "Peg O' My Heart," is this week at the head of Shea's bill in her new starring vehicle "Peg For Short." act comedy, the blue-eyed colleen is ably supported by William Roselle, who as the woman-hating literary genius is a target for Peg's witticisms and philosophies, hurled amid delicious brogue and irresistible merriment. A particularly interesting offering

was that of the D'Avigneau Imperial Chinese Duo, featuring Tang Cheong, the world's greatest Celestial singer, assisted by Fook Lok, who excelled in rag time numbers. Willard Simms and Co. created a

Flats," in which wall paper, tin cans and mistaken identities play their part. Clara Howard, who has recently deserted musical comedy, is seen in a smart song and story offering. Emma Francis and Harold Kennedy are eccentric dancers, who sprinkle

riot of mirth in "Flinder's Furnished

their act with a song or two; while Frank Orth and Wm. J. Dooley, in "The Fool Detective," have a very entertaining little skit. A very clever animal act is presented by Apdale's bears, dogs, monkeys and

one ant-eater. The Ward Brothers as Bertie and Archie" are quite amusing, the they remind one more of bugs than the "Piccadilly Nuts" they are billed as impersonating. Pathe's British Gazette completes an excellent variety bill.

MELODRAMA PLEASES AT LOEW'S THEATRE

Italian Character Sketch and Many Bright Turns Entertain Yesterday's Audiences.

Maurice Samuels is the headline attraction at Loew's Theatre this week. where he appears in a clever little melodrama, "The Miracle." It deftly deals with love, money and honor among a trio of immigrants from sunny Italy in crowded New York. action takes place in a police station and an apartment, and lane difficulties impart the neces-humor to relieve the sombre features of the plot.

The Green family are a whole pro-

gram in themselves, giving a num-ber of dances, juggling and slight-ofhand turns that make a splendid en-semble. The ballet dance of one of the members is especally good. log that is packed with laughs fired with machine gun rapidity, and they never miss fire or fail to gain ap-Magee and Kerry are a big couple who surprise their audiences

lease a lot of foolish philosophy that "The Island of Desire" is a wonderful film that holds the interest with thrilling adventure, set in scenes of tropical splendor,

by their ability to put their staff across despite their weight. They re-

Marie Doro at the Madison Does Exceptionally Fine Work

We have always looked upon Marie Doro as a distinctly light actress of ate as to contract eczema. It is so easy for this trouble to develop from chafing or irritation caused by the clothing, and so difficult to get it cured, that Dr. Chase's Ointment is all dealers at 60 cents a box. It is a Won," in which she appeared at the Madison for the first time last night, she appears in the part of a little ragged, hopeful, vivacious New York newsboy, and gives some exceptionally powerful dramatic portrayals. The play is considerably above the ordinbaby was seized with eczema and his the pores and thereby keeps the sain face and arms were covered with this coft and smooth. Sample box free terrible disease. After trying all if you mention this paper. Edmanson, sorts of cintments the disease con-Bates & Co., Limited, Poronte.

Remarkably Well-Balanced Company.

AUDIENCE DELIGHTED

Tale of Ireland in the Days Performance Marked by Peals of Laughter and Rounds of Applause.

> Edward Childs Spencer has written one of those delightful, idyllic fairy stories of what might happen if all the impossible things of our everyday life were made possible by some magic power, and the wistful chasm that yawns between exwistful chasm that yawns between extreme wealth and utter penury could be crossed at need. It is called "The Cinderella Man," and it was produced at the Royal Alexandra Theatre last night before a capacity audience, which was charmed and delighted, and amused and enchanted, and moved to peals of laughter and rounds of applause, as the action proceeded. The end of the second act was a triumph.

enchanted, and moved to peals of laughter and rounds of applause, as the action proceeded. The end of the second act was a triumph.

Morris T. Caner (Percival T. Moore), raliway and steel magnate and millionaire, raliway and steel magnate and the girl is coming home to her father, when the curtain rises. He is a grumpy old grouch, and his friends. Dr. Thayer (Lloyd Bacon). Albert Sewell (Charles Angelo) and Romney Evans (Frank Gilmore), await with him the girl's arrival. He is not prepared to be civil, to say nothing of affectionate. He doesn't want a woman in his house. Phoebe Foster, who takes the part of Marjorie Caner, managed the arrival scene particularly well. She is presently found with Walter Nicolls (Reginald Mason), who proposes to her, but it is her father's money attracts him, and she dismisses him. Romney comes in with a story of a young poet who lives in an attic next door in dire poverty, writing an opera for a prize of \$10,000, and fills her mind with visions of the lonely genius. The second act takes one to the garret of the genius, and it recalls delightfully the garret scenes of "The Music Master." There is much in the pathetic but humorous figure of Primrose, excellently played by Frank Bacon, to suggest David Warfield. Anthony Quintard, the genius, is well acted by Alexander Onslow. After visits from Romney and Primrose, Quintard goes out, and presently, across the roof, thru the attic window, comes Marforie, with a basket. It is Christmas Day, and she makes things seasonable, but Quintard returns before she can escape. She is discovered, and says she is a companion to Caner's daughter. In the third act this innocent friendship has thickened considerably, and she has imparted an atmosphere of c

FINE ANIMAL JUGGLERS AT THE HIPPODROME

is an artistic treat.

Are Features of a Good Bill That Includes Douglas Fairbanks'

This troupe of five natives of the deep ment every time it plays the home perform a series of feats that would do credit to human beings and a number that expert jugglers would not las Fairbanks, in the role of "Americano," a triangle release, portraying the difficulties which surround the rulers of unhappy and beautiful Patagonia. How "Americano" combats the intrigue of a revolutionary gang, which imprisons the president and his family and restores the government, becoming head of the army and marrying the girl of his heart, is told in a number of reels that give Fairbanks an opportunity to display his unequaled ability. More and Jen-kins, colored artists, prove very entertaining with their original patter and clever dancing. "Tulip Time Holland" is a presentation that conmatinee tains six girls, two males, a few dances and a number of songs. Golet, Harris and Morey, singers and instrumentalists, find favor, while Canaris and Cleo, are mystifying and amusing in their legerdemain act, old but good. Hill and Acker presented the lates in dancing, oriental and modern, and won a fair measure of applause.

Brig.-Gen. Whyte In Town Brigadier-General W. A. Whyte was in Toronto yesterday, on a special mission for the British government. When seen by a reporter of The World, he stated that at present he could not divulg the nature of his work. He has only been a few days in Canada, and after arriving yesterday morning, however, to be back in the city in a short time. The general was accompanied by two of his staff.

1-\$10.00 GOLD PIECE

2-100 POUNDS SUGAR

Try Corn, Malted Barley and Wheat Bran. Ready cooked delicious and a natural food for a week on laxative. prove this: A helping 13c. a Package 2 for 25c. lav,keeps.you At Your Grocer's it every wav

BRIGHT BURLESQUE AT GAYETY THEATRE

Unusually Good Performance i Provided by the Globe Trotters.

One of the brightest burlesque en ertainments touring the Columbia circuit is given by the "Globe Trotters" company, which opened a week's engagement in Toronto at the Gaveti Theatre yesterday. A group of well known burlesque stars have been or seen to splendid advantage in a really high-class performance. There is no plot to the production whatever, and the performance consists of good clean funmaking, and well arranged chorus numbers. There are three comedians with the

show, Frank Hunter, Eddie Swartz and George Hickman. Elsie Lavedeau, Virginia Ware and Julia Clifford are a trio of winsome leading women, who have a way of singing their songs that soon wins approval. Swartz and Hickman are Hebrew

and Irish comedians, while Hunter impersonates an Italian in the first act and in the last half of the show does a black face specialty.

The Isabella sisters are gifted violinists, and offer a very good program of whirlwind ragtime selections. The costumes of the principals and the chorus are excellent. The stage settings and scenic effects of burlettas are good.

"FOLLIES OF PLEASURE" PROVES BIG ATTRACTION

Popular Company Delihts Large Audiences at Star Theatre.

Toronto's own show, "The Foilies of Pleasure," drew a crowded house Monday afternoon at the Star Theatre. and every portion of the lively entertainment found tavor. "At the Hotel Cabaret" and "At the Seashore" are the two skits which keep everybody Some of the finest juggles and bal- interested. There are many new feaancers that have visited Toronto for tures in this season's edition of the many a day are to be seen at the Hip-Follies, and many new faces are seen podrome this week—and they are seals. in the chorus, which shows improve Follies, and many new faces are seen

town. Clyde J. Bates in his favorite hobe character is the chief comedian, and even attempt. Heading the bill is that versatile and dare-devil actor, Doug-well-known impersonator. The conwell-known impersonator. The contrasts were sharply drawn, and all the hits and scenes went over well. Dot Leighton qualified as the ingenue in appearance, action and quality of voice. Violet Hilson, the sourette, took excellent care of her allotted numbers. Mae Mills is also a clever soubrette, doing her work in clever style and showing to advantage at every opportunity. Tom McKenna has a good baritone voice, and is a valuable asset in the

> singing division. His songs are chief-The costumes of the chorus are very bright, and one of the big hits at the matinee was the boxing match between several of the girls. In several of the song numbers the chorus, which is the best the show has ever had. comes up and down the aisles of the

Two Viaduct Employes Found Dead From Gas Poisoning

Joseph Lebarge and a companion! who arrived here recently from Monreal, and employed on the Bloor street raduct, were found dead in their room at 39 Cambridge avenue, early this morning from gas poisoning. The gas jet in the room was found turned on and it is believed that the men blew left last night for Montreal. He hopes, out the light in mistake. The bodies were removed to the morgue, and an inquest will be held. The two men are between 30 and 35 years of age.

A NEW CONTEST STARTS TODAY

CLEANALL NO-RUB SOAP

Ends Wash Day Drudgery. Boil Your Clothes-That's All. PRIZES:

3-1/2 TON COAL

4-100 POUNDS FLOUR

CLEANALL SOAP MFG. CO., LIMITED 16 Sheppard Street, Toronto, Ont. All words must be found in Webster's unabridged dictionary, which will be authority for deciding contest.