OF INTEREST TO WOMEN

THE SORROWS.

If this is all it will be like,
I wish to die,—I don't care how,—
While I am very, very young;
As young almost as now.

They never felt what sorrow was;
They never learned their golden rule;
They say, "These are your happiest days!"
With school, school, school.

When Saturday's all out of breath,
With all the livelong week in sight;
And Monday, coming after you,
Spoils every Sunday night.

And nothing done but yesterdays;
And nothing coming but to-morrows!
Don't cheer me up,—Please let me be—
I have the sorrows.

Josephine Preston Peabody.

At Murray's

Who makes the fashions? This question is a perennial poser to most people, and it is of considerable interest to have the opportunity to get hold of a clue to the great mystery. The present season's range of styles are a good example of how the fashions arise out of the events and the thought of the day, designed by the great artistic workers who seize on the dominant fancy of the hour and build upon it, or mould into it.

The idea has been delightfully and skilfully adapted by W. A. Murray & Co. in the decoration of their windows for the fall millinery opening. After the Olympic games and the Marathon races, popular attention has been widely directed to Greece, and the master robing men of Paris have accepted the suggestion of classical draperies, flowing lines and free movement, and with wonderful ingenuity have given our conventional modern garments a new air of grace and simplicity.

No handsomer windows than Murray's are to be seen in London or New York, and the panel decoration with the reproductions of the triumphal march from the Parthenon at Athens, covering 50 feet of panelling, and done by one of the leading artists of Toronto, is at once striking and beautiful and suggestive of the new modes. The tasteful garlanding of the store with great festoons of autumn foliage and the decorations of palm plants furnish an appropriate setting for the new fashions.

The feature of the costumes is the Grecian note so skilfully combined with the directoire mode. The coats are long, and there is nothing of bust or waist or hip accented in the free extended lines that run from the shoulder to the ground. The skirts are with trains, and only those indifferent to cost will care to drag the costly materials behind them. The graceful curves and happily-draped effects are a delight to the artistic eye, and in the absence of waistline the abolition of the corset may be healthfully heralded. The color tones of these exquisite coats and gowns are subdued, the dull pastel shades in blues and greens prevailing. A beechleaf brown jacket with directoire braiding is a pretty example of the new styles.

In evening wraps for ball or opera, bright colors are abandoned for soft, shimmering satin effects in black. All the pretty fashionable cloaks are black, but the lining of white or delicate hue, with foamy lace and dainty lace bags inside for dancing pumps or other impedimenta. These cloaks are ample in proportions and follow the free lines of the dresses.

There is a decided innovation in millinery fashions, and not least in the colors, which are prominent. Green and black are characteristic empire colors, very vivid green and very glossy black, and a directoire hat in these hues, the plumes showing both dyes, is very handsome. An empire turban in this case with soutache braiding bears a large uncurled green and black ostrich mount.

The directoire hats, with their high crowns of velvet, faced with satin, present bewildering variety, and are very distinguished looking.

One of the new and most affected colors is taupe (pronounced tope). It is the French word for mole, and is the exact silvery grey black of the little rodent's fur. It harmonizes beautifully with any costume, being of strictly neutral quality. A hat in directoire style of metallic gauze in this shade, faced with Ottoman silk, is an exquisite example of the effect, and a $60 label on it would not be surprising.

A direct contrast with the empire style is presented in a large flat, crownless hat swathed in delicate veiling and beautifully simple in its graceful curves.

Another lovely hat is a mass of amethyst foliage and flowers, with little touches of taupe in velvet. Deep blues, shading into wisteria and amethyst, are plentifully used in the new styles. Canard blue is another favorite shade, and all the leather shades are in fashion.

With the empire hats go the pretty empire collars. They are quite in the style of the Elizabethan ruche, but, of course, much smaller. They are made in any color to match, and give very complete finish to the head dress.

Two tables at Murray's display all the new styles for girls and misses from three years old to 20, and contain a profusion of simple and pretty hats. A very complete line of tailored hats from all the best American and English houses is also on view, as well as the productions of Murray's own tasteful milliners.

The fashionable hats are all of very great dimensions, and, in spite of rumors to the contrary, the small hat seems to have lost favor. It is declared that when given the choice between a large and a small hat the men always throw in their vote for the big hat. A cynical bachelor remarks that it is because they think they are getting more value for the money. Be this as it may, the big hat is the fashionable wear, and there is no denying the pretty effects in most of the designs.

The Sensible Woman.

The woman who makes good must be blessed with strength and health and an ambition to learn and take advantage of every opportunity that comes her way.

She must work with all her heart; play with all her heart: above all things avoiding indifference and the enemy to all progress—apathy.

She must select the pleasure that will bring her the greatest joy, choose the work she is best fitted for.

Ordinary hard luck never ruins people. It puts them in a mood to learn a thing or two. Everybody makes mistakes. With some it is a regular occupation; but to make a mistake and wail about it, is to make two.

Women often speak of their talents not being appreciated. A talent is next to worthless unless one has the ability to get down to hard, plain, everyday grind, says The Delineator.

Then, too, the woman who wins must learn to talk, but not to tell. There is an art—the most consummate art—in appearing absolutely frank to the butcher, the baker and the family cat and yet not reveal any of one's business affairs.

The woman who wins must be able to hold all and hear all, yet betray it by neither word nor look; by injudicious defence no more than by overt treachery; by anger at a malicious accusation no more than by a smile at an egregious mistake. To be able to do this requires a rare combination of tact and self-respect. One cannot just slide along in business and win promotion and more salary. A knowledge of the business is necessary to show results.

To make good, a woman needs that fine balance, that accurate self-measurement, which goes by the name of common sense. It is the one thing on which success depends the most.

Fall Gown Material.

Noticeable in the fall materials are the gloss which most of them shine softly with. Satins are in the lead for elaborate occasions and satin-faced wools for daytime use will undoubtedly prevail.

A great many checks, plaids and stripes are to be employed it is certain, but in just what combination of color there is still doubt among the laity. Among some samples seen which represented a part of a buyer's output for the coming season it was evident that very simple but firm weaves, such as broadcloths, Venetian cloths, prunellas and serges are to be in great demand. And it is said that enormous orders for velvets are putting the velvet manufacturers thru their paces to keep up with them and get them to their customers before the season opens. The vogue for separate coats will have a salutary influence on the velvets for winter, since nothing else combines so richly with cloth.

With the sheath skirt, which is likely to be modified, but still close as to fit, one may rest assured that the tight-fitting French coats with scanty peplums will come out in velvet for cloth skirts as soon as the weather permits. Just now plain skirts and plaid, striped skirts with plain coats—are one of the leading styles among tailormades, and the mode is not yet old enough since its revival to be ousted by a change of seasons. Whatever the weave in silk or wool, there is one quality which is common to all—suppleness and a tendency to close texture. This bodes well for the permanence of the tight skirt, since a firm material is needed to keep it in shape. That the petticoat will continue to feel the change of style is certain, but that it will be actually banished is most improbable.

Toronto World's Beauty Patterns

No. 8302. Ladies' Dressing Sacque. Cut in sizes 32 to 42 inches bust measure. Size 36 will require 3 1-2 yards of 36-inch material. This negligee is a charming model of grace and comfort. The square collar that outlines the neck and extends down the front, can be made quite elaborate by the addition of a little hand embroidery. The sleeves may be in the fashionable elbow length or extend to the wrist. Dimity, lawn, cashmere and flannel are all effective for the making.

A pattern of this illustration will be mailed to any address on the receipt of 10 cents in silver or stamps.

Be Sure and State Size Required.

Pattern Department.
Toronto World
Send the above pattern to
NAME.....
ADDRESS.....
Size Wanted—(Give age of Child's or Miss' Pattern).

In Society.

Mrs. Lissant Beardmore is expected home from Montreal next week, and Mr. Beardmore returns from abroad at the end of October.

Mrs. George Coates has returned to Ottawa after spending the summer with her daughter, Mrs. George Blaikie, at the island.

Mr. and Mrs. A. H. Franks of Beatrice-street and Master Bordon Franks have returned from Sparrow Lake, where they have been spending a month.

Mrs. King, wife of the late Rev. Walter T. King, Wellington, is the guest of Mrs. W. Harcourt Hewlett, John-street.

The engagement is announced of Miss Popple M. Offord, daughter of Mr. Thomas Offord, West Toronto, late of Kensington, London, Eng., to Mr. Ronald D. Miller, also of London, Eng. Miss Offord is leaving for England.

Mrs. C. Leslie Mulholland, nee Thompson, will receive on Friday for the first time since her marriage, at her home, 111 Beech-avenue, Balmy Beach, and afterwards on the fourth Friday of each month.

Edward M. Taylor, who has been in the city for three weeks, leaves for St. Louis to-day.

Mrs. McMartin of Manning-avenue announces the engagement of her daughter Lyable to Mr. Cameron McNaughton of Maple.

Mrs. Agar Adamson and her two children sailed on the 18th inst. on the Empress of Britain for Canada and will occupy 21 Elgin-avenue this winter.

At Greenlands on Tuesday, Sept. 22, Mr. J. George Miller, assistant pastor of Knox Church, Toronto, was married to Miss Margaret Jean McMillan, late of the Toronto Technical School staff. The ceremony was performed by Rev. J. A. Miller of Riverdale Prebyterian Church, Toronto, assisted by Rev. A. B. Winchester of Knox Church, Toronto, and Rev. J. M. Cameron of Hamilton, a former Greenbank pastor. After a short honeymoon trip in Ottawa Mr. and Mrs. Miller will reside at 506 Manning-avenue, Toronto.

The wedding took place yesterday in St. Basil's Church of Miss Katharine Mackenzie, fifth daughter of Mr. and Mrs. William Mackenzie of Benvenuto and Mr. Walter Williams Beardmore, third son of Mr. and Mrs. Walter Beardmore of College-street. The post-nuptial mass was celebrated by the Rev. Father Kelly, assisted by the Rev. Father McBrady, and the altar was profusely decorated with pink asters and white lilies. The pews reserved for the guests were bunched with pink asters tied with large bows of white ribbon. Dr. Vogt presided at the organ and played the Lohengrin and Mendelssohn wedding marches, and during the signing of the register Dr. Nicoll gave a cello solo.

The ushers were Britton Osler, Chas. Fellowes, Norman Gzowski, Clement Beardmore, J. Mackenzie and Stanley Kerr, who preceded the bridal party up the aisle. Then came the bridesmaids, Miss Nadine Kerr and Miss Ethel Mitchell, Kirkfield, in picturesque empire gowns of pale pink marquisette with satin bands, and pink satin Romney hats with pink roses and tulle. They were carrying sheafs of pink bridesmaid roses and wearing the groom's gift, gold bangle bracelets. They were followed by the maid of honor, the bride's youngest sister, Miss Grace Mackenzie, in pale blue satin, with an overdress of marquisette, with satin bands, and large blue satin hat with pink roses, and carrying pink roses.

Lastly, with her father, came the bride, in an exquisite Romney gown of rich white satin chameuse, made on simple lines with classical draperies of English point lace, extending from the V shaped neck to the bud of the long train, the gift of the bride's mother. With this was worn a lace veil of old English point caught with a chaplet of orange blossoms. Her only ornaments were long pearl and diamond earrings, the gifts of the groom, and a pearl necklace, the gift of her father. She carried a shower of lilies and orchids. Clement Peplar attended as best man.

Dejeuner was served in the lining-room, when the bride's health was drunk with the usual honors.

After cutting the cake, Mrs. Beardmore slipped away and changed her wedding attire for a traveling dress of grey, made in directoire style, and long grey corded silk cloak, with hat to match, and drove away with her husband in a motor for a wedding trip to be spent in England. On their return Mr. and Mrs. Beardmore will reside in Acton.

A Guelph special says: A double wedding took place at Norfolk Street Methodist Church, Rev. H. W. Crews officiating. The first ceremony united J.L. Bowes, manager and vice-president of the J. A. McLean Produce Co. of Toronto, and Miss Gladys L. Barber, daughter of ex-Ald. W. F. Barber. The participants in the second were Mr. Henry P. Coleman of the brokerage firm of J. R. Heintz, Toronto, and Miss Laura L. Barber, daughter of Mr. H. Barber of this city.

Mabel Louise Ingram, youngest daughter of Mr. and Mrs. A. E. Ingram, 340 Carlton-street, was united in marriage last evening at 8 o'clock at the family residence, to Arthur Edward Anstey of this city, the Rev. E. C. Laker of Clinton Street Methodist Church performing the ceremony under a white wedding bell of flowers. The bride was attended by Miss Edith Reid, while the best man was Richard Honeyford. The bride was given away by her father in the presence of a large assemblage of relatives and friends and looked charming, attired in a costume of silk collenne over taffeta trimmed with guipure lace, baby Irish lace and satin ribbon. She carried a bouquet of lilies of the valley and white roses tied by white liberty satin. The bridesmaid's costume was white mull over silk and she carried a bouquet of white carnations and roses tied by white liberty satin. The house decorations were pink and white asters. Mendelssohn's wedding march was rendered by Miss Clara Anstey, sister of the groom. The bride was the recipient of many presents, among them being a splendid wedding cake the gift of her uncle, Mr. Robert Vogan, of West Queen-street, and a fine mahogany chair upholstered in silk, the gift of the young ladies' sunbeam circle of Parliament Street Methodist Church. The groom's present to the bride was a chequing to the bridesmaid a pearl pin, and the best man a horseshoe pearl tie pin. After the wedding breakfast was partaken of the happy young couple left for Ottawa and other eastern cities, the bride's going away costume being of brown broadcloth and hat to match. Among the guests were the following: Mr. and Mrs. Robert Vogan, Misses Nellie, Edna and Ethel Vogan, Mr. and Mrs. George Ridler, Mr. and Mrs. W. Nurse, Mr. and Mrs. L. P. Bouvier and Miss Hilda Bouvier, Mrs. Knell, Mr. and and Mrs. C. A. Butler, Mr. and Mrs. Bert Ingram, Mr. and Mrs. G. Humphrey, Mr. and Mrs. John Butler, Mr. and Mrs. E. Young, Mr. and Mrs. S. Wilcock, Mr. and Mrs. Albert J. Ingram, Mr. and Mrs. John Wilson, Mr. and Mrs. M. Parmenter, Mr. and Mrs. Robt. Armstrong, Mrs. Annie Smith, city; Miss Audrey Entwistle of Detroit, Mr. Fred Harker of Chatham, Ont., Mrs. J. McCadem, Boston, Mr. W. Allpetell, Miss Edith Conlau, Miss Flo Rothwell, Miss Flo Braekenreid, Miss Evelyn Ine, Miss Milly Round, Mrs. Male, Mrs. Chas. Reid, Mrs. M. S. Anstey, Mr. and Mrs. Geeves, Mr. and Mrs. J. Honeyford, Mr. and Mrs. Harry Honeyford, Miss M. Honeyford, Mr. Chas. Ingram, Mr. Norman Ingram, Master Karl Ingram, city; Mr. Robt. Ingram, Winnipeg, Man., Mr. Lou Honeyford, Mrs. Reid, Mr. E. Dodds, George Rose, John Hulbert, city.

JERSEY JUSTICE SENDS MURDERER TO PRISON

Man Who Murdered His Aunt in Cold Blood Changes Plea to Guilty.

HACKENSACK, N.J., Sept. 23.—August Eberhard, on trial for the murder of his aunt, Mrs. Ottilie Eberhard, to-day changed his plea to guilty, and was sentenced to serve 30 years in state prison.

Prisoner's counsel said Eberhard's grandfather died in an insane asylum, that his sister now is in an institution for the insane and that the young man himself had been acting strangely for some time prior to the crime. Judge Parker appeared not to be greatly impressed by the plea, however. He said the very fact that Eberhard had agreed to change his plea proved that his mental derangement was not severe enough to absolve him from punishment.

Eberhard heard the judgment of the court—thirty years in prison at hard labor—without a tremor.

Eberhard lured his cousin, to whom he was engaged to be married, and her mother from Europe, and then bringing them from New York to this place, deliberately shot the mother and robbed her of $2000. The girl managed to escape.

Window Display of Louis XV. Pianos.

Some attractive window exhibits are being made by the olde firme of Heintzman & Co. Ltd. at their handsome piano salon, 115-117 King-street West. This week the centrepiece is a diminutive grand in Louis XV. design, the particular piano selected by the Prince of Wales. It is appropriately draped with the British Flag. On either side are handsome uprights in Louis XV. design. Those window exhibits are well worth seeing.

"HOME OF THE HAT BEAUTIFUL"

McKendry's Fall Hats

Have Captivated the Hearts of Cultured Womanhood

THE display now being made is the largest and most beautiful we've ever made and that's saying a good deal.

COME

McKENDRY'S, Limited, 226 and 228 Yonge St.

Public Amusements

Everyone is pronouncing this week's offering at the Royal Alexandra, "The Circus Girl," as one of the most amusing and humorous musical comedies ever witnessed. Starting Saturday matinee, the Imperials will present a sumptuous revival of "El Capitan," the famous comic opera by the noted "march king," John Philip Sousa. This opera is remarkably brilliant, and is conceded to be the best of the works written by Sousa. The story is laid during the thrilling times in the early part of the seventeenth century in Peru. Prominent in the cast will be Carl Haydn, the noted tenor, who has just joined the strong ranks of the Imperials. Others are Hallen Mostyn, as Don Errico Medigua, W. H. Pringle as Don Luiz Cazarro, D. L. Jones as General Herbana, George Le Soir as Scramba, William Rothacker as Nevado, Thomas McKnight as Montaba, Carrie Reynolds as Estrelda, Elvia Crox as Princess Marghanza and Violet Colby as Isabel, Don Medigua's daughter, while Clarence Harvey, the comedian, will be in the role of Senor Pozzo.

MISS CARRIE REYNOLDS,
Soubrette, Imperial Opera Co.

One of the biggest successes in years has been scored by the new Julian Edwards comic opera, "The Gay Musician," and by the superb company presented by Manager John P. Slocum, and there is every indication that the public will keep the box office busy at the Princess for the week's engagement, which begins next Monday evening.

Not since the days of the Gilbert and Sullivan operas has anything been presented to the public as dainty, pleasing, neat and refined as is "The Gay Musician," which proves that the public has tired of the horseplay and slang that has characterized so many productions in recent seasons.

"Marrying Mary," the musical play in which Florence Gear and a large singing company will be seen at the Grand next week, is the latest presentation of the divorce question. Mary Montgomery, the heroine, three times married and divorced, encounters the vice-president of the Anti-Divorce League, and assists him in the passage of his bill thru congress by using her powers of fascination over one of her ex-husbands.

A gambler's veneration for the memory of his old mother; a poor misguided woman, who gives up her life to atone for the sins of her past, and the man servant and the maid servant, of the chocolate hue, who furnish the amusing side of the play, are among the characters depicted in "The Card King of the Coast." It will be the offering at the Majestic Theatre next week.

The bill at Shea's Theatre next week will include the latest New York craze, "The Love Waltz," introducing Audrey Naple and Alfred Kepperel and a company of thirty. Evan Williams and Jack Tucker, old favorites here, will present their original novelty, "Driftwood." The Zanettos, Caren and Herbert, Flint and Brooks, the Dixie Serenaders, and the kinetograph complete the bill.

Ceylon Tea.

The Cingalese will not drink tea that has been standing over five minutes. They pour boiling water on the leaves and then pour off and drink the infusion immediately. When made in this way "Salada" Tea is very delicious and fragrant and does not affect the nerves.

Judgment for $4000.

In rendering a verdict that Mrs. Lillian Mary Lappage was entitled to $4000 damages under common law, and $2000 under the Workman's Compensation Act, for the death of her husband, who was killed in December last at the West Toronto C.P.R. shops, the jury left it to Justice Clute to decide which should be given.

When court opened yesterday morning his lordship gave judgment that the widow be given the $4000, to be divided equally between herself and infant daughter, Irene, with the costs of the action.

There's not a Flaw in a Pail or Tub made of EDDY'S FIBRE-WARE

Every One is a Solid, Hardened, Lasting Mass, without a Hoop or Seam. Many other Exclusive Features are Yours, too, when you Positively Persist in getting Eddy's.

All Good Grocers can supply you.

Always, Everywhere, in Canada, ask for EDDY'S MATCHES.

REV. EBY DEMONSTRATES EVILS OF SALOME DANCE

Shows the Alderman That the Girls Danced With Their Hips and Not With Their Feet.

What Rev. Dr. Eby of the Methodist moral reform movement saw of a recent burlesque production must have impressed him strongly, for he was able to give a very clever execution of the "Salome" dance before the legislative committee of the city council yesterday afternoon in trying to impress the aldermen with the "immorality" of such shows.

He frankly confessed that he had been led to go into the place out of curiosity, having noticed a great number of men filing out from a matinee, while there was a dearth of women. He wondered why this should be and attended the next performance.

As he waxed warm in his denunciation of the dancing methods of the chorus ladies, the doctor writhed and wiggled with great muscular agility in an endeavor to demonstrate how they had danced more with their hips than with their feet. The fact that the girls wore tights was also objectionable.

The first part of the show and the olio were not very bad, he confessed, except that they were vulgar, but the latter part was a conglomeration of what he styled barroom scenes, pugilistic encounters and, to his mind, immoral dancing.

Rev. Dr. S. D. Chown blamed the morality department for side-stepping its duties.

Ald. J. J. Graham said he had noticed some objectionable posters on the fences advertising various theatre performances of late.

All of which information was solemnly received by the committee, and the deputation were dismissed with the assurance that the attention of the police commissioners would be directed to the matter.

CELESTE MILLER,
With "The Night Owls," at the Gayety This Week.

Fought Over Dead Woman's Trinket

WINDSOR, Sept. 23.—The funeral of Mrs. Emma Henier, who died at the home of her grand-daughter, Mrs. Cavanaugh, was no sooner finished than a hand to hand fight occurred between Cavanaugh and Forbes, another grandson, who lives in Detroit, over a little jewelry and a few trinkets that the woman left. Forbes demanded the stuff and Cavanaugh refused it. Inasmuch as he had taken care of Mrs. Hanier for the past four years and had defrayed all of the funeral expenses he said he was entitled to the little that was left.

THE GIRL AND THE DETECTIVE

She Gives Him Information Against Hamilton Men.

GUELPH, Sept. 23.—William Huckle of Hamilton, a private detective, was in the city to-day.

He secured a written and signed statement from a girl now residing in this city, who was for some time a resident of Hamilton, where she kept a boarding-house.

The statement was given for the purpose of swearing out warrants for the arrest of two merchants on King-street, Hamilton, on charges of criminal assault.

Egg-o'-See Assigns.

CHICAGO, Sept. 23.—The Tribune today says that the Egg-O-See Cereal Co., with headquarters in Chicago and factories in Buffalo, N.Y., and Quincy, Ill., has been placed in the hands of a committee of creditors. The assets are valued by the company at $1,500,000 and the creditors are said to regard them as about equal to the indebtedness.

While auditors employed by the creditors' committee to-day began an examination of the books and accounts of the Battle Creek Breakfast Food Company, the corporate of what is commonly called the Egg-o-See Company, officers of the company declared that there was not now, nor had there ever been a question of the company's solvency.

Arrested for Burglary.

Hugh Marshall, 17 years, Gerald Ward, 19 years, and Alfred W. Williams, who say that they come from Toronto, were arrested at Oakville while in the act of breaking into a house. It was thought in Oakville that the trio might be part of the Toronto jail breaking squad, but that is not thought likely by the local police.

BREDIN'S HOME-MADE BREAD

Be just as careful for the cleanliness of the Bread you serve as you are for the cleanliness of the Butter you spread it with

The absolute cleanliness which is demanded of the baker men in the making of

Bredin's Home-Made Bread

Is demanded of the man who delivers it to your home in the Bredin's score or more hygiene waggons.

This makes for quality as well as having it in the ingredients.

5 cents a loaf—at your grocers.

Danderine

Grows Hair and we can PROVE IT!

The Great DANDERINE Never Fails to Produce the Desired Results.

It enlivens and invigorates the hair glands and tissues of the scalp, resulting in a continuous and increasing growth of the hair.

Letters of praise are continually coming in from nearly all parts of the country stating that Danderine has renewed the growth of hair in cases that were considered absolutely hopeless.

A lady from Brooklyn writes: "After a short trial my hair stopped falling, and I now have a lovely head of hair, very heavy and over one and a quarter yards long."

Danderine stimulates the scalp, makes it healthy and keeps it so. It is the greatest scalp invigorator known. It is a wholesome medicine for both the hair and scalp. Even a small bottle of it will put more genuine life in your hair than a gallon of any other hair tonic ever made. It shows results from the very start.

Now on sale at every drug and toilet store in the land; 3 sizes 25c, 50c and $1.00

Knowlton Danderine Co.
Chicago, Illinois,
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