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\* \* \* The fate of the Huguenots of France—and the mysterious history of the Dauphin or son of Louis XIV., constitute the points of attraction in this book.—*The Wesleyan, Syracuse, N. Y.*

\* \* \* These are portions of history of remarkable interest. \* \*

\* Every new book upon the subject is eagerly snatched up by the public, especially by a lively and graphic pen, like the one which drew these sketches. The work is replete with interest, and will repay a perusal. \* \* \* The author's object has been to re-produce these great eras with vividness and freshness, rather than to express any novel views respecting them. He has certainly produced vivid pictures, and condensed a variety of historic information that ought to be in every reader's possession. The idea is a capital one, which ought to be more fully carried out. The reader may be assured of a very impressive and readable book.—*N. Y. Tribune*.

\* \* \* The volume will be found a very attractive one to young readers and should have a place in all the libraries for young men.—*N. Y. Mirror*.

\* \* \* This is a book of great interest and excellence. It contains two stories; but each one is full of stirring events; each develops an era in the history of France.—*Boston Traveller*.

This work is of great interest and of usefulness to the general reader, the student and statistician. It is a sketch of Biographies, thrilling incidents and recitals, replete with Historical Fact and valuable information, divested of the prolixity which necessarily appertains to standard Historic works. \* \* \* We commend the book as a digest of History.—*The American Citizen*.