

"The cultivation and advancement of fine and applied arts by means of the establishment and maintenance of a building or buildings devoted to and used for and in connection with such arts, the holding of exhibitions therein, the use thereof by artists and others for Art purposes, the acquiring of works of Art for a permanent Gallery or Museum, the education and training of those desirous of applying themselves to Art Studies, and generally, by any lawful means to encourage, promote and further Art interests in the Province of Ontario, and for these purposes to acquire and hold land, buy or erect buildings, and furnish, equip or maintain same."

The Provisional Council formed as described at once issued an appeal for funds for the purpose of carrying out the objects of the Museum. This appeal was responded to most generously, some \$40,000 being promised almost immediately after the appeal was issued. The appeal was also followed by an entirely unexpected and very welcome consequence. Professor Goldwin Smith and the late Mrs. Goldwin Smith were then in Europe; but immediately upon their return they intimated to the Provisional Council of the Art Museum, that they intended to bequeath to it as trustees in the public interest and to the citizens of Ontario as represented by them, the valuable and beautiful residence of The Grange with its surrounding park—the whole comprising about six acres in the heart of the city of Toronto. This magnanimous and magnificent gift was duly and formally executed by a provision in the will of Mrs. Smith in whom the