

have frequently seen the young cuckoo, after it had been hatched nine or ten days, remove a nestling that had been placed in the nest with it, when it suffered an egg, put there at the same time, to remain unmolested. The singularity of its shape is well adapted to these purposes; for, different from other newly hatched birds, its back from the scapula downwards is very broad, with a considerable depression in the middle. This depression seems formed by nature for the design of giving a more secure lodgement to the egg of the hedge sparrow, or its young one, when the young cuckoo is employed in removing either of them from the nest. When it is above twelve days old this cavity is quite filled up, and then the back assumes the shape of nestling birds in general.

(To be continued.)

CHARACTER OF MAHOMET.

[From the 3d vol. of the *Decline and Fall of the Roman Empire*, by Mr. Gibbon, lately published.]

ACCORDING to the tradition of his companions, Mahomet was distinguished by the beauty of his person, an outward gift which is seldom despised, except by those to whom it has been refused. Before he spoke, the orator engaged on his side the affections of a public or private audience. They applauded his commanding presence, his majestic aspect, his piercing eye, his gracious smile, his flowing beard, his countenance that painted every sensation of the soul, and his gestures that enforced each expression of the tongue. In the familiar offices of life he scrupulously adhered to the grave and ceremonious politeness of his country: his respectful attention to the rich and powerful was dignified by his condescension and affability to the poorest citizens of Mecca: the frankness of his manner concealed the artifice of his views; and the habits of courtesy were imputed to personal friendship or universal benevolence. His memory was capacious and retentive, his wit easy and social, his imagination sublime, his judgment clear, rapid, and decisive. He possessed the courage both of thought and action; and, although his designs might gradually expand with his success, the first idea which he entertained of his divine mission bears the stamp of an original and superior genius. The son of Abdallah was educated in the bosom of the noblest race, in the use of the purest dialect of Arabia; and the fluency of his

speech was corrected and enhanced by the practice of discreet and seasonable silence. With these powers of eloquence, Mahomet was an illiterate Barbarian: his youth had never been instructed in the arts of reading and writing; the common ignorance exempted him from shame or reproach, but he was reduced to a narrow circle of existence; and deprived of those faithful mirrors, which reflect to our mind, the minds of sages and heroes. Yet the book of nature and of man was open to his view; and some fancy has been indulged in the political and philosophical observations which are ascribed to the Arabian traveller. He compares the nations and the religions of the earth; discovers the weakness of the Persian and Roman monarchies; beholds, with pity and indignation, the degeneracy of the times; and resolves to unite, under one God and one king, the invincible spirit and primitive virtues of the Arabs. Our more accurate enquiry will suggest, that instead of visiting the courts, the camps, the temples of the East, the two journeys of Mahomet into Syria were confined to the fairs of Bosra and Damascus: that he was only thirteen years of age when he accompanied the caravan of his uncle, and that his duty compelled him to return as soon as he had disposed of the merchandize of his uncle Cadijah. In these hasty and superficial excursions, the eye of genius might discern some objects invisible to his greater companions; some seeds of knowledge might be cast upon a fruitful soil; but his ignorance of the Syriac language must have checked his curiosity; and I cannot perceive, in the life or writings of Mahomet, that his prospect was ever extended beyond the limits of the Arabian world. From every region of that solitary world, the pilgrims of Mecca were annually assembled, by the call of devotion and commerce: in the free concourse of multitudes, a simple citizen, in his native tongue, might study the political state and character of the tribes, the theory and practice of the Jews and Christians. Some useful strangers might be tempted, or forced, to implore the rights of hospitality; and the enemies of Mahomet have named the Jew, the Persian, and the Syrian monk, whom they accuse of lending their secret aid to the composition of the Koran. Conversation enriches the understanding, but solitude is the school of genius; and the uniformity of a work denotes the hand of a single artist. From his earliest youth, Mahomet was addicted to religious contemplation: each year, during the month of Ramadan, he withdrew from the world, and from the arms of Cadijah: in the cave of Hera, three miles from Mecca, he consulted