

Teaching "family phonograms" is like teaching sight words. It is not phonetics at all. The use of the family phonograms and the blending of initial consonants with these family phonograms have brought discredit upon the subject of phonetics. It tends to produce stuttering and stammering. It trains the child to look at the ends of words, then to back up, and then to go ahead—all of which is a hindrance in spelling. The sounds of the letters should be blended in the order in which they occur. This prevents stammering by putting the vowel with the initial consonant, and it helps in spelling by

training the children to look first at the beginning of the word—where the stress belongs (**bi d**, not **b id**).

A knowledge of the sounds included in Groups 1 to 5, with a few phonetic principles, enables pupils to recognize more than eighty per cent. of the words used in the first three grades. This knowledge is helpful in four ways:

1. It gives power in word recognition.
2. It leads to accurate pronunciation and clear enunciation.
3. It helps with spelling.
4. It leads to content reading.

DRAWING OUTLINE

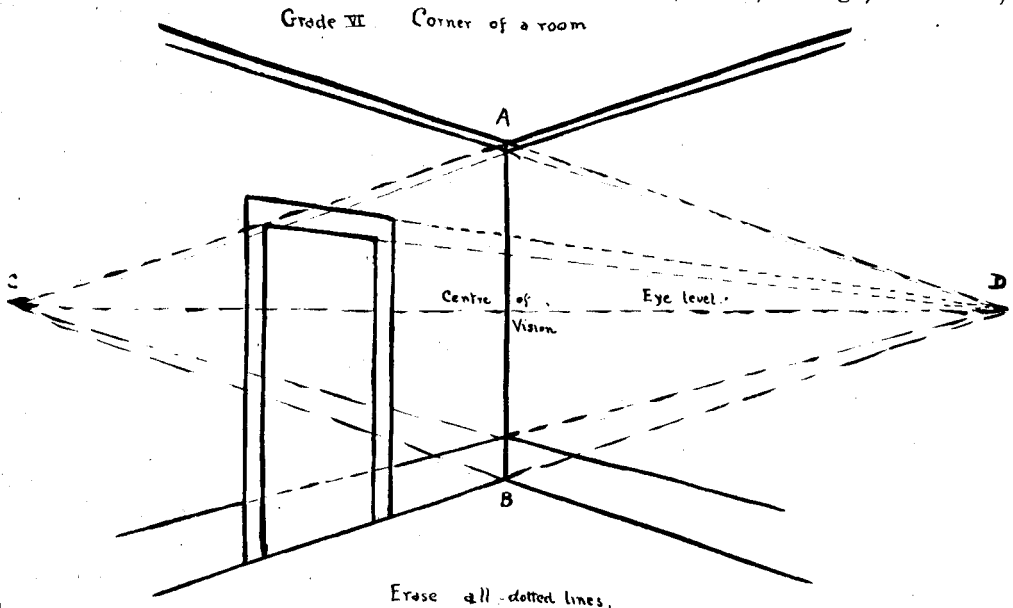
Grades VII and VIII

N.B.—Use 9"x12" manilla paper. All work to be freehand. Keep work of each problem for booklet.

1. **Practice Work**—(a) Lesson on the square prism lying horizontally below eye seen at an angle. (Let both sides

box with lid partly opened, box seen at unequal angles. (Several boxes will be required in a room.) (b) Review the above aiming for artistic rendering.

3. **Practice Work**—(a) From memory construct any of the following in outline: Chair, desk, lounge, bedstead,



be turned at equal angles for the first lesson. (a) Review the above with sides turned at unequal angles. Convert the drawing into the drawing of an object.

2. **Problem: Chalk Box**—(a) From observation make a drawing of a chalk

bureau, table, stool, bench, etc. (Be sure to represent the object in angular perspective angles unequal.) (b) Review the above lesson.

4. **Problem: Object from Memory**—(a) Review by correcting and finishing.