

await her last hour to perpetuate the family traditions towards St. Anne. Seeing that the work of the national Sanctuary was impeded in its development on account of the smallness of the site, she came forward and offered as a gift all that part of the hill-side in the neighborhood of the *Memorial Chapel* and the *Scala Santa*. The deed was passed on the 4th February 1898. This donation, of the value whereof she herself was not ignorant, is of inestimable value as regards the realization of the plans made for the Sanctuary. This is a new link added to the chain of gifts formed by the piety of the owners of the property on which the church of St. Anne has stood for two and a half centuries.

The first deed is dated the 8th March 1658: «Honorable man, Etienne de Lessart, says the deed, moved with a desire to honor God and to contribute something towards his service according to his means, seeing the inclination and the devotion that the inhabitants of Beaupré have had for a long time to have a church or chapel in which they may hear Mass. . . . gives two acres in front by a league and a half in depth. . . . » on the sole condition that a church be built thereon. The donor having only a concession of ten acres frontage, might assuredly have limited his generosity to this giving of one fifth in favor of the church, but he wished to add to its value by conceding all the dues and rents to be collected on the portion given. He did more. Three years later, Mgr. de Laval thought it would be better to change the site of the first church: M^r de Lessard allowed him to choose another on his property. This second donation was verbal, but it was finally ratified on the 6th February 1684 by an authentic deed. This example given by the head of the family becomes henceforth a tradition in the family. The limits of the religious property are extended as the need makes itself felt. In 1872 it is M^r Bonaventure Lessard, the last heiress to the name as well as to the property, who gives all the ground occupied by the sacristy and the monastery of the Redemptorist Fathers; in 1879 it is M^r Joseph Boucher, the first husband of Anastasie Huot who, by a fourth donation, furnishes the Guardians of the Sanctuary with the means of making a