

of the present week by the students of Toronto University. Mr. Walter H. Robinson, who has trained the chorus, is chorus master, and Mr. F. H. Torrington is conductor.

A most interesting piano recital was given on Tuesday evening, Feb. 6th, in the Conservatory of Music, by pupils of Mr. V. P. Hunt, assisted by vocal pupils of Mrs. d'Auria, and a pupil of the Conservatory School of Elocution. A splendid programme of modern compositions was performed in a manner highly creditable to both pupils and teachers, and an audience which completely filled the beautiful hall was delighted.

What can be more pitiful than to see a man of F. H. Torrington's years and experience nagging at and abusing the younger musicians of this city simply because their musical training has been such that their advanced ideas about musical art do not lead them to coincide with his own? In a recent issue of the *Winnipeg Tribune* Mr. Torrington writes over his own signature; among other apparently spiteful and jealous statements that some of his professional brethren are "slimy creatures," and will "soon be exposed to the public in all their natural deformity." Surely such undignified statements regarding young musicians residing in the same city as himself are not very flattering to any man making them, let alone to one who assumes to love musical art, who is the director of a musical college, and is a member of that dignified and learned body, the Senate of Toronto University. What is likewise very undignified, and indiscreet, about the regrettable and unfortunate affair, is that Mr. Torrington was not content to vent his supposed grievances in a home paper, but had to go to a distant city, where none of the younger musicians of Toronto are personally known, and thus tell his woful tale, presumably thinking it would there be believed. Somewhat similar conduct, we are told, has been going on for many years, and has undoubtedly been a great hindrance to our musical development. Professional men as a rule have the courtesy to avoid maligning one another in public, no matter what they may think in private, and we are sorry it is not so in some instances with the musical profession. Mr. Torrington should remember that for years he had nearly his own way in Toronto musically, with little competition. It is only natural that as music develops, and the population of the city increases, younger men with newer ideas, more advanced knowledge and enlarged enthusiasm come into the field and prosper too, in spite of such short-sighted and unjust opposition.

LIBRARY TABLE.

THE REDEMPTION OF THE BRAHMAN.
By Richard Garbe. Price 75c. Chicago :
Open Court Publishing Co. 1894.

We are apt to forget the horrors of some forms of heathenism; but this story, short, yet powerful and pathetic, will make it impossible to forget all at once the terrible condition of those who are brought up under the religious system of Brahmanism. The hero is a Brahman of high caste, and is aided in his distress by a man of a lower caste with whom, therefore, he cannot sit at table. Two ladies belong to this family, one is the daughter, married in childhood to a husband she has hardly seen, the other a widow and condemned to eternal widowhood though little more than a girl. The evils connected with the system are wrought out with power, yet the interest of the story is unbroken. We will not destroy the reader's enjoyment of the story by revealing the plot. We have read it with real sympathy and interest.

THE TWELVE MINOR PROPHETS. Expounded by Dr. C. von Orelli. Price 10s. 6d. Edinburgh : T. & T. Clark. Toronto : Willard Tract Depository. 1893.

We have, some time ago, commended to our readers the works of Dr. von Orelli on Old Testament prophecy and his commentaries on

Isaiah and Jeremiah. The present volume is a worthy addition to that series. It would be difficult to name a book so well adapted for the use of younger students. It passes over no real difficulty, and the comments are adequate without being drawn out. The author is an excellent Hebrew scholar and he is thoroughly acquainted with the literature of the subject. For the purpose named, we think it is also an advantage that he should be of conservative tendencies; and when we mention that he is a disciple of the great Franz Dalitzsch, it will be understood that he is neither a fanatic nor a reactionary. If he will now give us commentaries as good on the prophecies of Ezekiel and Daniel, our collection will be complete.

THE SIX ECUMENICAL COUNCILS OF THE
UNDIVIDED CATHOLIC CHURCH.
Price 50c. New York : E. & J. B. Young.
1893.

This volume contains the lectures delivered in 1893 under the auspices of the Church Club of New York, and is an able continuation of the lectures of previous years. For all who recognise any kind of church authority, these councils are of supreme interest; and they are handled by men who have made themselves thoroughly acquainted with the times of the council. The lecturers are:—Bishop Seward, of Ohio; Mr. Benson, of Boston; Dr. McGarvey, of Philadelphia; Dr. Morgan Dix, of New York; Dr. Elmendorf, of Chicago, and Dr. Riley, of Wisconsin. Here and there we might offer some qualification of the opinions stated. For example, on p. 21 we have statements hardly reconcilable with the fact that some of the provisions of the Council of Jerusalem are not now observed, and, in fact, were discarded by St. Paul. But this is hardly more than a slip, and the level attained in these letters is a very high one.

PERIODICALS.

The *Illustrated American* of 20th January has a portrait of that great Englishman, Sir Samuel Baker (his title has been rudely omitted) and a short paper on his work in Africa.

An important paper on the ethical and hygienic value of water meets the eye at the beginning of the *Journal of Hygiene* for February. Two other useful papers follow and as usual there are many useful hints and a variety of topics that come within the scope of this valuable periodical.

Wee Willie Winkie always brings a smile to our face, a cheery smile of course, for it makes us feel young again, and indeed we wish we were so, that we could enter fully into the spirit of all the bright little papers, poems, letters and other good things that are to be found in the February number.

Electrical Literature appears in first number. This most valuable publication is a continuation of the *Synoptical Index* which was an important feature of *Electrical Engineering*. Mr. De Land is the publisher. It purports to supply a brief classified synopsis of all important electrical articles appearing from time to time.

Outing for February has a spirited account of "A Championship Hockey Match in Canada." A pretty snowshoers' song by Joseph Nevin Doyle and a capital paper on "Hunting in the Polar Regions," by J. M. Mills, M.D., of the Peary expedition. Lenz takes his readers from Japan to China, and in song, sport and story this is a most satisfactory issue.

Littell's Living Age of February 3rd and 10th, present an attractive array of reading, instructive or entertaining, as you please. Two sonnets from William Watson, and two amusing bits of verse from *Punch*, appear among the poetry, and in prose there are papers of literary, scientific, engineering, military and even political interest selected from favourite reviews and magazines. Nor is either the long or short story by any means neglected.

Under the caption "My American Experiences," the President of the Swiss Republic gives an account of his adventures as a soldier of the civil war, in the *North American Review* for February. Lubbock then writes of "The Income Tax in England;" Margaret Deland characterizes interviewing as "a menace to literature," and Henry George tells "How to Help the Unemployed." Many other important subjects are ably discussed in this number.

Onward and Upward this month gladdens its readers with the promise of future papers from two of our best known and best liked Canadian authors, namely, Principal Grant and Miss Machar. The paper on Charles Kingsley in this number is most readable; it is to be continued. "The Eldest Lassie" is well sustained, and "Tales of the Children's Ward: A Review" and "Fireside Chats" are excellent. There is, indeed, not a dull page in the number.

A portrait of Mr. Francis Thompson will be found in the February *Bookman*. Admirers of the rich, quaint, imaginative poetry of Mr. Thompson will observe with interest the calm face, the rapt look, and the lofty brow of the new poet. The news notes are full and interesting. A bright poem appears from the pen of E. J. Ellis: "The Grandmother" is its homely name. Brimful of capital reviews, and matter of varied interest to Bookmen is this very satisfactory number.

Good old *Temple Bar* is always welcome. Its pleasing pink cover gives a cheery glow to many a cold and stormy winter day, like a glint of a hearth fire through a window suggesting to the passer-by thoughts of good things within. The February number is excellent. As usual the biographical article is here and "Early Recollections of Tennyson;" and "Théophraste Renaudot;" "A Word for Hannah More;" are all good reading. There are the serial, the poem, the short story and other good matter as well, in the number.

Poet-Lore for February continues Mr. Kingsland's interesting contribution, including letters of George Eliot, hitherto unpublished. Dr. A. R. Brown gives a modern version of a fine old English lyric, entitled "Song to Alfyson." John Burroughs writes of "Walt Whitman and His Art." "His work abounds in that simple, natural realism without which, as Scherer says, art cannot exist," says Mr. Burroughs. A pleasing paper on the poetic characteristics of Matthew Arnold appears in this number, being a paper read before the London Browning Union by C. G. Bernard.

A lovely face is represented in the frontispiece of the February *Cosmopolitan*, which fronts the opening story "A Rejected Manuscript" of A. S. Hardy. Sir Edwin Arnold renders into English from the Persian "The First Four Ghazals of Hafiz of Shiraz." This poem is beautifully illustrated. Two very interesting papers are respectively "The Origin of Thought" by Armando P. Valdes and "Gliding Flight" by L. P. Mouillard. Professor Boyesen in his paper on "The Sage of Eric the Red" inclines to the belief that the Vineland of Norse Discovery was Rhode Island or Massachusetts. St. George Mivart further discusses "God's Will and Human Happiness." The departments are as usual most interesting.

Professor John Campbell, M.A., F.R.S.C., begins the February number of the *Canadian Magazine* with a most able article entitled "The American Indian: What and Whence." This would do credit to any review. The reminiscent paper on "The Schools of the Olden Time" will find many an appreciative reader. In it the Honorable David Mills lives his young days over again. *Fidelis* revives in the memory of Orpheus and Eurydice in strong and hopeful lines. A spirited descriptive paper is that by E. Molson Spragge, entitled "The Eldorado of British Columbia," which presents vivid views of the Kootenay district. Alan Sullivan contributes a touching sonnet and other able contributions of prose and poetry complete a capital issue.