OUR ILLUSTRATIONS.

THE PORTSMOUTH RAILWAY STATION .- A mighty work which unites all the trains from London with the shipping of the great naval In case of war, this arrangement will wonderfully accelerate the movement of troops to the scene of service.

Hore Gara. In the papers of Mr. J. M. Le Moine on the streets and monuments of Onchee, lately published in the NEWS, can be found a description of this interesting old gate. It was also referred to in a paper recently contributed to us by Mr. W. Leslie Thom, of the Montreal Evening Star.

CLEARING SNOW IN NEW YORK, An unusual amount of snow has fallen in New York, where it is a most serious incumbrance to traffic. Our illustration shows the expensive efforts made to clear it off the tracks of the city railways. The compensating feature is that this work gives wages to thousands of otherwise unemployed poor people.

LORD SALISBURY AT PERA. The city of Constantinople consists of three distinct towns -Stamboul, the Turkish quarter; Pera, the European quarter, and Galata, the Frank business quarter. During the Conference, the Marquis of Salisbury, with his family and suite, lodged in an elevated hotel at Pera whence a charming view of Stamboul and the Golden Horn was commanded.

MEMBERS OF THE S. C. LEGISLATURE TRAVELLING TO COLUMBIA. A characteristic pic-The colored members are travelling -cond-class in a railway carriage, to the seat of State Government at Columbia. The nature of their occupation is easily recognized. No newspaper or book reading; no carnest conver-sation. Only lassitude and yawning. Their physiognomies are typical of their characters.

THE MONUMENTS OF WOLFE AND MONT. CALM. -- We reproduce two views of historical Queber to-day - the monument of Wolfe on the Plains of Abraham, and the Wolfe-Montcalm monument in the Governor's Garden. They are published to illustrate the second half of Mr. M. LeMoine's interesting paper on the Plains of Abraham, which we print in this issue, and to which we refer the reader for perticulars.

Done E FAR NIENGE. . This little fancy sketch is intended to represent the Province of Quebec enjoying repose after the labors and auxieties of the legislative session, when the wrangling of parties waxed strong, and all the acts of the Min-istry were overhauled. From this time until next spring, the Government will take things guite easy, and, indeed, two of the Ministers have gone off to Havana for a holiday, much to the astonishment of some of the French papers in Quebec and elsewhere.

INDIANS ATTACKING THE OVERLAND MAIL A scene on our Western plains familiar to many of our readers either from hearsay or personal experience. The drawing is very tasteful. The Indians, whose horsemanship is unrivalled even by the Arabs, and who make the best light cavalry in the world, are depicted in the most realistic attitudes, while the resistance of the mail-men and passengers accustomed to the redman, and skilful in the use of the re-volver, is powerfully portrayed.

THE FIRST STEEL.—They are on the brink of the brook -a picture of life. They must cross it, or rather they are tempted to cross it. He does not hesitate. Why should she! Perhaps she fears to wet her dainty satin slipper. Perhates, too, she sees a Rubicon in the thread of water, and her fears are higher and further. But his strong arm is around her. His voice of encouragement is in her ear. It is ten to one that he will overcome her scruples or her apprehen-sions, and they will soon both be on the other side. And then? Ah! then.

SEIZURE OF THE SUPREME COURT BUILDING AT NEW ORLEANS,-The political events in Louisiana have of late been a subject of absorbing general interest. Our engraving represents the episode of the seizure of the Supreme Court Building, at New Orleans, by the State militia, under General Ogden, who sides with Nicholls, the Democratic claimant of the Governorship. The Republican claimant is Packard. Both parties have armed adherents, but the Demoear to be the stronger, and, until now although he favors Packard, President Grant has refused to interfere with Federal troops.

THE SKELETON IN THE CLOSET, - We are of those who regard the manipulation of the contract for Section 15 of the Pacific Railway as a matter of major importance. We contess that the reticence on the subject of the authorized organs of public opinion is a source of surprise to us. In our cartoon we represent an "official" or " officious" lamplighter endeavoring to procure the illumination of the chief Government papers on this obscure point, and to pour light—such floods of light that the skeleton in the closet may stand revealed. In acting thus we are only performing a public duty.

TRAINING BOYS OF THE N. Y. PUBLIC Schools to Escape Fire. - This picture is interesting and important as showing the energetic means used to prevent panie in the public schools on the alarm of fire. The expedient is very timely. The boys are taught to be cool and alert, and not to leave their desks except on a signal from the teacher. Then they glide

out quietly by two or three avenues, single file, without crowding and without noise. In a few seconds they are out of danger. We carnestly seconds they are out of danger. commend this fire-drill to all the teachers of schools throughout the Dominion. There is no set method required or indicated. All that is necessary is coolness, decision and promptitude.

WADE HAMPTON PACIFYING HIS FRIENDS. General Hampton, the Rupert of the South, the greatest Confederate cavalry officer, after General Stewart, was lately elected Governor of his native State, South Carolina. That election was contested by Chamberlain, and for a time the latter was sustained by the Federal authori-There were several weeks of terrible sus pense, during which an outbreak was always imminent, and that such did not occur is mainly due to the efforts of Hampton, who, as represented in the sketch, frequently stood on the steps of the Capitol at Columbia and exhorted his followers to peace and patience. Fortunately his authority prevailed and the situation is now better in the Palmetto State.

THE STEAMSHIP "L'AMÉRIQUE," -- The steamship L'Amérique, from Havre for New York, went ashore at Scabright, about four miles north of Long Branch, on the morning of January 7. The steamer was in charge of a pilot, who had been taken on board the day before. Soon after the ship struck, the captain ordered a small boat, with a crew composed of Officer Brilloning and eleven men, to convey information ashore and obtain assistance." The boat struck the beach, but the under-tow and the floating ice together upset the boat and three of the crew were lost. A crew from two life-saving stations were on hand, and succeeded in shooting a line to the ship, and, by the aid of the crew of L^2 . Interique, the life-car was soon drawn on board. All the passengers and most of the crew were landed, five or six in the car at a time. All the mails and specie were safely landed.

REVIEW.

We are informed that THE BASTONNAIS will appear within a few days. As this is a conscientions attempt to popularize a stirring and important event of Canadian bistory by means of light romance, we trust that all our readers throughout the Dominion who expressed themselves so pleased with it when it appeared serially in these columns, will make it a point to pro cure it in its present more enduring form.

THE PEACH FOUNTAIN IS A very interesting little volume by Bridget and Julia Kavanagh, and the illustrations are so clever that we have used one of them for imitation in our frontpage cartoon of the present issue. Belford Brothers, of Toronto, deserve credit for the attractive manner in which they have put forth this work, the only drawback being that the binding is weak, and the leaves fall out on opening too wide. The work is for sale at Dawson's.

We learn that the CANADIAN MONTHLY has passed into the bands of a joint-stock company who intend to push it, so as to keep pace with its splendid young rival, BELFORD'S MAGAZINE. We welcome this intelligence. The Monthly will doubtless trace out a distinct field for itself, and we are confident there are writers enough in Canada to fill it, with readers in abundance to give it a generous and temunerative support. We shall look out for the new number with curiosity.

Sr. Nicholas, for February, has seemed the services of no less a writer than Tom Hughes, author of Tom Brown. His article is buoyant and breezy.

When all the world is young, hols.
And all the trees are green.
With every goose a swan, hads.
And every hass a queen.
Then heigh for boot and house, hads.
And round the world away!
Young blood must have its course, hads. And every dog his day.

A serial story for girls too, is begun in this number. It is entitled Pattikin's House, and the first instalment shows it to be an excellent narrative, simply and pleasantly told. It is illustrated by Mary A. Hailock. A Talk about Canaries, by Ernest Ingersoll, forms another attraction for the girls, and contains a description of the varieties and habits of canaries, to-gether with full description for the care of the little household pets. Prof. Richard A. Proctor continues his admirable series of "Star-papers," and tells us all about the "Stars for February," illustrating his paper with the usual brilliant 'sky-pictures.

The latest work of William Black is MADCAP Violet, which appeared serially in Macmillan's Magazine and the Galaxy of New York. As compared with the previous productions of its author, it may not be regarded as an advance, but it certainly indicates no falling off, The distinctive quality of Mr. Black's talent is simplicity and naturalness, and the secret of his success is that his characters are of that upper middle class which meets with the sympathy of every reader-not too low for the highest, and just high enough for the lowest as to prove a source of incentive. Those who have read the other works of this author should not fail to procure the beautiful edition published by Belford Brothers, and for sale at Dawson's.

THE HISTORY OF SHEFFORD, civil, reclesiastical, biographical and statistical, is the title of a neat little volume by Mr. C. Thomas, who describes himself as a teacher at Waterloo. The

idea is an excellent one of tracing the early annals and traditions of our counties and parishes before the last of the old pioneers and settlers have passed away, and the example set by Mr. Thomas is worthy of imitation. The work is well written, the matter clearly collated, and much incidental matter of general interest is introduced. As a guide or hand-book, also, the volume can serve several useful purposes. The printing is done by the Lovell Printing and Publishing Company, while the portraits, which form an attractive feature of the pages, were executed in handsome style by the Burland-Desbarats Lithographic Company.

The February number of SCRIBNER's is actually overladen with contributions of rare and varied excellence. The chief serial by the editor, Dr. Holland, is Nicholas Minturn, and in the present number, the scene shifts to New York, where the "Pop-corn Man" re-appears. There is a delicious article with illustrations on "White of Selborne," a name as dear as that of Izaak Walton. The inimitable Saxe Holm has the first part of a short story, entitled "Farmer Bassett's Romance." The editorial portion of the magazine is full of timely wisdom, as usual. and the number, as a whole, is one of the best which we have seen. M. M. D. contributes these timely verses on a valentine:

Um not in love, my love, oh, no?
"Tis thou, as I can prove;
For thou art folded closely in
And sheltered with my love.

It hovers o'er thee all the time; It follows all thy ways: It folds thee, sweet, where'er thou art, And compasses thy days.

I'm not in love, my love, oh, no! But thou art held there, tight. Send me (the poor outsider) dear One little ray of light.

Bid me approach, and enter in. So, both our lives may shine. That I may also be in love Like thee, my Valentine.

THE FREE LANCE.

A CONTEMPORANEOUS critic writes of an artist who has a statue on his casel. I'd like to see that. I fear it would not be a case of standing

Young Master Hingston is entitled to a silver cradle and shall have it. But this thing must not be repeated. Aspirants to the mayoralty must take their precautions.

THE question agitating fashionable circles is: * Do these gentlemen in Ulsters wear trousers ? I don't know, but a friend of mine told me, the other day, that he prized his Ulster because it covered his baggy pantelets.

This is delicious. A lady critic objects to the French word cirl blue. Why not sky blue! And she clinches the argument by asking why we do not say cirl terrier instead of sky terrier. And such people write away all unconsciously.

This is the most unkindest cut of all. The Bristol (Fag.,) Times and Mirror says, gravely : "A strike of such a serious character is going on among all the engineers employed on the

Grand Trunk Railway of Canada that the military have been called out to assist the civil

A scene in Court. Cynical old clerk to lady witness:--"Your age, madam!"

"Twenty-five."
"Since when !"

Oh, the flash of that eye!

GLADSTONE writes on the management of Bulgarians. Schuyler tells us all about the management of Turkestanians. McGahan has revealed Russian management of Khivans. And how a correspondent in the Gozette has some-

thing to say about the management of Albanians. He means stoves.

MONTREAL has the champion mean man.

There was the funeral of a rich old man, the other day. The chief mourner was his heir, a son well on in years. When the procession reached the dead house in Côte-des-Neiges Cemetery, the dutiful son went in and knelt beside the coffin. The friends retired to leave bim to his grief. He bent his head, reverently drew a serew-driver from his pocket, mournfully adapted it to the silver handles, undid them, rolled them in a handkerchief, arose and came forth,

"Alas! he will not need them."

A SCENE at Victoria Rink.

It was the night of masquerade. Brigands and flower girls, hussais and milkmaids. Don Juans and Rosinas. Fausts and Marguerites, Corsairs and Dolly Vardens, Punches and Judy were filing in in variegated costume. A lady passed by in black dress, crépe veil, sable lace gloves and demure aspect. As she was about to step upon the ice, she was accosted by a friend who meakly offered his condolence,

"Madam, I did not know that you were in mourning." 'In mourning, sir?"

For all answer, he looked sheepishly at her ostume.
"Why, sir, I appear to-night as a Spanish

duenna. Our friend left the rink at once.

LACLEDE.

SECOND-SIGHT. - A pair of spectacles.

THE longest periods in a boy's life are those

HUMOROUS.

MISFORTUNES, like borrowed umbrellas, are easily carried—if they belong to others.

WHEN a young man sets out in dead earnest to court a girl, the deferential manner in which he regards her big brother is truly remarkable.

A MAS who attempted to stand on his dignity the other day couldn't do it. The platform was to-

As Illinois editor, having lost his seissors, writes—"We are called upon to moura the loss of one of the best and most trustworthy assistants the world

THE contemplation of Several hundred feet of sidewalk to shovel off in the winter, will strike dis-may to the heart of a man who in the summer plories in the possession of a corner lot.

It totally unfits a invar for the appreciation of the beauties and comforts of winter to start into the cellar after kindling, and find out that he is swimning for his life in four feet of ice water, with the cellar steps angled in his bair.

This is the season when the liberal-minded leaneth over the front gate and discourseth of the great blessing of the snow in providing work for the poor man, and watcheth the hired girl while she saveth him a quarter by shoveling off the pavement and catching the pieurisy.

It was a gentlemanly young man who remarked wonderingly how a young lady could make her-self ridiculous by yielding to the absurd vagaries of fashion. Then the wind caught him by the new style of shirt collar on which his hat rested, and he was ob-liged to cast both arms around a telegraph pele in order to keep from being wafted over a neighboring roof.

THERE is nothing which gives a man so much onfidence, in passing beneath theroof of a building from which the snow is being shovelled, as to bear the voice of the hired man on the roof shovel in hand, head averted, hoursely whispering down the chimney words of love to the chamber-maid making beds below. There won't be any snow-slide until the hired man gets his answer from the flue.

AN effusive Quebec grocer advertises "the peculiar delicacies of the forcat Ind, and the mady flavoured and humanising leat of the still further t athay; the more exciting though not less delicious berry of Renzil and the spices, sugars, and fuscious fruits of the Antilles, the sugared condiments and the blood-envicing wines of the Meditercapean, and the salt-cured and brain-renewing fish of our own stormy gulf." What he means to say is that he sells ten coffee, and codfish cheap for cash.

ARTISTIC.

HERR WALZER, the Berlin sculptor, is engaged on a statue of Karl Wilhelm, the composer of the Wacht am Rhein, for the town of Krefield, where, for twenty-five years, their Wilhelm followed the profession of a teacher of music,

AUBER'S monument in the cemetery of Pereducthase, Paris is at length completed. It is a black marble pyramid, on one side of which are engraved the composer's sume and the date and place of his birth and death; while on the others are the titles of forty-eight of his principal works beginning with Action and ending with Le Premier Land de Boulear and Feer d'Amorr —his two last compositions. Anent monuments, a subscription is being raised in Paris to erect a memorial to 196 act.

THE report that has been in circulation in certain coteries of New York, that one of their number, a lady of gits and secomplishments, related to a dignitary of the church, and thely educated, was prea augmary to make her other upon the stage, has preparing to make her other upon the stage, has given rise to no little interest and speculation. She is described as beautiful in face and person, and possessed of a magnificent voice. Her stage designation will be Miss Marie, and she will appear, it is stated, at first in the provinces under the auspices of Signor De Vivo. GEROME, the eminent French artist, is about GEROME, the eminent French artist, is about forty-five years old, and looks like a student as well as an artist. His studio is simply magnificent in size decoration and furniture. The walls are ornamented with a costly and rare collection of the armour and weapons of the ancient conquering races. Among them are sholds, swords and pikes of various periods, together with helmets actually used by the gladiators of Rome, and marked by the blows which they received. This coffection was made with considerable trouble and at great expense. Gérôme says that he passed two years in studying the details of his picture of the "Gladiator" before he put a mark upon the canvas, and the same careful study characterized the preliminary steps toward the production of the "Chariot Race."

HYGIENIC.

THERE would be less sickness in the winter months, if care were taken that the feet were well shod, and the legs and the lower parts of the body warmly and comfortably clad.

A curry's digestion is more delicate than that of a grown up person: therefore children like vegetable fat-formers—such as sugar and treacle—better than animal fat; and they are better for them unlessweets disagree with them. Sugar also helps to dissolve the ashes that make bone, and purifies the blood.

CHLORATE of potassium and iodide of potassium are separately harmless medicinal doses; but the Journal of Pharmacy warns physicians not to administer them together, because in the stomach they combine to make iodate of potassium a poison. Mixed in any other way they do not thus act.

LACTIC ACID is known to possess the power of removing or a stroying the incrustations which form on the arteries, cartilages and valves of the beart, and as buttermilk abounds in such acid, and is an acceptable kind of food, its hubtinal use, it is urged by M. Robrieg, a French chemist, will free the system from these affections and permit everybody to become a centenarian.