

there" this year, even if it is necessary to walk one way.

D. R. COVER and Frank A. Place, two of the leading photographers of Chicago, in fact of the States, have formed a partnership. The new firm will conduct two studios, but by the combination either of the partners will, by appointment, make sittings in either studio. Mr. Place's studio was in West Madison Street; this has been removed to an elegant new building in the fashionable residence portion of the city, Ashland Avenue. Mr. Cover's studio will remain where it is, in the centre of the business district. These gentlemen have both been officers of the P. A. of A. Their reputation as artists is world-wide.

GLYCIN AND PYRO DEVELOPER.

Hertzka warmly recommends a combination of these two developing agents, and suggests the following formulæ :

No. 1.

A Water 7 oz.
Sodium carbonate 308 gr.
Glycin 62 gr.

B Water 7 oz.
Sodium sulphite..... 618 gr.
Pyrogallol 100 gr.
Sulphuric acid..... 2 to 3 drops.

For use, mix equal parts A, B, and water. This gives soft results, especially suitable for portrait work.

No. 2.

A Water 7 oz.
Potassium carbonate.. 124 gr.
Glycin..... 31 gr.

B Pyro solution as in No. 1.

For use, mix as directed for No. 1.

This gives negatives of greater density and great clearness, which are especially suitable for platinum printing.

No. 3.

A Same as in No. 2, but with 61 gr. of potassium carbonate in addition.

B Same as in No. 1.

Mix as in No. 1. This is very suitable for instantaneous work.

Increase of alkali produces more details in the shadows and lessens the intensity of the high lights, thus giving soft negatives. This should be used, then, for instantaneous work or under-exposure. Increase of glycin and pyro produces denser high lights and more contrast, and this will be useful for over-exposure and flat subjects. Dilution of the developer with water also gives softness. Old developer acts as a good restrainer, producing clearness, and is useful also in case of over-exposure.—Pharmaceutical Journal.

LETTERS TO THE EDITOR.

To the Editor :

SIR,—A recent statement to the effect that Mr. J. C. Walker, Woodstock, is the only photographer using "Aristo Platino" exclusively, is incorrect. I know of several other prominent photographers throughout the Dominion who have completely discarded the use of glossy papers in favor of "Platino," to their own and customers' interests.

Yours truly,

W. A. TAPRELL.

Toronto.