

Authors, Artists & Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

GRIP'S LAST.—The last issue of GRIP is exceedingly good. Its small cartoons are as pointed and laughable as the larger ones.—*Kingston British Whig.*

GRIP'S CARTOONS.—GRIP has been excelling itself the last few weeks, not only in the enlargement of its letterpress, but in the greater number of its smaller cartoons.—*Ex.*

GRIP of Toronto, Ontario, comes out occasionally in double form. Messrs. BENOUGH Bros. have made GRIP one of the best comic illustrated papers on the western continent.—*Waterloo (N.Y.) Observer.*

THE Port Hope Guide says:

We are pleased to note that the *Globe* is following in the wake of the *Guide* in advocating the reduction of the expenses of the Government.

The *Globe* has sunk low and low enough, but we did not think that it had resigned its position as "the organ of the party" to the luminary of Port Hope.

THE editor of the Toronto *Telegram* has tried the new Common Sense Patent Nursery Bottle, and confidently recommends its use above all others he has yet seen. ALEX is no ordinary sucker, and "knows all about it" from long experience, therefore his puff is valuable.—*Elora Express.*

The Canada Lumberman, is a new venture in journalism that seems to supply that invariable vacuum—"a felt need." It is exceedingly well printed, the "making up" being exceptionally well done. Besides "lumbering" items and trade information of a special kind it contains just the sort of general reading likely to interest and instruct. It should be a welcome guest among the shanties of the "Hew-to-the-Line" fraternity.

THE Presbyterian Publishing Company of Philadelphia, will issue, in November or December a valuable book containing the essays and debates of the recent Pan-Presbyterian Council, price, in paper cover, \$1.00; in cloth, with introductory narrative, \$2.00; ditto, with narrative and appendix, \$3.00. There is sure to be a great demand for this book, and we would advise all our readers to secure a copy, by sending subscription, by Post Office order, or registered letter to the above Company, whose address is 1510, Chestnut street, Philadelphia.

As we predicted last week, *Truth* (published by Mr. S. F. WILSON), has shown the cloven hoof. Last week's issue was filthy to a degree, the burden of its editorial briefs being "the social sinks" of the city. We all know that there are sewers under the streets, but it is somewhat doubtful whether it is, morally or socially, to the advantage of the community for a man to fill his hands with the most revolting garbage he can find there, and hold it under the public nose. The writer who can forage for such matter and serve it up for the public's reading, must have something radically defective in his organ of smell.

THE *Canada Presbyterian*, of Sep. 17, contains a capital editorial on the newspaper press which it would be well for all editors to carefully consider. The gist of the article is that our newspapers concern themselves almost entirely about the "muddy boots" of society,—the misdeeds, trickery and meannesses of men, and almost entirely neglect "the head"—the noble, humane and praiseworthy enterprises which are being carried on in the world. The *Presbyterian* longs for the time when our press will give at least the same space and attention to the progress of Christianity that it now gives to the progress of gambling and boating.

GRIP depicts the Pacific Railway Commission as a boomerang thrown at Mr. MACKENZIE by Sir CHARLES TUPPER, but which, having missed its aim altogether, has returned to Sir CHARLES, at the same time giving him a hearty thwack on the head. The "Great Stretcher" presents a very dismayed countenance as he feels the effects of the unmistakably heavy blow he has received from his own cherished weapon. Perhaps, too, he is mentally vowing vengeance on his chief artizan, Judge CLARKE, for his maladroitness in not making the Royal Commission boomerang exactly in the shape specified in his instructions.—*Manitoba Free Press.*

GRIP has pleasure in reprinting the following from an exchange:—"Since the beginning of the present year about 40,000 persons have registered their names in the visitors' book in the Education building in St. James'-square. Of course the great majority of these people have passed through the building during the summer months, a very large proportion of them being tourists from the United States. It speaks volumes for the efficiency of the caretaker to find the corridors, stairs and show cases always clean, notwithstanding the rush of visitors. It is singular to find that so good a collection as the one in this museum attracts so little attention from Torontonians, though it is really the only museum of its kind in Canada. If the people were to form the habit of spending spare hours there, instead of in more questionable places, they would soon experience a very decided profit from the study of what is shown in the museum." GRIP would suggest, as a step in the direction of improvement, that the pictures be hung lower and catalogues issued.

The American is the name of a new paper, somewhat after the style of the *Saturday Review*, though not quite so long-winded in its articles. It is published in Philadelphia, and, judging from its first number, it ought to be a great success. The literary matter is pointed, spicy, and telling, and, unlike the majority of American papers of this class, it is cosmopolitan in its grasp. This is how it speaks of GOLDWIN SMITH and the *Bystander*:—"Professor GOLDWIN SMITH is doing good work in his new, and of course, able monthly—the *Bystander*, published in Toronto. It is devoted exclusively to the description of current events, Canadian and general, and more particularly to antagonizing the Tory party in Canada and promoting a customs union between that Dominion and the United States. In his October number, Mr. SMITH points out that there seems to be a growth of friendly feeling going on between the two English-speaking nations which occupy, between them, the greater part of the North American continent. Not only does a large emigration take place every year across the border, mainly from north to south, while the author of "Tom Brown," a Briton of the Britons, selects as the site of his English settlement the State of Tennessee, but "international reviews" and international boat-races are also symbols of the social and intellectual fusion which is going on. Inter-marriages are daily becoming more frequent. An English duke and an English Tory Minister send their sons into mercantile houses in New York. We have just seen the banners of the American, mingling with those of the Canadian Oddfellows in the streets of Toronto; and this is only one example of the organizations of all kinds, social, religious, commercial and intellectual, which ignore the existence of 'the dividing line.' Another, and perhaps a more striking illustration of this tendency to come together, may be found in the fact that the American Association for the Advancement of Science, which has just adjourned, fixed the city of Montreal as the place of its meeting in 1882."

Actors, Orators and Musicians.

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GRAND.—Mr. PITOU's efforts to tickle the palates of the dime novel gods, by the engagement of BUFFALO BILL & Co., ought to be appreciated. What Mr. PITOU don't know about managing a theatre, etc., etc.

MLLE. SCHNIDER, who twenty years ago was largely responsible for the success of M. OFFENBACH's "Grand Duchesse," and perhaps for the success of OFFENBACH as an opera bouffe writer, is about to return to the stage.

LAWRENCE BARNETT is to appear at the Grand on the first three evenings of next week. He will appear in *Richelieu*, *The Merchant of Venice*, *David Garrick*, and *Othello*. His appearance this week in Buffalo has been a great success.

MISS GERTRUDE M. GRIEZWOLD, the young American lady who carried off the honors recently at the Paris Conservatoire, has been engaged by Manager VAUCORDELL, of the National Academy of Music. The engagement is for two years, dating from October 1.

THE JUBILEE SINGERS.—This wonderful company of vocalists delighted a large audience at Shaftesbury Hall on Monday evening, and made a second appearance on Friday evening. Those who patronized their concert not only enjoyed a rare evening of music, but, at the same time, gave their aid to a worthy institution.—Fisk University, of Nashville, Ten.

MR. WARREN A. HALL, the portrait painter of this city, has just finished an admirable three quarter picture of REMENYI, the great violinist, which is attracting considerable notice in a Kingstreet window. It would be a graceful and well deserved compliment, if the admirers of REMENYI would secure this portrait and present it to the subject as a memorial of his artistic triumph in Canada.

ROYAL.—The attraction at this house for the coming week is one which is sure to appeal strongly to the people of Toronto. Mrs. SCOTT SIDDOX, long a popular favourite as a reader, is to make her *debut* as a star actress in "The School for Scandal," "Much Ado About Nothing," "As You Like It," "Macbeth," and the "Honeymoon." Manager CONNER deserves and will no doubt receive bumper houses during her engagement.

ALL lovers of good music will have such a treat as is rarely to be had in Toronto or anywhere else. REMENYI on the violin entrance, his audience on a recent occasion in the city and JOSEFFY is known to be as "truly great" on the piano. On his last appearance he had perhaps, the largest audience that ever assembled in the city to hear a soloist. We need hardly, therefore, say that, in connection, it is simply impossible to approach, still less to equal them. Everyone should without fail hear them on Monday and Tuesday.

THE ninth programme of the Toronto Philharmonic Society has just been issued. The works promised are SMART'S *Bride of Dinkerron*, HANDEL'S *Judas Maccabaeus* and SCHUMANN'S *Gipsy Life*, with orchestral and choral selections including several operatic numbers. Lovers of music are confidently appealed to sustain the efforts of the Society which, in the past, have been so successful. The annual fee is only \$5, which entitles the subscriber to three tickets for each of the two concerts. Mr. W. H. FITTS is at present acting as the Society's representative in receiving the names of subscribers.

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