

sion is somewhat relaxed and the capillaries have had time to dilate. Excessive perspiration, especially of the hands and feet, is of frequent occurrence. Those in whom the blood contains a large amount of nitrogenous waste seldom perspire freely, the surface becomes hot, dry and painful on exposure to heat.

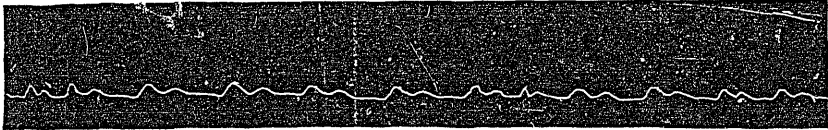
*Nerve Fibres.*—Numbness, prickling and cramps in the extremities are common, as are also neuralgic pains in various parts of the body; the latter are usually increased by climatic changes.

The symptoms referable to the digestive organs vary somewhat with the temperament. In the lymphatic, they are those usually accompanying deficient secretion; in the sanguine, those of hyper-acidity. The surface of the tongue gives early and important information. In the lymphatic temperament, the surface is usually fissured; at first these may be but few in number, situated on each side of the median raphé, and running at right angles to it; later, the surface may be traversed in every di-

rection by these fissures, which may be of considerable depth. At the same time the papillæ disappear, the surface becoming smooth and shining. The stippled tongue of Dickenson is observed in this temperament.

In the sanguine, the tongue is rarely fissured, the surface is covered with a greyish white coating, the papillæ enlarged, and projecting through the coating as minute red points, the whole resembling somewhat the "strawberry and cream" tongue of scarlatina.

Naso-pharyngeal catarrh is common in both temperaments. The characteristic pulse of high arterial tension is described by Ringer (9) quoting Dr. Broadbent as follows: "The pulse is often so slight that it might be mistaken for a weak pulse, but its incompressibility prevents falling into this error. It can be compressed only by using considerable force. It is, in fact, a slightly pulsable pulse, for owing to the high arterial tension the vessels with each beat of the heart undergo but little dilatation, hence the pulsation is indistinct."



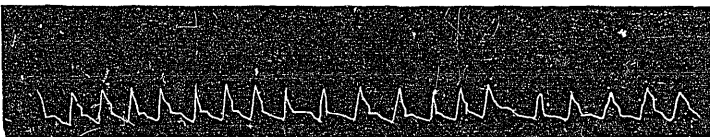
No. 1.



No. 2.



No. 3.



No. 4.