

some of them are quite unaccountable. Probably the publishers would tell us that, in certain cases, they were refused likenesses of leading men; and we must remark that there may be just as much vanity and silliness in a public man refusing a request for such things as there is in the eagerness of other men to force their effigies upon the notice of the public. On the other hand, there will always be, in a book of this kind, a certain number of persons who have very little claim to appear in such a gallery. Still, we fancy that most of the faces here represented are tolerably familiar, if not to the citizens at large, yet to considerable sections of them; and who can tell, when he enters the ranks, for example, of the clergy and the lawyers, where importance ceases and insignificance begins? If this volume comes into the hands of the wives of the clergy, we imagine that no lady will be surprised to find her husband there. Perhaps those of the unnoticed will comfort themselves by claiming the "distinction," like Lord Castlereagh at the Congress of Vienna, of being undecorated.

Making all allowance, however, for unavoidable failures and omissions, we are unable to understand the absence of such names as those of Messrs. Edward and Samuel Blake and Mr. D'Alton McCarthy. It is pleasant to see the very good likenesses of Messrs. Christopher Robinson, B. B. Osler, Charles Moss, and others, and to read the useful sketches of their career; but to Mr. McCarthy there is only a passing reference, whilst the names of the Blakes do not occur in the Index, and we cannot find them even mentioned in the text. The publishers must see that such omissions, and there are others of the same kind, must seriously detract from the value of their book. If they wish it to be permanently useful, they should publish an appendix containing likenesses and biographical or descriptive sketches of those men of public importance who are here omitted and who would by common consent be included in such a collection.

Still, with all these deductions, the volume is not only of distinct utility; but it is not an unworthy memorial of this great city and its leading men, and its most conspicuous institutions and buildings. The fashion of this world passeth away, and books like the present will be not merely of archaeological interest; they will contribute materials to the writers of the future who take in hand to give an account of the civilization of the Nineteenth Century.

We have hardly referred to the historical portion of the volume relating to the foundation and development of the city, which, in some respects, is of most interest and of the greatest permanent value. The introduction is by our veteran archaeologist, Dr. Scadding, who has full right to the eminence here accorded to him. More than forty pages are occupied by a well-written history of the city, from the cultivated pen of Mr. Adam, dealing with its early days, the U. E. Loyalists and the founding of the Province, the early history of York, the incorporation of Toronto, and its subsequent history. A good chapter is given to the topography of the city; and the remainder of the volume is taken up with its institutions and the men by whom they are worked. We have freely indicated what we regard as the defects of this book; but we must also and with equal freedom indicate its excellence and utility.

Book Chat for April brings books and periodicals down to date with clean and concise notices, and judicious extracts.

"DAIRYING IN CALIFORNIA," by F. E. Sheldon, in the *Overland Monthly* for April, will interest the agricultural reader. Other readers will find a variety of matter to interest them in the remaining articles.

Outing is as full of bright readable articles of sport, description and adventure as ever. "Eskimo Whaling," by R. F. Walsh; "With Rod and Gun in North-Western Woods and Waters," by John Talman; "How we Ran the Rapids at Chambly," by W. S. Smith, are all interesting.

"FAMOUS NAVAL FIGURE HEAD RELICS" in *Cassell's Family Magazine* for April is a very interesting illustrated article. In the article "Sleep and Dreams" the editor has appended the following note: "The author is alone responsible for the statements in this paper"—rather a good advertisement for the article. "Eyes and No Eyes" is a popular scientific article well illustrated and written by Mr. Frank E. Beddard, M.A., F.R.S.E.

THE annals of the *American Academy of Political and Social Science* for April contains a very able paper on "The Genesis of a Written Constitution," by Professor Morey, in which the foundation of the United States Constitution is sought in early colonial charters. Professor Taylor has a thoughtful philosophical contribution on "Natural Law." Other well-considered papers make up a full number.

Blackwood's Magazine for April opens with a new anonymous serial "Chronicles of Westery: a Provincial Sketch." "Politics in Fiction" is a very bright, entertaining article. Mrs. Walford pays a deserving tribute to Elizabeth Carter "the scholar and linguist." "Musical Instruments and their homes" is a clever review article by C. F. Gordon Cumming; and "Civilization" receives due consideration at the hands of Sir H. E. Maxwell, Bart., M. P.

Temple Bar for April has one of W. Fraser Rae's able contributions, "The Bard of Olney," in which he regards Cowper from the standpoint of his prose which Mr. Rae says "is far more noteworthy than his poetry, and is among the best in the language." Mrs. Harrison contributes a spirited song of the sea, "Why we Love a Man-of-War," which bad proof-reading has marred by substituting T for A in the first word of the second verse of the second stanza.

ALGERNON CHARLES SWINBURNE opens the March number of the *Fortnightly* with a rich rhythmic tribute to "Marlowe, the father of the Sons of Song." In "For Conscience Sake" Thomas Hardy writes a short story cleverly. The "Soudan" problem is discussed by Hugh E. M. Stutfield, and Edward Delille portrays with discrimination Paul Verlaine, "the exquisite, delightful, diseased, lacerated poet of a morbid elite." We referred to Mr. Longley's "Canada and Imperial Federation" in a previous issue.

THE April number of the *International Journal of Ethics* sustains the high reputation of the prior numbers. Leslie Stephen in an article on "Social Equality" says that "one of the few lessons which I have learnt from life and not found already in copy books is the enormous difficulty which a man of the respectable classes finds in completely ruining himself even by vice, extravagance and folly; whereas there are plenty of honest people who, in spite of economy and prudence, can scarcely keep outside of the workhouse." Other very able articles by Professors Toy, Von Gizycki, William James and Simon N. Patten, complete the number.

CARDINAL GIBBONS contributes the leading article in the *North American Review* for April entitled "Wealth and its Obligations," and in it refers to contributions on the subject and delivers the following counsel: "Let employers and employed come together in amity, with a view to mutual understanding. Let them state their mutual grievances and ascertain their mutual demands and, temperate Christian counsels reigning, the result will be lasting peace." The Hon. Jeremiah M. Rusk, U. S. Secretary of Agriculture, contributes the first of a series of papers to be contributed by members of the Cabinet. Mr. Rusk's paper is on "The Duty of the Hour." Other contributions form a notable number.

ONE of the many interesting and instructive works embraced in the series of "Englishmen of Action" is Julian Corbett's "Drake"; Macmillan and Company, London. In spite of the teaching of ordinary history it is remarkable how little the general public really knows of this intrepid and illustrious "ancient mariner." His career as related by Mr. Corbett reads like a veritable romance. In these days of huge ocean steamers and ponderous warships, fancy a war-fleet starting from Plymouth Sound for the Spanish main, consisting of two vessels, one of seventy and the other of twenty-five tons, Francis Drake in command, of a crew of seventy-three souls, but one of the number having passed his thirtieth year. In this wise really commenced the career of the man who contributed perhaps more than any other to the foundation of Britain's supremacy on the seas. The author claims that "good Queen Bess" rather thwarted than helped Drake, and the book is specially worth reading by reason of the clear and concise manner in which it deals with an important epoch in English history. There is a capital description of the Armada invasion.

LITERARY AND PERSONAL GOSSIP.

THEODORE DE BANVILLE, the celebrated French poet, died in Paris recently. He was a son of a naval officer and was born in 1823.

MR. KINLOCH COOKE, editor of the *English Illustrated Magazine*, will succeed, it is said, to the editorial chair of the *Observer* on Mr. H. D. Traill's retirement.

MACMILLAN AND COMPANY will publish, early in April, Mr. William Winter's new book, "Gray Days and Gold," and a new edition of his "Shakespeare's England," issued in uniform style.

MR. GEORGE ALLEN announces that Ruskin's Works will hereafter be published in America by Messrs. Charles E. Merrill and Company, of New York, who will issue the only authorized editions.

PROFESSOR JEBB has accepted an invitation to deliver the second course of Turnbull lectures on poetry at Johns Hopkins University, Baltimore. The first course is just now being delivered by Mr. Stedman.

HARPER AND BROTHERS announce a popular edition in one volume of the "Journal of Sir Walter Scott," and "Recollections of President Lincoln and His Administration," by L. E. Chittenden, his Registrar of the Treasury.

JULIEN GORDON (Mrs. Van Rensselaer Cruger), authoress of those distinctively successful novels, "A Diplomat's Diary" and "A Successful Man," has written the complete novel for the May number of *Lippincott's Magazine*. The story is entitled "Vampires."

MUSURUS PASHA, a Greek in the service of Turkey, who was Turkish ambassador to London for many years, died in Constantinople recently at the age of eighty-four. During his stay in England he devoted his leisure to the translation of Dante into modern Greek.

MR. DOUGLAS SLADEN, the gifted Australian poet, is preparing for publication a work entitled "Literary New York," which will be principally biographical. It will be published simultaneously in London and New York, and will contain portraits of the authors mentioned.

IN the New York *Critic* of April 4, the last five of Mr. Edmund Clarence Stedman's course of eight lectures on poetry at Johns Hopkins University are reported and summarized, the review filling two pages of the paper. The first three lectures were reported on March 14.

A MINING company has aroused the anger of the lady whose *nom de plume* is "Ouida" by styling itself "The Ouida Prospecting Syndicate." Mlle. de la Ramée takes the opportunity to express her abhorrence of "the greedy and shameless parcelling out of Africa by a mob of European speculators."

THE Duke of Argyll's essay, "Professor Huxley on the War-Path," will be concluded in the *Popular Science Monthly* for May. The Duke appeals to geology for evidence of an inundation such as is described in the story of Noah's Flood, and to archaeology for support of the general truth of Bible history.

WE understand that the Rev. George J. Low, of Almonte, an old contributor of THE WEEK, is an applicant for the position of Professor of English Literature at the Royal Military College, Kingston, rendered vacant by the death of the late Professor Jones. We are confident that Mr. Low would fill the post with credit to the college and to himself.

THE wife of Arthur Tomson, a well-known English artist, is the author of the dainty lyric work with which the name of "Graham R. Tomson" has become identified. Her name in full is Mrs. Arthur Graham Tomson, but for some reason she prefers to be known as Graham R. Tomson. Her maiden name, on the authority of a letter written to Mr. Griswold, is said to have been Graham Rosamond Ball.

MR. MARION CRAWFORD has been sojourning at Tiflis, in the Caucasus, for the purpose of collecting the materials for a new novel. The distinguished author's residence was near the ridge of the Caucasus, covered with forests and crowned by peaks (some volcanic), the highest of which is Elburz, at the head of the Kur, on the Circassian border, 18,495 feet above the sea. A description of this wild, romantic spot will, no doubt, be found in the forthcoming work.

RIDER HAGGARD and his wife have returned from Mexico, where he has spent several months and bagged valuable material for a story. He will lay out his plot in the time of Cortez, he says, because Mexico was more civilized then than it has ever been since. Hard country to travel in, Mr. Haggard thinks—thin air, insufferable heat, mosquitoes, jiggers and ticks that made life a misery, and huts to crawl into at night—in short, they lived "as we could, like dogs." But a magnificent country, after all, which hasn't begun to be developed.

SOME fifteen years or so ago, when Robert Louis Stevenson made one among the little colony of art-students and others at Barbizon, a discussion arose as to who, out of all their number, could best be spared by the world at large—he, in short, who never would be missed by the general public. There was some difficulty about coming to a decision, so, finally, everyone present inscribed the name of his candidate on a slip of paper. The slips were folded, placed in a hat, and, on being opened and read, proclaimed that all (himself included) had voted for Stevenson.

At a recent sale in London of Tennysonianiana the following prices were paid: A proof of the poem "Hands all Round," with manuscript corrections, and a note signed "A. T.," calling the printer's attention to the rewritten verse, £25 10s.; "Poems by Two Brothers" (Alfred and Charles Tennyson)—a fine, clean, uncut copy, in the original boards—£17 (the publishers in 1827 paid £10 for the copyright of the work); "Poems, Chiefly Lyrical" (1830) containing several pieces afterward suppressed, £5; Samuel Rogers' copy of the first edition of the *Collected Poems of Tennyson*, 1842, £5 15s.; and the first edition of "In Memoriam," £4 4s.

PUBLICATIONS RECEIVED.

Ames, Fisher. A Practical Guide to Whist. 75c. New York: Chas. Scribner's Sons; Toronto: Hart & Co.
Bourinot, Jno. Geo., C.M.G., LL.D., D.C.L. Canadian Studies in Comparative Politics. Montreal: Dawson Bros.
Burgess, Jno. W., Ph.D., LL.D. Political Science and Constitutional Law, Vols. I, II. Boston: Ginn & Co.
Clement, Clara Erskine. Christian Symbols, and Stories of the Saints. Boston: Houghton, Mifflin & Co.
Elliott, Sarah Barnwell. Jerry. \$1.25. New York: Henry Holt & Co.
Hes, Geo.; Bowker, R. R. The Reader's Guide. New York: G. P. Putnam's Sons.
Lang, Andrew. Essays in Little. \$1.00. New York: Chas. Scribner's Sons; Toronto: Hart & Co.
Matthews, Brander. French Dramatists of the 19th Century. \$1.50. New York: Chas. Scribner's Sons; Toronto: Hart & Co.
Palmer, Geo. Herbert. The Odyssey of Homer. \$2.50. Boston: Houghton, Mifflin & Co.
Zola, Emile. Money. Boston: Benj. R. Tucker.
— Appleton's School Physics. \$1.20. New York: American Book Co.