

TEE-BITS.

A bad place to get out at—The elbows.

Why is it vulgar to send a telegram? Because it is making use of fish language.

Where all the children are "perfect little lumps," there is danger of there being a goodly proportion of "mutton heads."

He was so benevolent a man, so merciful a man that, in his mistaken compassion, he would have held an umbrella over a duck in a shower of rain.—*Jerrold.*

In speaking of the junior class in the university this year the professor said: "The junior class will embrace seventeen young ladies." "It will!" exclaimed the young man addressed. "Great Scott! then I shall join the junior class"

A New York stone-cutter received the following epitaph from a German, to be cut upon the tombstone of his wife. "Mine wife Susan is dead. If she had lived till Friday, she'd been dead shust two weeks. 'As a tree falls, so must it stand.'"

Eligible young bachelor (making a call)—Well, Master Fred, you don't know who I am.

Candid Young Hopeful—Oh! but I do, though. You're the chap ma says would be such a good catch for our Mary.

Police—"Prisoner at the bar," said the Judge, "is there anything you wish to say before sentence is passed upon you?" The prisoner looked wistfully towards the door, and remarked that he would like to say "good evening," if it would be agreeable to the company. But they wouldn't let him.

Magistrate: "It seems, prisoner, that you took fifteen cents from the prosecutor's till. Now, I put it to you seriously, was it worth your while to risk your character, your liberty, your whole future, for such a trifle?"

Prisoner: "Certainly not, your honor; but I did not know there was so little in the till—I took all there was."

In Calloway large crags are met with, having ancient writing on them. One on the Knockleby Farm has cut deep on the upper side, "Lift me up and I'll tell you more." A number of people gathered to this crag, and succeeded in lifting it up in the hope of being well paid, but instead of finding any gold they found written on it, "Lay me down as I was before."

Does your husband write his own stories, or does he keep an amanuensis? He does all his writing himself.

I should think he would find it so much easier to have an amanuensis, and he is well able to afford one.

That's true, but he is of so genial and kindly a disposition that he could never dictate to anyone.

Mrs. Gillfory—I think it's a shame I have to ride around in that old coupe when Mrs. Spreadingale is always getting something new in the way of a vehicle.

Mr. G.—Why, my love, I guess she hasn't a new equipage, has she?

Mrs. G.—Of course she has. I heard her say at her party the other evening that her husband had given her a carte blanche.

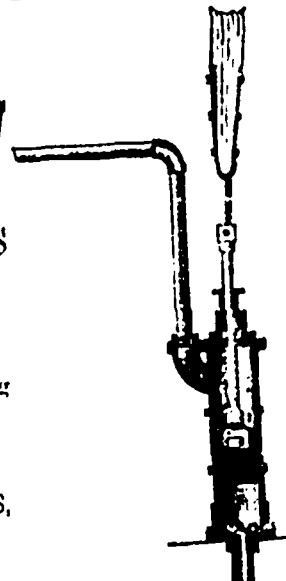
Mr. G.—It's one of those basket photons, I guess.

JUDICIOUS OUTLAY OF A PENNY.—The scene is a young ladies' seminary. "Ah," said one young pupil to another in triumph, "my mamma gives me a penny every morning for taking a spoonful of cod liver oil!" "And what do you buy with the penny?" eagerly returned the second girl in a tone not devoid of envy. "Oh," returned the former speaker, "I do not spend it at all; mamma puts it away for me every day to buy more cod liver oil with!"—*London Figaro.*

TOO REALISTIC.—While Mr. Joseph Jefferson was once playing *Rip Van Winkle* at Chicago, he went to the theatre very much exhausted by a long day's fishing on the lake. When the curtain rose on the third act, it disclosed the white-haired Rip still deep in his twenty years' nap. Five, ten, twenty minutes passed, and he did not waken. The audience began to get impatient, and the prompter uneasy. The great actor doubtless knew what he was about, but this was carrying the "realistic" business too far. The fact was that all the time Jefferson was really sleeping the sleep of the just, or rather of the fisherman who had sat eight hours in the sun without getting a single bite. Finally the gallery became uproarious, and one of the "gods" wanted to know if there was going to be "nineteen years more of this snooze business." At this point Jefferson began to snore. This decided the prompter, who opened a small trap beneath the stage and began to prod Rip from below. The much-travelled comedian began to fumble in his pocket for an imaginary ticket, and muttered drowsily, "Going right through, 'ductor." The audience was transfixed with amazement at this entirely new reading, when Jefferson sat up, with a loud shriek, and evidently in agony. The exasperated prompter had "jabbed" him with a pin. The play went on then—with a rush.

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