

Saturday, December 17.

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- 1822 VENIUS (O.) Historia septem Infantium de Lara, 40 *fine plates* (wanting plate 10), engraved by A. TEMPESTA, oblong 4to. P. Lisaert, 1612 *vellum*
- 1823 VASQUEZ (GABRIEL) COMMENTARIORUM AC DISPUTATIONUM IN S. THOME AQVINATUS, etc. 8 vols. in 4, original calf binding, fine copy, VERY RARE folio, Lugd. 1681
- The beautiful frontispiece represents the Veil of the Temple, through a rent in which the reader is invited to a glimpse of the learned contents of this book.
- 1761
1824 VAUGHAN (Dr. ROBERT) Revolutions in English History, 3 vols. calf extra, marb. edges 1859-63
- 1825 Verstegan (R.) Restitution of decayed Intelligence in Antiquities, concerning the most noble and renowned English Nation, (back margin of title defective) 4to. Lond. 1628
- 1826 Versuch eines Elementarbuches durch Abbildung der Merkwürdigsten Dinge, etc. (Essai d'une manière d'apprendre la dénomination des choses les plus curieuses en Allemand, Latin, Français et Italien au moyen d'images) about 2500 small woodcuts, morocco, gilt edges Nurnberg, 1770
- 1827 VICTORIA PSALTER. The Psalms of David, illuminated by Owen Jones, very beautifully executed in gold and colours, embossed binding, antique style folio
- 1828 Vida's Game of Chess, translated into English (Verse), blue morocco, presentation copy 4to. Oxford, 1778
- 1829 Vien (Jos.) Caravane du Sultan à la Mecque, Mascarade Turque donnée à Rome par les Pensionnaires de l'Académie de France au Carnaval de l'Année 1748, plates, hf. vellum folio (Paris, n. d.)
- 1830 Views on the Rhine, a series of 82 interesting Views between Mayence, Coblenz, Cologne, and Düsseldorf, together with Views of the Nassau Spas, Wiesbaden, Ems, Schwalbach, and Schlangenbad, engraved on steel from drawings by Dielmann oblong 4to. Frankfort-on-Maine, 1844
- 1831 Vines. Hearse of the renowned Robert Earle of Essex. A Funeral Sermon at Westminster Abbey, portrait 4to. Lond. 1646
- 1832 Vita de Philosophi Moralissime et de loro elegantissimo Sententie 4to. Venet. M. Sessa, 1508
- 1833 Vivis (Lud.) Von Gebirliche Thun und Lassen eines Ehemanns, verteutscht durch C. Brunonem (Du devoir et de la conduite des Maris) 13 curious wood engravings from designs by H. Burgkmair, FINE COPY, folio, Augsburg, H. Stayner, 1544 vellum