My Saviour and I.

(As I turned and entered the house, such a sense of loneliness came over me that for a moment I thought I must die with the agony of it. Just then I seemed to hear a voice say, "Do not feel so desolate! Jesus is waiting in your room for you.")

He is waiting for me; I know he is there As I wearily climb the long, winding

He is waiting above, in my lonely room, 'Mid the evening shadows and dark'ning gloom.

And my feet have passed in through the open door,

His arms are outstretched, his sweet smile I see;

He says, "Thou art weary! child, come unto me.

Come, tell me thy sorrows, thy pains and thy fears,

Thy hopes unfulfilled through wearisome years;

Though the story is old, and thou'st told
it before,

Vet 'twill ease thy sad beart to repeat

Yet 'twill ease thy sad heart to repeat o'er and o'er,

To One who so loves thee, thy story of grief-

For witness! I failed ne'er to give thee relief,
Nay, fear not to open thy sad soul to

Nay, fear not to open thy sad soul to me;

I was tempted, my child, in all points like thee."

So we let in the twilight, my Saviour and I. While the stars twinkle out in the beau-

tiful sky; We talked it all over—my pains and my

fears,
My hopes unfulfilled through wearisome

years;
Of duties neglected in gratitude shown
To a Friend who is love and mercy
alone—

Until self-convicted, I start, and would fly:

But his soft hand restrains me: "Fear not, it is I;

And thou knowest my love; I freely forgive,
Be strong! of good courage! I'll help

thee to live Henceforth a life truer, more noble, and

pure; Remember the promise to those who endure."

Some way, as we talk there, my sad heart grows light,

And my sorrows seem naught, they fade out of sight;

He strengthens and calms me, and soothes me to rest,

With my hand in his, my head on his breast,

Like John the Beloved, who lay there of old,

And, like him, I drink in such comfort

untold,

That life's woes all recede, clamours all cease,

Where his kind, tender smile fills my soul with sweet peace; And the stars twinkle out on the beau-

tiful sky,
As we sit in the twilight—"My Saviour
and I."

Teaching a Child How to Give.

BY ALICE MAY DOUGLAS.

It has been said that children are taught at Sunday-school to receive rather than to give. There is much truth in this statement, but the evil can be lessened in many ways. place, the children can be taught to look upon the bringing of their offering as a part of their devotion; as soon as it is taken, the teacher should, in a brief prayer, present it to God. The scholars can also be given tithe-boxes in which to gather additions to the missionary fund. Flowers can be brought for the sick, being used to decorate the room until the session closes. A hospital-box could be inaugurated to contain toys and bookscontributions from the class to the little A paper mission might be sufferers. started, the children bringing their old Sunday-school papers and magazines to be sent to some child, whose address could be furnished by some missionary of the Woman's Home Missionary Society.

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But, above all things, the little ones should be taught what true giving implies. Rousseau says: "Giving alms is the act of one who knows the worth of his gift and his fellow-creature's need of a gift. A child who knows nothing of either can have no merit in bestowing. He gives without charity or benevolence. . . . A child would rather give away a hundred gold-pieces than a single cake. But suggest to this free-handed giver the idea of parting with what he really prizes—his playthings, his sugar-plums, or his luncheon, you will soon find out whether you have made him really gener-

s."