

Variety of artistic styles reflected in books exhibit

The fourth display in the series *Made in Canada*, which opened at the National Library of Canada in Ottawa on November 30, 1984 and will be on view until March 24, 1985, reflects the various styles and techniques used by the artists. They include lithography, engraving, etching, dry-point, wood

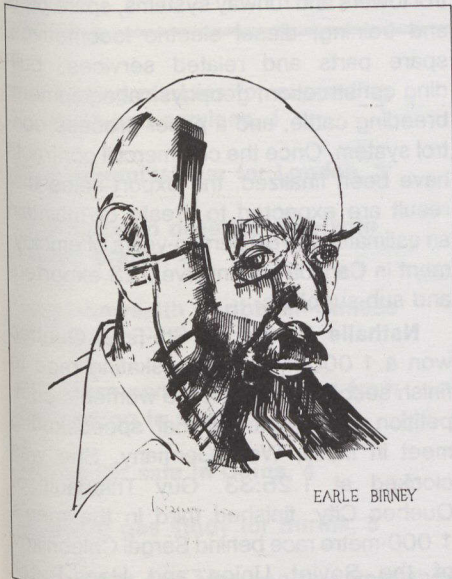
engraving, woodcut, and silkscreen.

Made in Canada IV features 31 works from the Library's collection of *livres d'artistes*, with illustrations by celebrated Canadian artists and printmakers. They vary in presentation from small limited edition books to large-print portfolios.

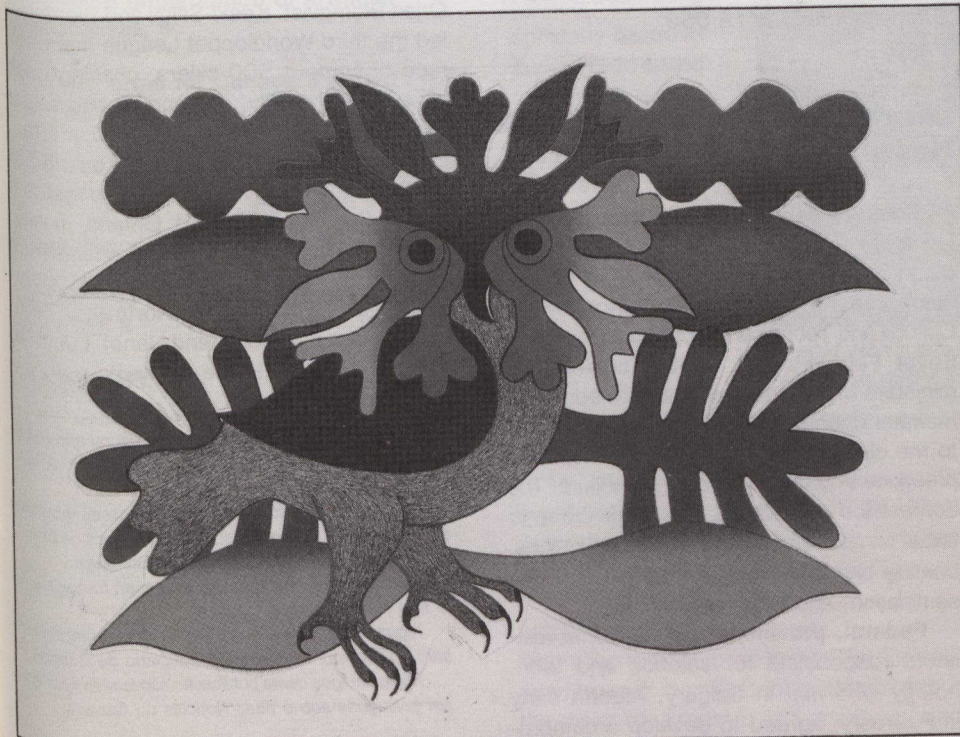
The 22 artists whose works are represented are: Luc Archambault, Patricia Askren, Léon Bellefleur, Louis-Pierre Bougie, Rita Briansky, Monique Charbonneau, Roland Giguère, Ken Danby, Carl Heywood, Kenojuak, Pitseolak, John Snow, Roslyn Swartzman, Janine Leroux-Guillaume, Henri Masson, Mario Merola, Marie-Jeanne Musiol, Indira Nair, Morton Rosengarten, Albert Rousseau, Miyuko Tanobe, and Gérard Tremblay.

Many of the bindings and portfolios are by Quebec binder Pierre Ouvrard, and the text of several books is hand printed by Montreal master printer Pierre Guillaume.

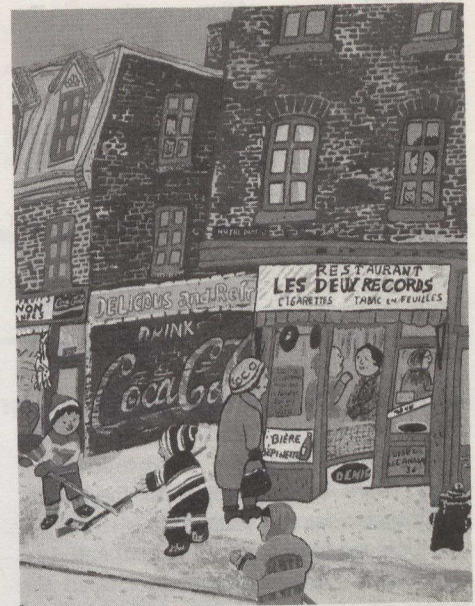
Many of the texts are by well-known writers, including poets Gaston Miron, Fernand Ouellette, and Jacques Brault. Selections from an album containing portraits of several poets, including Alden Nowlan, Earle Birney and Michael Ondaatje and their poems, are shown in the exhibition. Illustrations to two famous Canadian novels *The Tin Flute*, by Gabrielle Roy, and *Les Plouffe*, by Roger Lemelin, are also included.



Montreal artist Morton Rosengarten's portrait of Earle Birney in *The Lines of the Poet* which includes 13 poems selected and introduced by D.G. Jones and 14 portraits of the poets drawn from life.



Lithograph by Kenojuak in *Idea of North/Image du Nord*, a limited edition portfolio designed by Fred Gotthans and published in 100 copies for the Second Century Fund of the Royal Canadian Academy of Arts.



Print by Miyuki Tanobe in *Miyuki Tanobe Rediscovered the Tin Flute for the story by Gabrielle Roy*.

In addition, a collective album, *Idea of North/Image du Nord*, published for the Second Century Fund of the Royal Canadian Academy of Arts, is exhibited.

Oscar film nominations

Four Canadian films have been nominated for the annual Oscar awards, to be presented by the American Academy in Los Angeles, California, in April.

Charade, an animated film made by Jon Minnis, a student at Sheridan College in Oakville, Ontario, and *Paradise*, a National Film Board (NFB) animated film by Ishu Patel, earned nominations in the animated short film category. Jon Minnis, 34, now working for a commercial animation company in Montreal, made the four-minute film about a game of charades being played before an unseen audience at Sheridan College.

Paradise, which is a 15-minute film of a vain blackbird that tries to gain entrance to an emperor's palace, uses cutouts, colour pencil drawings and back-lit backgrounds. Mr. Patel, 42, who came to the NFB from his native India in 1970, received an Oscar nomination for *Bread Game* in 1978.

A 30-minute documentary made by the Canadian UNESCO office in Toronto, *The Children of Soong Ching Ling*, will be competing against four other entries in the documentary short subject category. The film looks at the life of a woman who educated children while travelling through post-revolutionary China.

The Painted Door, a Sinclair Ross short story broadcast as a 30-minute drama on