

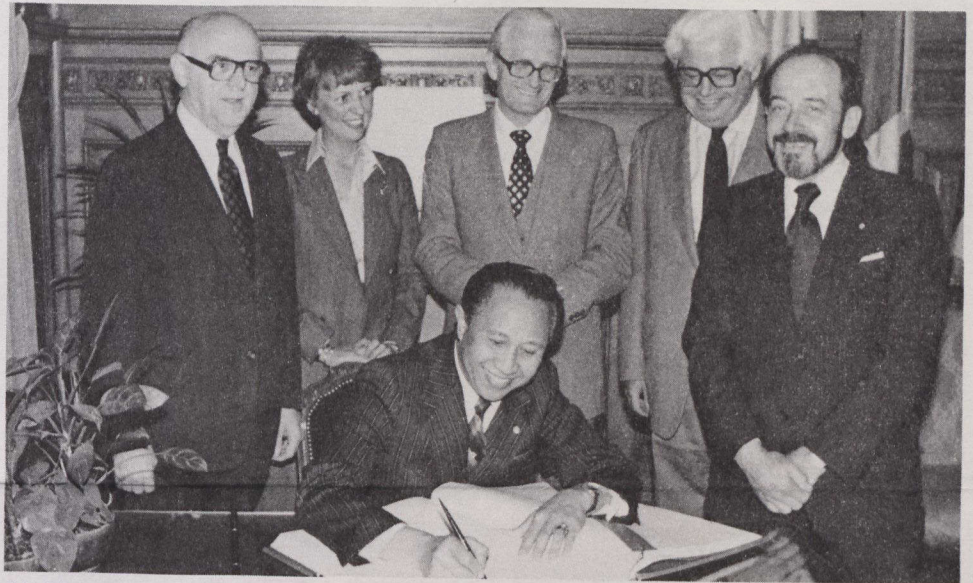
News of the arts

UNESCO cultural meeting

The Canadian Commission for the United Nations Educational, Scientific and Cultural Organization recently hosted an international meeting in Montreal to discuss the role of cultural industries in the cultural development of societies.

The purpose of the meeting was to examine cultural industries as a whole (books, films, records, etc.) and in particular its content, production methods, promotion, and impact as well as the role of the artist. Discussions focused on multinational cultural firms.

Twenty specialists — cultural policy decision-makers, researchers and artists — participated in a private and professional capacity and not as representatives of their countries. Among the participants were: Mahdi Elmandjra, professor at Mohammed V University, Rabat, Morocco and president of the World Future Studies Federation; Augustin Girard, head of the Study and Research Section, Ministry of Culture and Communications, France; Margaret Gallagher, professor at the Open University in Great Britain; Guy Morin, President-directeur général, So-



M. Makagiansar, UNESCO's assistant director-general, culture and communications sector, signs the City of Montreal guest book. Standing are: (left to right) Montreal Mayor Jean Drapeau; Montreal city council member Justine Sentenu; UNESCO's director of cultural development M.J. Ziolkowski; Canadian Commission for UNESCO secretary-general Claude Lussier; and Canadian Commission for UNESCO president Vianney Décarie.

ciété québécoise du développement des industries culturelles; and economist Albert Breton, professor at the University of Toronto.

The conclusions and recommendations

of the meeting will be forwarded to UNESCO's international secretariat in Paris for use in planning its programs and will be distributed as reference material to specialists in various countries.

International symposium on conserving contemporary art

The National Gallery of Canada recently sponsored the first international symposium of conservation of contemporary art from July 7-12 in Ottawa.

The symposium was organized as part of the gallery's hundredth anniversary celebrations.

The expansion of artistic vision over the last 30 years coupled with the introduction into art of synthetic materials and processes developed by rapidly advancing technology has led to the advent of many new artistic experiences. It has also led to the emergence of a whole range of new problems concerned with the preservation of these works of contemporary artistic expression which cannot be solved by traditional means.

The symposium, involving participation from artists, curators, collectors, conservators and conservation scientists, attempted to reassess traditional methods and attitudes and propose new solutions. There were plenary sessions and workshops in the National Gallery, the Canadian Conservation Institute, the Canadian Council Art Bank and the Public

Archives of Canada.

The program, organized by an international advisory committee chaired by Ian Hodgkinson, Head of the Restoration and Conservation Laboratory of the National Gallery, dealt with the theory, philosophy and practice of creating, collecting and preserving contemporary art. There were more than 30 speakers from Europe and North America. These included, in addition to National Gallery conservation staff, the Viscount Dunluce (Keeper of Conservation, The Tate Gallery, London); Dr. Heinz Althöfer (Curator, Kunstmuseum and Director of the Modern Art Conservation Institute, Düsseldorf); V.R. Mehra (Head of Paintings Conservation, The Central Research Laboratory for Objects of Arts and Sciences, the Netherlands); Dr. E. de Witte (Head of the Scientific Department of the Institut Royal du Patrimoine Artistique, Brussels, Belgium); Marion Mecklenburg (Washington Conservation Studio, U.S.); and Peter Vogel (Chief, Fine Art and Polychromes Laboratory, Canadian Conservation Institute, Ottawa).

Summer program for student artists

Thirty-two outstanding art students from high schools throughout Ontario are participating in the Art Gallery of Ontario's Summer Scholarship course.

For the fourth consecutive year, the provincial government is paying all expenses for travel, accommodation, meals and studio materials. The program provides students with concentrated art study and practical experience in the Art Gallery's Activity Centre.

Eligible secondary school students aged 16 and over are selected by the gallery's summer school faculty on the basis of artistic ability and potential development as well as geographical distribution within the province.

The students live in the University of Toronto residences with their art history supervisors, Andrew Gregg and Patricia Cipriani, and work in the Gallery's Activity Centre. Staff instructors, all producing artists, are David Buller, painting; Ted Rettig, drawing; Dieter Grund, print-making and Tonie Leshyk, sculpture. The curriculum also includes visits to other Toronto art institutions.