

PREFACE.

This Key has been prepared with a double purpose in view : in the first place as an aid to the teacher, especially one whose energies are chiefly directed to practical music, and who, consequently, is unable to devote any great amount of time to theory ; and secondly, as an aid to the student, but more particularly one who, through the force of circumstances, is unable to place himself under the immediate direction of a fully qualified teacher. Many such teachers and students are scattered here and there throughout the length and breadth of the land, and it is hoped that the solutions to the exercises (284 in number) may lead to removing some of those difficulties which beset the paths of all who desire to be proficient in this important branch of music.

Although the great majority of the exercises may be harmonized satisfactorily in more ways than one, especially in the case of melodies and blank rhythms, etc., where the choice of chords is left to the discretion of the student, yet the solution given, in every case, is regarded by the author as being the most desirable one under the circumstances, and the one considered as being in the best interests of the conscientious seeker after knowledge.

The student is earnestly advised to refer to the solution of an exercise only after having endeavored to work the same. If he is studying harmony with a view to being successful at an examination, it cannot be too seriously impressed upon him that to regard and treat the Key as a "crib" is little short of hopeless folly, and to do so would probably result in disaster when the critical moment arrived. Let him first work an exercise as carefully as possible and to the best of his ability, and then let him compare the result with the solution given in the Key, thoroughly examining every note and every chord ; by this plan he will obtain a valuable lesson, his interest will be awakened, his ambition aroused, and with steady perseverance he will be enabled to conquer every difficulty.

Toronto, Canada,
December, 1906.