one fold of tissue paper, without any other packing between them or between the layers; needless to say that those splendid apples were almost a total loss, whilst those that were wrapped in double tissue paper, the inner fold waxed, and packed in excelsior or placed in separate compartments, came as nearly perfect as we could hope for, and might have sold from May till August for from four to five dollars a case.

Some of the varieties still on the table in good

condition are the following, viz:
Blenheim Orange, Ben Davis, Fallawater, King, Ben Davis, Black Detriot, Canada Rea Baldwin, Bottle Greening, Greening R. I., Cranberry Pippin, Eccles from New Brunswick, Spitz, Lawver, Seeks, Holland pippin, Gold, Russet, Rox Russet, Wealthy, Winter St. Lawrence, Stark, Spy. La Salle American pippin a splendid keeper and sort, Malinda (new Russian, a fine keeper), Ribston pippin Bethel, Pewaukee, Swaar, St. Antoine, Andrew's Seedling (a fine keeper). L. W. Seedling (a fine keeper), Grimes Golden Coopers Market (a spiendid keeper), Nonpariel, Newton pippin, besides about half a dozen sorts that came from Nova Scotia without name that are unknown to

> Yours truly, ROBT. HAMILTON.

Canadian Section, Glasgow International Exhibition, 1901.

OUR AFFILIATED SOCIETIES.

THE DESERONTO HORTICULTURAL SOCIETY held their 5th annual flower show in Union Hall, on Wednesday, Oct. 2nd, and it was a decided success. The Citizen's Band provided music, and an ice cream stand under the able management of the charming president contributed largely to the en-joyment of the evening. The fine bank of ferns joyment of the evening. which faced the main entrance was much admired, and the collection of palms to the left contained some splendid specimens of rare and beautiful plants. The two collections of greenhouse plants were worthy of careful study, and they received it. The arrangement of the plants in both collections showed that the gardeners were skillful and artistic florists. In the amateur classes the exhibits were good, but the number of entries were not as great as they should have been. The large display of cut bloom was somewhat of a surprise on account of the lateness of the season, and the bouquets were much admired. The design of cut blooms exhibited by P. Casburn, was the finest ever shown in Deseronto, and J. T. Riddle's bouquet of garden flowers extremely artistic. It is questionable if a finer show of vegetables has been seen in Canada this fall-tuere may have been larger collections but the quality of the exhibits could not be surpassed. In the Public and High school competition Miss Gwendoline Lloyd carried off the first vice-president's prize. The display of fruit was not large, owing to the lateness of the season, but what was shown was highly creditable to the exhibitors. Those in charge of the exhibition are de-serving of all praise for the perfection of the arrangements, and for giving so much pleasure to the large number of citizens who vicited the flower show of 1901.

LITERARY NOTE.

The building of a grain elevator in the face of difficulties that would baffle nine men out of ten, and the falling in love of the builder, and you have the plot of Calumet "K," by Mervin-Webster. But you also have much more. You have a practical illustration of the point made by the writer of A Message to Garcia—that success waits the man who sees that his employer's interest is his ownthe man for whom difficulties are an incentive, and not the cause of foolish questions or excuses for non-performance.

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A Handkerchief Worth \$1200.

Among some superb photographs of "The Handsomest Laces in America," which occupy a double page in the Ladies' Home Journal for September, is shown an exquisite handkerchief valued at \$1200, When one closely examines the weblike film, and the remarkable detail of the dainty design, this sum seems none to much to pay for such a piece of work. Its making doubtless occupied the greater part of one woman's life. The handkerchief is now the property of the Drexel Institute in Philadelphia, to which it was presented by the widow of George W. Childs, the famous journalist and philanthropist. The other beautiful laces shown on this page are owned in New York and Boston, most of them being included in the collection loaned to the Metropolitan Museum of Art by Mrs. Astor. collection is valued at the enormous sum of \$62,000

Never Forget the Note of Thanks.

Be sure to send a note of thanks for a gift received at the earliest possible moment. Write it before your ardor cools. Make it hearty, spontaneous, enthusiastic. You need not be insincere, Even if you do not like the gift you must like the spirit that prompted it. Never defer writing with the idea that you will thank the giver in person. You may do that as well when opportunity offers, but do not risk delay. Nothing is more discourteous than belated thanks.—The Ladies' Home Journal for December.