The children's theatre group La Grosse Valise performed in Germany in November 1989, and the street circus La P'tite Fanfare enlivened the scene in a number of cities in the summer of 1989.

Visual Art

Several Canadian artists, such as Jeff Wall, Rodney Graham and Ken Lum participated in "documenta 8" (June 1987). As a result they were picked up by prominent German galleries and have acquired good visibility in knowledgeable circles. The Jane Corkin and Chantal Boulanger Galleries participated in the 1989 Art Cologne, and the president of the Professional Art Dealers Association of Canada investigated the possibilities of the newlycreated art fair in Frankfurt.

Canadian artists Fred Franzen exhibited in Cologne (July 1989) and Eldon Garnet in Frankfurt (May 1990). Canadian photographer Evergon also had a major exhibit in Frankfurt (August 1990). Angelo Evelyn exhibited in Bremen in October 1989. Noel Harding presented his installations for the first time in Germany with a show in Hamburg in August 1989. A major show of Canadian computer art and holography was presented in Munich from April to June 1990. Canadian electronic art was also present at the European Media Arts Festival in Osnabrück in September 1990.

Film and Television

Canadian films are present at almost all German film festivals, and are particularly successful at the specialized festivals (children's films, animated films, first feature films). The National Film Board was featured at the 1989 Mannheim International Film Festival in honour of its 50th anniversary.

Canadian feature films are all too rarely shown in German commercial cinemas - with the exception of two Denys Arcand films, which were critically acclaimed and enjoyed short commercial runs. Canadian TV programs (especially nature films and series) are regularly seen on German television. It was agreed in 1990 that Canada-Germany television co-productions will benefit from all advantages provided under the Canada-Germany Film Co-production Agreement.

Other

The Canadian Embassy sponsored many cultural and information events ranging from multi-disciplinary Canada Days (in Schwäbisch-Gmünd in 1987 and Neuenkirchen in 1989) to information exhibits in banks, universities, city halls etc. In combination with these events it sponsored lectures by Canadian or German