

60 B. 42/15

Vox Collegii

Published Monthly Throughout the Collegiate Year by the Editorial Staff.

"Forsan et haec olim meminisse iuvabit."

VOL. XXVI

WHITBY, JUNE, 1910.

No. 8

TRAFALGAR CASTLE

Considerably over a half a century ago, a gentleman with great ambition selected a site in Whitby for his new home. To have a house large enough to entertain royalty filled his mind, and for this Sheriff Reynolds planned.

Situated on an elevation overlooking the town, Trafalgar Castle, as he named it, recalls old Warwick Castle, and that aristocratic place, Windsor Castle. Although his home had not the historic associations of these old places, nor has stood as many sieges, yet it has its secret passages and secret chamber.

For some years Sheriff Reynolds lived in this home, laying out the grounds, selecting beautiful trees for the lovely lawn and rare fruit trees for the garden. No ordinary grass covered the lawn, but the soft English grass that delights the lounge on a hot summer day.

The grounds are approached by gates suggestive of Old Country homes. Driving up a winding shady avenue of trees, we find ourselves in front of a beautiful entrance. Guarding either side of the steps are lions, one sleeping, the other watchful. Before mounting the steps, we glance at the castle structure. Built in the Elizabethan style of architecture, the tower and turrets send us back to old Merrie England. Two gargoyles of lions' heads, one with mouth open, the other closed, decorate either side of the door. Over the entrance is a stone tablet carved with the coat-of-arms. These heraldic emblems are a stag-at-rest, a Crusader's

helmet, a lion rampant, and three sea-shells. These with other emblems of national descent are repeated in many devices in the decorations in the interior of the building.

Inside the building and over the inner door are two beavers painted on glass, tokens of loyalty by Sheriff Reynolds to his adopted country. Surrounding these are Canadian fruits on the glass, and over the door and along the sides are ornamentations of oak leaves and acorns.

The lower hall impresses the visitor with the stateliness of the house. Naturally, we look at the broad stair in the rear, and in imagination see beautiful ladies in their flowing robes coming down, gentlemen, with old world courtesy, following. On a nearer view, the arches and niches appear, and we wander on, looking at the large stained glass doors leading to the reception room on the right and to the library on the left. The rose is everywhere present, also the lily and the tulip.

Lions, oak leaves and roses proclaim the British descent of the founder, also the plume and the lily suggests French blood. Here and there we see gracefully blending with the other heraldic emblems, the Irish devices, showing another strain of blood in the family.

Carved oaken seats with the stag-at-rest, the sea-shell and the daggers attract the eyes. Over the doors leading to the rooms opening off the hall are the fleur de lis and the turret design. In the rooms the ceilings are marvels of beauty, the height making