He was corresponding or honorary member of a large number of learned societies. In 1867 Professor Agassiz invited him to come to Cambridge as assistant in entomology, and in 1870 he was appointed Professor of Entomology in Harvard University.\*

"Dr. Hagen entered upon his duties at the Museum with great zeal; and his detailed plan for the arrangement of the collections, though somewhat modified, is, and is likely to remain, the basis for the future. Deeply interested in everything relating to museum work, as his appreciation of series of specimens, his care for their preservation and for the accuracy of their localities, and many minor details, clearly indicate, it is in this collection as well as in his writings that his contributions to science are to be found. Here alone we can fully realize the extent of his discoveries, the keenness of his insight, his skill at preparation and dissection, and with the pencil. His devotion to the Museum knew no bounds; all personal interests were secondary. In 1876 he refused a most flattering and urgent invitation to take charge of the great entomological collections of the Konigliches Museum für Naturkunde in Berlin, and the time that might have been given to original work was lavished upon the care and arrangement of the collections, which grew rapidly both in size and value. The biological collection, or that illustrating the life history of the species, is a prominent specialty of the Cambridge Museum. In this are preserved specimens showing every condition of an insect's life, the eggs, larvæ in all stages, from those just hatched to those full grown, their burrows, nests, partially devoured leaves, etc., the work of both larvæ and adults, the frass or excrements often of great importance, pupal stages, adults of both sexes, and the parasitic and predaceous enemies, also in all stages of development. Dr. Hagen's influence upon the formation of such biological collections has been very great; few were in existence at the time when, almost unaided, he created that at Cambridge, and the care and elaborateness with which the whole is labelled makes it not only a worthy model, but most truly a monument to persistent and well-directed industry.

"His lectures, given at rare intervals to advanced students, contained much genuine and exact knowledge, and his many acts of kindness and words of wise counsel will not soon be forgotten by those who enjoyed the facilities of the Department

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"Most of Dr. Hagen's journeys were undertaken for study among collections and in libraries. In the summer of 1882, however, accepting the generous and thoughtful invitation of Professor Raphael Pumpelly, at that time Director of the Northern Transcontinental Survey, he visited California, Oregon, Washington and Montana. The object of the survey was to collect data concerning insects injurious to vegetation, both of the field and of the forest. The greater part of the time was spent in the Yokima and Columbia regions of Washington; many important entomological discoveries were made, some with a direct economic bearing, and large collections of insects were obtained from a most interesting locality.

"Dr. Hagen was a man of marked character, simple and sympathetic, and if at times somewhat hot and hasty in temper and impatient of opposition, he had also one of the warmest of hearts and most generous of dispositions. His unostentatious hospitality was enjoyed by many entomologists, who found his life in Cambridge quiet,

contented and happy.

"Of Dr. Hagen's domestic life it is sufficient to record here that in 1851 he

married Johanna Maria Elise Gerhards, who survives him.

"Dr. Hagen received the honorary degree of Doctor of Philosophy from the University of Konigsberg in 1863. Harvard made him a Doctor of Science in 1887. The renewal of his medical degree on the 17th of October, 1890, the date of his graduation fifty years previously, after the custom of German Universities, gave him great pleasure. He was elected a fellow of the American Academy of Arts and Sciences, November 11, 1868, and served on the Council in 1877-78. He was also a member of a goodly number of scientific associations and most of the entomological societies the world over were glad to enroll him as an honorary member.

<sup>\*</sup> From "Biographies" following Thomas S. Cary's sketch, "The Museum of Comparative Zoology," in The Harvard Book, by F. O. Vaille and H. A. Clark. Cambridge, 1875, Vol. I., p. 345-346, with portrait.