colony. Murray was remarkable for having, as it were, duplicated his life-history, or to have enjoyed two separate spans of life of about the same duration, in each of which his career was very similar in nearly all respects. He repeated in Newfoundland the same kind of preliminary geological and topographical work he had done in Canada, and having married and brought up a family in the latter province, he became a widower, and, on going to Newfoundland, married again and reared a second family of children. So completely separate were his two spheres that one is apt to think of him as he would of two distinct individuals, and his biography must necessarily branch into two separate parts.

Murray was born at Dollerie House, Crieff, in Perthshire, Scotland, on the 2nd of June, 1810, and died in the same town on the 16th of December, 1884, in his 75th year. He was the second son of Anthony Murray, Esq., of Dollerie House, Anthony being the eldest, and William, who was killed in the Indian mutiny in 1857, being the third son. They belonged to the family of the Murrays of Ochtertyre, referred to by the poet Burns in his song "Blithe was She," and were cousins of Sir Patrick Murray, the present proprietor of the estate of his forefathers.

His first wife was Fanny Judkins, of Liverpool, a sister of the late Captain Judkins, well known for many years as the commodore of the Cunard line of steamships. he had a son and two daughters. The son, Anthony Hepburn, born in Scotland 30th October, 1840, adopted the military profession, and has been an officer in India since He is still in that country, and is now a about 1857. colonel in the Horse Artillery. His eldest daughter, Mary Helen, born at Woodstock, Upper Canada, 2nd October, 1838, married, about 1856, Mr. Frank Elwes, then of Woodstock, and soon afterwards removed with her husband She has been a widow for some years, to England. and is still residing in England. The second daughter. Helen, born at Woodstock 19th March, 1843, married, in 1861, Bernard Fabricotti, proprietor of the Carrara