

FACULTY OF ARTS

Department of Music

General Courses

Hours per
Week

1. The Fine Arts. First Year.
- (a) The Plastic Arts, History and Criticism.... 1
 - (b) Music, History and Criticism.....Dr.Perrin. 1
 - (c) Instrumentation or Practical Drawing..... 1
2. The History and Practice of Music. Second Year.
- (a) History from 1650-1850.....Miss Lichtenstein.1
 - (b) Musical Dictation and Ear Training, Sound, Rhythm, Musical Perception, the Use of Instruments etc.....Dr. Whitehead. 1
 - (c) Instrumentation continued as in 1st year. 1
3. The History and Theory of Music. Third Year.
- (a) History from the earliest times to the present.....Miss Lichtenstein. 1
 - (b) The Theory of Music, Melody and Harmony, Musical Analysis and Synthesis.....Dr. Whitehead. 1
 - (c) Instrumentation as in 1st and 2nd years. 1
4. The History and Theory of Music. Fourth Year.
- (a) A more advanced and complete study of this subject.....Dr.Whitehead. 2
 - (b) Instrumentation as in former years. 1

Honour Courses

1. Introductory Psychology. Second Year.
- As given in the Department of Psychology..Dr.Tait. 3
2. Comparative Music and Psychological Interpretations. Third and Fourth Years.
- (a) A Study of Comparative Music in Periods, Nationalities etc. as, for example, the Polyphonic Vocal, Classical or Romantic Periods.....Mr.Treharne. 2
 - (b) The Psychology of Music.....Dr. Kellogg. 1
3. Aesthetics, as in the Department of Psychology. Third and Fourth Years.
- Dr.Kellogg. 3
4. Seminar. Open to graduates and all other qualified advanced students. An intensive study of a special period in Music.....Dr.Perrin. 3

January 18, 1926.