

Columbia, and said to him, "I venture to say that in the course of ten years your glaciers and mountains will bring in a great deal more money than all your gold-miner put together." He looked at me, but said nothing. I think there is a great deal more to be done in opening up the beauties of this scenery than is being done now. I was talking to Sir William Van Horne about it, and he suggested that if one or two of us broke our necks it might be a good advertisement for the country; unfortunately, we did not comply with the suggestion. Out there they look on all climbers, as so many people do at home, as lunatics, but I would point out that the lunatics pay, and they ought to be encouraged. Now, though we are told it is foolish to prophesy, I venture to say that, just as Mr. Leslie Stephen, in that brilliant work which has become a classic, has made familiar to people on this side of the Atlantic the playground of Europe, so Dr. Collie and his predecessors, in their mountaineering in Canada, have opened out the new playground of America. No doubt America has playgrounds of her own—of a sort. Though she has mountains as high, possibly a little higher, than these, they are lacking in surroundings which to us climbers, at any rate, are indispensable—I mean the glories of the eternal snows, and the marvels and mysteries of the upper ice-world. In these things America cannot compete. Therefore I think that Dr. Collie, Mr. Baker, Prof. Dixon, and others, have done excellent service in opening up the country, and I shall always esteem it a privilege to have been allowed to take a small part in the work.

Sir MARTIN CONWAY: I have no special comment to make on this paper. But I should like to ask Dr. Collie one question—why it was necessary for him to go to these mountains last year, when I was otherwise employed; why could he not have waited and taken me with him? It seems to me that the scenery of these mountains, in which he has done so much good work, is amongst the most beautiful mountain scenery it has ever been my good fortune to see reflected on this sheet. The common but erroneous opinion seems to be that all mountain scenery is very much alike; as a matter of fact, there is the widest possible diversity in the character of mountain scenery in different parts of the world. The Alps always seem to me to be the typically beautiful range, where green slopes and forests and lakes, and snowy peaks of all sorts of varied forms, are most beautifully mixed and mingled together. If you wander further a-field, you will find in the Caucasus a range more grandiose, but likewise beautiful, in a somewhat similar style. If you go further to the Himalayas, you will find in them the newly broken edge of the Earth's crust, lifted aloft with its splintered edges. In different parts of Asia you find varieties of that type of mountain, relatively new mountains, the crinkled-up and cracked off edges of the Earth's newly broken crust. In the long range of mountains forming the backbone of North and South America, from the Klondike to Tierra del Fuego, there are many varieties of beautiful mountain scenery. There are in some parts ranges of mountains, elevated by the pressure of the world, and worn down by the action of long-continued ages of frosts, by air, and water. You will find ranges, or rather areas, where the volcanic forces of the interior of the Earth are, or have been, strongly active, and there mountains take a different form, extremely lofty volcanic cones rising out of deserts of absolute barrenness, surrounded by dried-up lakes which have left no trace of their previous wetness save in the flatness of the white saline deposits. Further south comes a region clothed with forest of the densest kind, that I was reminded of to-night by the photographs we have seen, where the trees rise out of ruins of tangled remnants of broken trunks deep in moss and sodden with water. Out of these forests rise mountains draped with icy glaciers going down into the sea, and the long mountain range itself finally founders into the Antarctic ocean. You have all this variety—you