

NOTES AND NEWS.

The Halifax *Evening Chronicle* and *Evening Mail* are being issued as one-cent papers.

Two London firms have offered £2,000 in prizes for original designs for Christmas cards.

The *Bulletin* is a neat little paper published at Edmonton, in the North West Territories, by Messrs. Taylor & Oliver.

John F. Hennigar, reporter, formerly of this city, is now in St. Louis, Mo., where he is engaged as a law stenographer.

Robert Armstrong of the *Globe* staff is at present absent on a trip to the old country and George Perley is filling his place.

The Boston *Globe* sold 125,000 copies on the day of President Garfield's death, and about the same number on the day of the funeral.

Two Chicago ministers, Messrs. Swing and Thomas, copyright their sermons to keep the papers from printing full reports of them.

Joseph Hatton, the novelist, is establishing in New York city a bureau for the transmission of American news to the London *Standard*.

London Typographical Union No. 133 have elected for their president John Dalton; vice-president, A. Davidson, jr.; secretaries, H. Seymour and J. W. Thorpe.

James Holden, who died recently at Dominion City, Man., was the first publisher of the *North Ontario Observer*, which started some twenty years ago at Pt. Perry.

The publishers of papers along the line of the Canada Central Railway are going to form a sort of trades union, by which a standard price will be fixed for municipal and general printing.

Messrs. Bengough, Moore & Bengough have been appointed sole agents for Canada for Sir Charles Reed & Sons' type foundry, of London, England, and expect to do considerable trade.

John W. Lovell, book publisher, Toronto, has obtained an extension of time until Jan. 1st. The creditors will conduct the business in the meantime. The liabilities amount to \$225,000; assets, \$300,000.

Albert Horton, who has acted in several capacities on the principal Canadian papers, and who is now a member of the *Hansard* staff of official reporters of the House of Commons, has recently retired from the *World*, and has joined the *Mail* reporting staff.

George B. Bradley, son of the English shorthand author, and chief of the *Hansard* reporting staff, is now editor of the *Evening News* of Toronto, Mr. James Fahey having retired from that position.

The publishing house of Harper is quite a family affair, and in the establishment there are fathers, sons and grandsons. None of the family can be admitted to the firm unless they have become practical printers, and each one has his specialty in the office work.

Newspapers reflect pretty accurately the enterprise and prosperity of a community. Canadian journalism has within the last year taken an unexampled bound forward. The cause, of course, is the general improvement in business and the excellent outlook for the future.

A Toronto paper says that Miss Mary Green of Portland won a prize in a competition for a design for Christmas cards to be got out for next Christmas by Rolph, Smith & Co., of Toronto. Good! We don't see why more of our local talent do not enter into these competitions.

There was a rumor that Edward Jenkins, ex-M. P., author of "Ginx's Baby," "The Battle of Dorking," and other political satires, was going to Canada to edit a paper. When asked what truth there was in the story, Mr. Jenkins exclaimed that he would rather go to Botany Bay than edit a Canadian newspaper.

Edward Horton, one of the official reporters of the High Court of Justice of Ontario, and who was for years city editor of the *Globe*, has invented a new type-writing machine which bids fair to excel all its predecessors. It is being patented in Canada, the United States and Great Britain, and will in due course be put upon the market.

There was a disagreement between the compositors on the New York *Tribune* and their foreman which reached a climax on the evening of August 25th, when forty-three of the men quit work altogether and refused any longer to work under the foreman. Another story says that the men were discharged for acting in a disorderly manner.

The model daily newspaper of the future is to have no advertisements. The New York *Sun*, which is almost fanatical in its economy of space, looks forward to the time when it shall be able to devote all its columns to news