



From London Queen.

THE FASHIONS.

Black bareges, which have the appearance of being darned all over, and are covered with a floral design in natural coloring are a novelty, and the marked contrast in the colors gives an admirable effect. Blouses in pink crepon, tucked at the waist and on the shoulders with fell in soft folds between, made of woollen material shot in brown and red are now much worn. A very dressy costume can be produced by a green skirt with a wide Empire belt of black moire, restraining the fulness of the silk blouse. Velvet is very fashionable for revers and cuffs on dresses, which may be worked with tinsel thread and embroidery intermixed with paillettes.

Our illustrations represent No. 1. a smart tailor made costume in navy blue or black serge with jacket skirt and shirt.

No. 2.—Walking Costume.—Shaped skirt in green clan tartan in the finest woollen. Eton jacket in green-faced cloth; revers lined with rich faille, vest of fawn cloth, double-breasted with bone buttons. Fife hat in stitched cloth; ribbon band and bow to match.

And in the centre we give a parasol as follows:—Black pleated lace, smart-

ened up with an insertion in amber silk and ribbon of the same tint threaded through the flounce, forming curves and tipped with butterfly bows. Tor-sade with floating loops and ends round the ferrule; Japanese handle, ornamented with black and yellow pompons.

LADY'S CORNER.

The white suede shoes and gloves so much worn this summer both for morning and evening may be cleaned by the use of pipe clay. Buy a few cent's worth at the druggist, dip an old tooth brush into the clay, rub with all your strength, the harder the better—care must, however, be taken to rub with the grain of the kid. Dress trimmings of white broadcloth, even when much soiled, may also be cleaned with the clay, which in this case must be used wet. At first you may think you have made a bad matter worse, but continue to rub with a clean brush and abundance of water, and when dry the cloth will be white and clean. This method of freshening white gloves and trimmings is used by men in the British Army in keeping their uniforms spotless. Gloves of white chamois are washed with white castile soap and

tepid water, and rinsed thoroughly in water of the same temperature.

A much admired piece of needlework created for a silver wedding is a tea-cosy made of heavy silvery gray satin in a light shade, and wrought with a chime of silvery bells, some of them done in outline and some worked solidly. On the other side is the date painted in silver and an appropriate couplet with the letters embroidered in black and silver.

The "gypsy tie" is very fashionable this season as an accompaniment to the tennis blouse. The ties are made of the large Chinese-silk handkerchiefs that come in new, indescribable colors, rather difficult to classify—pale greens, for instance, that are nearly yellow, reds closely bordering on terracotta, or deep orange, crushed raspberry, looking very much like mashed lobster, and so on. These kerchiefs envelop the throat very lightly or take up very little room if laid beneath the turn-down collar, and if well selected, many of these nondescript colors prove eminently becoming, but without discretion in selecting the "gypsy tie," the wearer's complexion may look nothing less than ghastly. Plaited kerchiefs in two or more colors are sometimes preferred to those in monoch-