



A PUZZLING FLOWER GARDEN

- Guess the name of the flower that fits a small foot.
The flower the Red Man enjoys,
The flower that opens at first peep of day,
The flower that's thrown by the boys.
- The flower that blooms when the day has grown old,
The flower no benedict wears,
The flower that closes the eyelids in sleep,
The flower that grows up in pairs.
- The flower that's five and a half yards in length,
The flower once used for a crown,
The flower that follows the sun in its course,
The flower that wears a gray gown.
- The flower that blooms on a dry, sandy plain,
The flower that's puffed up with pride,
The flower that's closed till the sun has gone down,
The flower that's worn by a bride.

Here is a puzzle flower garden for you to wander in and wonder about. names. Just to give you a start we will tell you that the first flower is lady slipper. See if you can guess the others from the verses.

THE FATTEST BOY IN THE SCHOOL.

JOHNNY GREENE was the very fat-
test boy in Brierly village school.
Brierly village was a very long dis-
tance from any great city and was
a real village, not simply a suburb
of a big town to which city people
came to live in summer. Brierly vil-
lage consisted of two churches, Baptist
and Presbyterian, one general store, the
blacksmith shop and the school house. Be-
sides these there were only two or three
houses several blocks apart, for all the
people who went to the churches and dealt
at the general store were farming folk
whose place lay along the two roads which
crossed each other at Brierly. One was the
Columbus road and the other was the
Shotwell road. The stage coach, which was
Brierly's only connection with the outside
world, came along the Shotwell road,
which led straight from Brierly to Shot-
well, twelve miles away and the nearest
town beyond the proportions of a village.
The passing of the stage coach in
its daily trips back and forth was the
greatest amusement that the people who
lived along the Shotwell road had during
the day. Those who lived along the Col-
umbus road used to envy the favored
Shotwell road people this great pleasure
until Johnny Greene began growing up, or
rather, growing around and around. Then
they, too, had their daily diversion, which
was to see Johnny Greene pass their

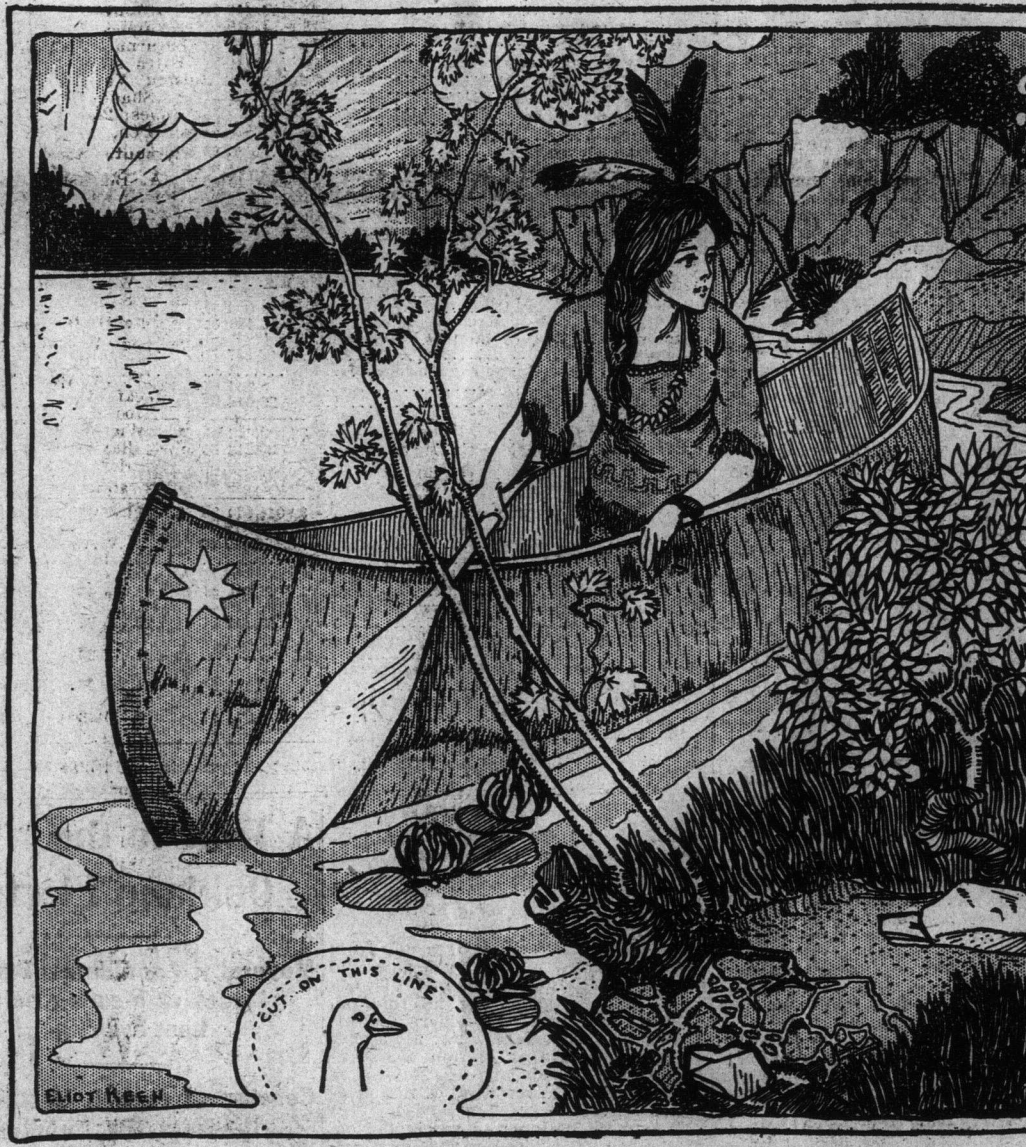
houses on his way from his grandmother's
house, at the other end of the willow row,
to the Brierly school.
Johnny Greene certainly was fat. His
cheeks were so large that they came out
beyond his hat brim. His waist was so
large that his grandmother couldn't get a
belt to fit him at the village store, and his
legs were so large that they were always
bumping against each other when he
walked.
Although he furnished so much amuse-
ment to the Brierly people Johnny wouldn't
really have minded it much if it
hadn't been for Mabel Miller. Nobody
denied that if Johnny Greene was the
fattest boy in Brierly Mabel Miller was the
prettiest girl. Mabel Miller had come from
New York to live in Brierly, and she was
not only pretty, but she was stylish and
romantic. Johnny Greene had admired
her from the very first day when she ap-
peared at the Brierly school, and his heart
beat very hard and fast when after school
he discovered that the new girl's way home
was along the Columbus road and that
she and her mother had come to spend the
whole winter with their cousins, the
Millers, at the very next house to
Johnny's grandmother's.
Little Prince and Sam Sherman were
also going home that day, and they all
joined the new pupil at the school door.

The new pupil responded to their greet-
ings pleasantly, but she looked at Johnny
Greene with a queer little look at the
corner of her mouth. It was not a smile,
for the new pupil was a very pale per-
son, but it was something like a smile.
He smiled, and somehow, for the first time
in his life Johnny Greene felt uncom-
fortably fat.
They all walked home together, and
Johnny Greene stole furtive glances at
Mabel Miller, whose looks were being
carried by Sam Sherman because Johnny
hadn't been able to summon up courage
to ask for her. Johnny carried
Little Prince's books and he liked Little
Prince very well. He had always known her
and they were the best of friends, but
somehow he couldn't help wishing that
it had been his luck to carry Mabel's books
instead.
Sam Sherman was the first to reach his
home, and Johnny reflected that after
the entrance to the Sherman lane had
been reached he would be intruded with
Mabel's books for the rest of the walk;
but alas for human hopes—although Sam
stopped at his own lane and handed Mabel
her books over to Johnny, the trust
gave him no happiness, for hardly had
Sam turned into his own lane before Little
Prince said to Mabel, "I think Sam is a very
nice boy, don't you? Most every one admits he
is the very strongest boy in school."
Johnny waited eagerly for what Mabel

would say in response. When it came he
almost wished he hadn't heard it.
"Yes, indeed," said Mabel enthusias-
tically, "and he's so very handsome. He
looks exactly like a hero."
Johnny felt very miserable. No one he
knew would ever say that he looked like
a hero.
The rest of the way home Johnny was
lost in thought.

Greene homestead, a little back from the
road in a little, sparsely wooded tract,
where big old trees bent far over the street
of frozen water. Johnny had been one of
the most devoted skaters in Brierly school.
At least at this time he had found him-
self the equal of the other boys whose

The Beautiful Indian Maiden.



In this picture there is concealed the body of the bird whose head is shown in the circle. Cut out the bird's head along the line indicated and see if you can see in the picture the body which it will fit to make a complete bird. See if you can help her.

very silent, although the two girls chattered
briskly, and that night when he went
to bed Johnny Greene resolved that, fat
though he was, he would prove that there
were other boys in Brierly school besides
Sam who could be heroes, even if they did
not look heroic.
All through the weeks that followed
Johnny Greene awaited his opportunity. It
seemed to him that every day Mabel grew
prettier and nicer and that every day
his eyes of being sternly reproved by his
teacher. At home he grew so silent that
his parents feared for his health, and on
the way to and from school he plodded
along by himself, unwilling to join the
soluble trio who went to Sam's house
talking about some of Sam's feats of
strength at the morning recess or how
he was sure to be elected president of the
boys' first class when the January term
began.
Indeed, if any mental trouble could be
made Johnny thought he would have been
worn to skin and bones before the end of
a month, but his all too solid flesh never
deserted him, and in spite of his weight he
still remained the fattest, although no
longer the cheerfulness, boy in Brierly.
Matters were at this stage when the first
skating was announced to be on at the
Columbus road pond. The pond lay half
way between the school house and the

slimmer legs so far out than his stodgy ones
at the field games. So he had taken par-
ticular delight in leading the fancy skaters
at the Columbus road pond. This year he
was even more anxious to be a prominent
figure on the ice. Was not Mabel to be
there in a brand new scarlet crocheted
tam o' shanter, in which she was prettier
than ever? Johnny was usually very
calm and quiet, like all very fat persons.
But on the first day of the winter's skating
he felt almost as much excited as if he had
been thin.
He almost ran to the pond when school
was over, plodding along after his more
agile associates and making very good
time indeed. He had resolved to be as
early at the pond as possible and to be the
first to offer to strap Mabel's skates on.
Alas, poor Johnny! As he jogged past
the clump of willows which hid the pond
from the street he heard cheerful shouts
of laughter, and there in the very centre
of the pond were Sam and Mabel, who
had raced across the ice at the top of
their speed and who were already in the
full glow and delight of the first skate of
the season.
For a moment Johnny was so taken
aback that he almost thought of going
home again. Then he cheered up, offered
to put Little's skates on and resolved that
Mabel should at least see that he could
skate as well as any boy on the pond.
Things went swimmingly for a time.
Johnny certainly could skate, the crowd

was jolly, and in the excitement of the
moment he almost forgot his woes. There
was a little island in the middle of the
pond quite thickly wooded with tall young
aspines, closely bordering the water.
Johnny skated over and went up on the
island for a hockey stick, which the boys
were accustomed to cutting from the
young trees. Some one was already there
before him. He heard two girlish voices
on the other side of the clump of trees
that he was examining for a good stick.
"Oh, Mabel," said a voice which Johnny
recognized as that of Ruth Pearce, a sharp
little thing whose cleverness all the chil-
dren envied even while they disliked her
for her unkind remarks, "isn't this stick

doubtedly the laugh of Mabel and the
voice of Mabel added, "But doesn't Sam
Sherman look exactly like a hero?"
The girls had evidently found their
hockey sticks, for they went away, leav-
ing poor Johnny on the other side of the
trees, almost too mortified to move.
One girl had called him a pudding bag
on skates, and the other, and that other
Mabel, had laughed at him. Johnny felt
it was almost too much for him to stand.
He couldn't skate any more, and he went
out to the edge of the pond and looked at
the others gloomily.
But just when he was deciding to go
home by himself there came a sudden loud
cracking noise very near the island side of

HOW TO MAKE A BIRD CAGE HOOK.

FOR those of you who missed the first
article about bent iron work it is nec-
essary to say that the materials
needed are "some narrow strips of
metal, a few yards of thin copper wire, a
flat and a round mallet pair of pliers and
some thin, square sticks about the size that
screens run on when fastened inside the
casings of windows. Many of the scrolls
can be bent with the fingers, but the short
turns will require the aid of the round
nosed pliers.
There are several places in every city
where the narrow strip iron can be had in
two or three widths, but if it cannot be
had at a hardware store the strips can be
cut any width from a sheet of iron or tin
with a pair of tin shears. Where the
scrolls touch one another the union is to
be made with copper wire, bound round
and the ends twisted together. When all
work is completed the scrolls should be
coated with two thin applications of black
paint, made by adding dry lampblack to
thin shellac, so that it is about the consis-
tency of cream. It may then be applied
with a soft hair brush, and if it becomes
too thick it can be thinned with alcohol.
Only make a little of the black at one
time, unless it is kept well corked in a
bottle.
For a hanging basket, a gold fish globe
or a bird cage the illustration suggests a
pretty design for a hook that can be made
any size to suit the requirements.
The two main ribs that extend out to
form the hook, as well as the back piece,
should be of substantially heavy metal,
but the ornamental work may be carried
out in lighter sheet strips.
The width of the strips can vary from
one-eighth to three-eighths of an inch,
but if a heavy and large bracket is
desired it should be formed of light iron
rod, by a blacksmith, after which the de-
sign can be worked in with thin iron.



FASHIONS FOR DOLLS—WHAT TO MAKE FOR BABY.

IN the picture you will see a very beau-
tiful infant doll in very beautiful infant
clothes. The clothes are in the very
latest fashion for baby dolls, and yet
both the dress and bonnet are quite simple
and may very easily be made by any little
girl who knows how to sew at all.
The easiest way is to get three pieces of
embroidery of the same pattern, but differ-
ent widths, or, if you cannot do this, then
get very wide embroidery for all the differ-
ent parts of the dress.
If you can get the three widths of em-
brodery all of the same pattern you can

then get nainsook or some other thin white
material and sew lace or narrow edging all
along one side before you begin to make
up your dress.
Then take a piece of material wide
enough for the dress and having a fancy
edging of some sort cut a piece long
enough to gather up to half its size and
still go around your doll. Cut it into three
parts, a front and two backs. The front
should be a third wider than the two backs
put together. Then shirr all three pieces
across the top by running in thread with
a knot at one end, pulling the thread until

up right, you may go over the shirring
again, sewing it a second time to make it
stronger.
After you have shirred the three pieces
in this way cut the neck and armholes to
fit your doll. Then sew the shoulder
seams together, then the side seams, and
sew up the back seam about half way.
Above this turn the two sides under and
hem them. The neck is one of the hardest
things to finish. The best way is to take
a strip of material about an inch wide,
and, after turning in the raw edges, use it
and bind the neck all around. Over this
sew a turnover ruffle of embroidery, very
narrow, or one of lace.
The sleeves are then to be made. It is
not necessary to shape them at all for a
baby doll. Take two straight pieces and
sew them up at the ends. Then sew the
sleeves into the armholes, taking a half inch
seam all around. The sleeves should be
quite full. Gather up the bottoms of the
sleeves with drawing strings about two
inches above the edge, so that the embroi-
dery or lace forms a ruffle around the
hand.
The ruffles go to cover the shoulders must
be long enough to reach down to the bot-
tom of the shirring in front and back as
well, after being gathered up to half their
size. Hem the ends of them and the raw
edges. Then gather them up and sew them
on the dress, with the embroidery edge
facing out. Bring the front of the ruffles
around over the front of the doll, and
bind the neck all around. Pink or blue is best
for babies.

It is very fashionable now for baby dolls
to wear underslips of pale blue or pale
pink muslin, which shows through their
white dresses. Then they have stockings
to match and ribbons to match on their
dresses and caps and on their hair.
It is very nice to make the doll's bonnet
of the same material as her dress. Take
a straight piece of the embroidery long
enough to go all around the head and
doll if you wish to have a band around
the face. If you wish to have a ruffle you
will want this piece long enough to gather.
Then have an oval piece, either of em-
broidered or plain material, about twice as
long as it is broad and large enough to
make a very full crown. Then if you are
going to use a straight band around the
face line the piece of embroidery you have
chosen with plain material. If you are to
have a ruffle of embroidery make it twice
as wide in the middle as it is at the ends
and gather it to the right length. Then
hem your oval piece all around and make
pleats in the middle of one of the long sides
for the back of the cap. Pleat all of the
other oval side up so that it fits the front
of the doll's head, thus forming a high
pufty cap. Across the front of this sew
embroidered band, and inside this sew a
narrow ruche or lace edging, carrying the
ruche or edging all around the sides and
across the back of the cap. A large bow
on top of the cap, one at the back and
one on each side, will finish the cap.
Sometimes bows are used instead on
the two corners and on top. Tiny arti-
ficial flowers are also fashionable for trim-
ming the caps. You may put trimmings
around the edge of the cap, or with the
bow on top. For your doll's dress the first
cap may be made of white silk, cashmere
or velvet. It is pretty then with an ed-
ging of swansdown all around the front.



make the dress itself of the widest piece,
the sleeves of the medium width piece and
the ruffles over the shoulders of the nar-
rowest piece. If you can only get one
width, then it is very easily made to do for
all three. In any case, the embroidery
must be wide enough to make the entire
length of the dress.
If you have not any wide embroidery,

you have gathered the material up to one-
half its width. The shirring threads should
be about half an inch apart. The number
rows of shirring depends on the size of
the doll. You put in enough rows of shir-
ring to make the depth of a yoke. End each
row of shirring by making a knot in your
thread. Then when you have tried the
width to see whether you have it drawn

Suffered for years with Stomach Trouble.

Fruit-a-tives' promptly cured her.

Stomach Trouble is usu-
bowl trouble. The bowels
come constipated. Poison
matter, which should leave
bowels every day, stays in
bowels, two and three days
a time. These poisons poi-
sonize the stomach mus-
cle prevent the digestive ju-
ice from reaching the food,
stop the whole process
digestion.

Mrs. F. H. WALLACE, St. Mary's,
"I have used most of one box of
Fruit-a-tives, and found them to be
a good chance to recommend
as I have been in a weak, bilious
attack and am getting around
thanks to 'Fruit-a-tives'."

Doctors talk of dyspep-
sia and catarrh of the stom-
ach when they should talk
Constipation.

Fruit-a-tives

or Fruit Liver Tablets

cure Stomach Troubles
cause they tone, sweeten
stimulate the stomach
they cure the Constipation
which is the chief cause
dyspepsia. These content-
ed and specially combin-
fruit juice tablets act di-
rect on the liver—increase the
of bile—and make the bow-
move regularly and natu-
rally every day.

More than that. "Fruit-
tives" regulate the kidney
strengthen them—make them
excrete more urine—and
the system of excessive ur-
ine and uric acid. They stimu-
late the glands of the skin to
creased action—take away
pimples and redness—and ke-
the skin clear, soft and love-
ly.

A month's treatment with
"Fruit-a-tives" will make you
think you had a new stom-
ach. A box or 6 boxes for \$2.50. Pre-
paid on receipt of price if your
doctor should not have them.

FRUIT-A-TIVES LIMITED, OTTAWA.

Campaign Talk At The City Hall.

Ratepayers Assemble in
Numbers to Hear Municipal
Issues Discussed.

Mr. Chas. Hayward Delivered
Clear Exposition of Position
and Policy.

(From Saturday's Daily.)
At a well-attended meeting of
ratepayers in the city hall, yes-
terday evening, municipal issues were dis-
cussed at length and an opportunity
of the various candidates to express
views. Speeches were delivered
majority candidates, Mr. Chas.
ward and Mr. A. J. Morley, the
receiving, judging from the ap-
plause which greeted his remarks a
very substantial majority. His
plan of his record and policy
comprehensive, clear and con-
vincing. J. L. Beckwith was voted
chair.

J. Levy, the first speaker, in a
ing the meeting said he was not
retiring alderman who did not pre-
sented to know if it was because
were afraid to render an account
their work for the year which
sidered would not take long. He
sired to state that he was not in
of the present ward system, but
vor of the continuity of office
aldermen, and was against the
ment getting paid for their service
had great faith in Victoria as a
resort and would, if elected, do
his power to advance Victoria
of people.

There being no other candida-
Central ward, the candidates for
trustees were called on.
Miss A. D. Cameron stated
was the first time she had faced
the audience to ask their suffra-
ge for the last quarter of a centu-
ry as a Victorian she appeared
to support her for school
The resources of the province
ed not only on the natural re-
sults, but also on the character of
ple. She intended for a long time
enlighten the younger generation
has now come to the Oslar age
was not first the nominee for the
council and if elected would do
to develop the educational inter-
est of the city.

A. McNeil, the next speaker,
one reason why he was running
was that he had children
own and desired to see the city
the best schools possible. He
to say that he was not the candi-
date for the city council, but
one to advance not anyone to
If he were elected he wanted
with a free hand. Referring to
he stated, that the government
would be somewhat short of that
year, owing to the new school
any clique, class or society; he
year, and it would be necessary
look after the finances very close-
ly in favor of a school for
West. He referred to the over-

THE ALPHABET FAMILY PUZZLE.

