

other, numberless faults may manifest themselves, for which corresponding remedies and means of correction will be suggested to his mind.

The truly wise teacher will not discourage the pupil by at once entering upon an endless catalogue of his errors, but will rather strive to inspire him with new hope, at the same time pointing out the path to higher perfection.

After the first enquiry as to the pupil's knowledge, the importance of an earnest, resolute start should be impressed upon him. He should be deeply imbued with the spirit of persevering and conscientious study before beginning. Much depends upon this. If he goes home with the firm intention of at once devoting himself to careful and systematic daily practice, a great deal will already have been accomplished.

OF POSITION.

The pupil should sit up straight, and as quietly as possible. At the same time it is all wable to betray, in a very slight manner, his innate feeling for the music he is interpreting. A turn of the head—a motion of the wrist—of the eyebrows,—will often serve the audience as a key to the *nuances* of the