

ANALYSIS OF THE SONGS OF THE CANADIAN WINTER.

1st—The stern but gradual approaches of winter ; the first snows ; the blades dead, &c. 2nd—Partial return of solar power and its effects ; the mortality of insects, &c. 3rd—The departure of the birds ; the deer ; the bear ; the fox and the wolf ; the frogs. 4th—The navigation of the lakes and rivers suspended. 5th—The rains return, but soon change to frost and snow. 6th—Niagara described as it appears at this season ; the Island ; its durability, but certain though slow decay. 7th—Niagara ; the tower ; obedience to the laws of gravitation common to the great Niagara and the smallest rill ; the eagle flying over the cataract. 8th—Even in the days of Indian barbarism, the cataract displayed the same beauty as at present, and gathered the glories of ten thousand tributaries. 9th—It nearly closed the navigation, till art and industry produced the canal. 10th—The severity of winter in the eastern part ; the “habitant” driving his sleigh. 11th—The young French Canadian’s courtship and marriage. 12th—Clearing the backwoods ; the fall of the tree, &c. 13th—The hut of the settler and its rude comforts. 14th—The occupations of the settler’s family, and anticipated result in independence. 15th—The gradual progress of cultivation ; the orchards ; the “paring bee” and its enjoyments. 16th—The winter becomes more and more violent ; the burdened sleighs, &c. 17th—The winter sunshine ; the icicle ; the frost on the branches, &c. 18th—The city scenes of win-