

*The Gospel Commentary: A Complete Connected Account of the Life of our Lord woven from the Text of the Four Evangelists, with Notes, Original and Selected.* By JAMES R. GILMORE (Edmund Kirke) and LYMAN ABBOTT, D.D. Pp. 837. New York: Ford, Howard & Hulburt. Toronto: William Briggs. Price \$1.50.

We often lose much of the vividness and life-like coloring of the life of our Lord from our habit of reading it not as a whole but piecemeal, chapter by chapter, isolated from the rest of the sacred text. This book obviates that difficulty by bringing into one connected and flowing narrative the accounts given by the different evangelists of the life of Jesus. A copious selection of notes from several scores of writers make this a very compendious and useful commentary. Excellent indexes make it more easy of reference.

*Freshman and Senior.* By ELVIRTON WRIGHT. Pp. 452. Boston and Chicago: Congregational Sunday-school and Publishing Society. Toronto: William Briggs. \$1.50.

A well-written college story always has a unique interest. In this book, a writer who is always full of life and entertaining, has taken our hero, Craig Sternhold, through his college course at the University of Vermont in Burlington, describing most vividly his life there. The striking feature of the story, however, is Jamie Sternhold, the five-year-old brother of the hero, who enters college with him, and bears throughout the four years of Craig's course the title of the "little freshman." In many ways Jamie is a marvellous boy, but he is far from being a traditional Sunday-school book hero. Everybody he meets likes him, and it may safely be predicted that every one who reads about him will like him as well. Jamie Sternhold will rank as a creation along by the side of Little Lord Fauntleroy. As a picture of honest, manly, and thoroughly wholesome college life, this book has not often been surpassed.

*By Canoe and Dog-Train Among the Cree and Salteaux Indians.* By EGERTON RYERSON YOUNG, Missionary. Pp. 367. Illustrated. With introduction by W. H. Withrow.

The Rev. Egerton Ryerson Young has little need of an introduction to the Canadian public. We have heard and read his stirring stories of missionary trial and triumph till our hearts have thrilled within us, and we have rejoiced in the trophies of the Gospel of Christ. We are glad that in the providence of God he has been called to recount these *gesta Christi*—these achievements of Christ—in the fatherland whence came the first Methodist missionaries to the Indian tribes of our great North-West. This book recalls the heroic days of those pioneer missionaries. And not a whit behind them was our brother who followed in their footsteps, and endured hardships and privations even greater than their's. We remember

how our blood stirred as we read in the *Guardian* years ago the account of his perils in the wilderness, and he concluded his narrative with the characteristic remark, "nevertheless, I think this mission the best in the whole world." That sentence is the key-word of this book. It voices his spirit of consecration and of rejoicing that he was permitted to do and dare and suffer for the cause of his Divine Master; and to help to lay, broad and deep and stable, the foundations of empire in the Great Lone Land of far north-western Canada.

This book, while of intense interest to the people of the Old Land, will have still greater interest to the people of Canada. We know the man; we know his work; we know something of the country in which he labored, and of the tribes whom he helped to raise from pagan savagery to Christian civilization. All these give it patriotic interest to us that it cannot have to others. The fascinating narrative, the tales of "hair-breadth 'scapes" by land and water, in winter's frost and summer's heat, the accounts of the triumphs of grace in the Indian's wigwam, and of the fidelity in the faith of the red sons of the forest, will thrill our hearts with missionary enthusiasm. The admirable printing and illustration of the volume will make it as attractive to young as to the old. We bespeak for it a place in every Sunday-school library and at many a domestic fireside.

### Literary Notes.

THE frontispiece of the *Magazine of Art* for April is a photograph, by Dujardin, from the painting by Frank Bramely entitled "Saved," which will touch the heart as well as gratify the artistic taste of the connoisseur. The opening paper is by Frederick Wedmore, on "Old Masters and Deceased British Artists at the Royal Academy," illustrated with engravings by Carter, from portraits by Vandyck, Sir Joshua Reynolds, and Sir David Wilkie, R.A. Lewis F. Day continues his "Lesson in Ornament," embellished with 14 illustrations of the vine in decorative art.

THE *Quiver* for March opens with a story in two chapters, "Through Evil Report," which is followed by a paper on "The Manifestation of Christ to John the Baptist," by the Rev. Gordon Calthorp. "A Home in Sickness," the description of the Bolingbroke Pay Hospital, follows, and then we come to a paper on "Disguised Blessings and Curses," by the author of "How to be Happy Though Married," "Wings of the Morning," a story of travel, is continued and grows in interest. The fourth in the series of "Mother's Confidences" is given, and is on the subject of "Hindering Children." Short stories and long, poetry, music, and a bundle of "Short Arrows" go to the making up of a readable number of this popular magazine.—The Cassell Publishing Company, New York, 15 cts. a number, \$1.50 a year in advance.