Matinee 5c. and 10c.

Feature Pictures for next week shown three times every day. Evening 10c. and 15c.

Tues. Mon.

"Mary Lawson's Secret"

A thrilling story of a gir

Charlotte Walker As the star

VOICE ON THE WIRE

Wed. Thurs.

(For the First Time in Motion Pictures) Henrik Ibsen's Masterpiece

Presenting the Gifted Screen Queen

DOROTHY PHILLIPS

Lon Chaney and Wm. Stowe n a drama of Domestic Relation made famous by Mrs. Fisks. Nazimova, Eleanore Duse, and other State Celebrities

PATRIA, featuring Mrs. Vernon Castle.

"A Doll's

House'

"The Primitive Call"

Fri. Sat.

Do you remember.

with
GLADYS COBURN
an all-star cast of
Fox players.

Splendid Comedy. News and Views.



work" of these two who have proven their ability many times before.

A woman whose religion prevents her from accepting a divorce, and whose intense affection for her little son, known in the picture as "The Little Feliow," is the beautiful Zelma Bryce. Her unprincipled husband, Edward Bryce, is in love with his before the screen.

10c., 15c.

Mon.

Tues.

Wed.

Big

Matinee

Mon.

Thurs.

Fri.

Sat.

10c. and 15c.

Perfor-

mances

Prices

Invitation



"The Promise" Monday Tuesday and Wednesday.

"The Great Secret" Monday, Tuesday and Wednesday.

"The Beggar of Cawnpore" Thursday. Friday and Saturday.

Big attractions at The Grand Life in a logging camp in the deep woods of the great Northwest is shown in "The Promise" in Metro.

Yorke production starring Harold Lockwood and May Allison. "The Promise" is a five-part picturization of James B. Hendryx's novel of the same name, adapted for the rescue by Richard V. Spencer.

Every detail of the activities sof lumber camp is depicted from the hewing down of the great trees to leave the same of the great trees to the same of the great trees to the same of the great trees to leave the same of the great trees to the



People's

HOME OF REFINED VAUDEVILLE AND PERFECT PICTURES

Special Matinee Monday 2.30 p. m.

PROGRAM

Overture By Orand Symphonic MON., TUES., WED. EVE., 7.30. MON. & WED. MAT. 2.30. JULY 2, 3, 4.

Harold Lockwood and May Allison

"The Promise" A Metro Wonderplay of a Wild Life Tamed by a Life in the Wilds.

Francis X. Bushman and Beverly Bayne

'The Great Secret'

ONE DUDE AND A BUG. Riley and Lester Presenting Odds and End s.

Edwards and Louise A NOVELTY SURPRISE.

PROGRAM.

Overture By Grand Symphonic Orchestra THURS., FRI., SAT. EVE., 7.30.

> SAT MAT. 2.30. JUNE 5, 6, 7.

The Best Quartette in Show Business

Temple Quartette

Those Four Boys from Harmony Lane La Grande

THAT'S ALL Thomas H. Ince Presents

H. B. Warner

"The Beggar of Cawnpore"

Heart stirring Film Drama of the Indian Desert.

Mack Sennett *

an All Star Cast in a Rip-roaring KEYSTONE KOMEDY

Program subject to change without notice.

Prices: Evening 15c. and 25c. Matinee: 15c.

see, known in the pieces as "Thilling leads all ber freak a place grows and the second and Milling to constille all the second and Milling to constille all to many berging of the second and Milling to constille all to many berging of the second and Milling to constille all to many berging of the second and Milling to constille all to many berging of the second and Milling to constille all the second of Robert William Robert and the second of Robert William Robert and Prize Larker takes the part of the second of Robert William Robert and the second of Robert Wi



By the Allied People to Win the War

New York, June 28.—Lord North-clieffe, British high commissioner to the United States, in an address to magazine editors and writers at a luncheon here to-day, expressed the hope that the United States would not muddle the censorship as Eng-land did the first three years of the

ticians who, while efficient in per were incompetent in war. The people were not permitted to ki the truth and when the truth fine emerged out of costly blunders a sacrifice they were loath to accept I hope that America may per her newspaper and magazine write to be absolutely frank about what going on. It is as important for nation to know the worst as it is the nation to know the best, one thing—and we have found it from actual experience—it is a gr stimulus for the men fighting in field to know that they are being w ten about at home that the count they are fighting for knows precise what they are doing.

Every man with a pen in ha and a printing press near by can





Always One Price 10c. and 15c. To-night | Norma Talmage in "Poppy"

and Episode "LIBERTY" 6th

Pauline Frederick in "Sleeping Fires"

> Charlie Chaplin in "The Count"

Our usual Weekly of Worldevents.

Robert Warwick in 'The Silent Master

and E pisode 7th "LIBERTY" 7th Our Weekly-See the world from an opera chair.

MATINEE Mon. Wed. Tours. Sat. 2.30 p. m. EVENINGS

Show starts 7:45. Feature # 30. Saturday: 2 shows 7 and 2 p. m. Always one Price-regard-less of cost of picture.

This ad, cut out and presented at box office will admit Miss H. Schmidt and Friend of Bell Tele-





Northclitfe Tells What Must be Done

see she undoubtedly will profit the mistakes of the nations who be been fighting since August, 1914 I Lord Northeliffe. What the

war needs more than anything a is brains and speed.
Fatuous Optimism.
I trust the United States will make the censorship blunder the Lagland made and which is just coming an evil past. England coming an evil past. England kept in the dark for nearly three ye The people were blinded by the uous optimism, of soldiers and p ticians who, while efficient in pe

CHILDREN NEE

Saturday June, 30, 1917

Spanking doesn't cure bethe trouble is due to of the internal organs. I ful home treatment wil helpful. Send no m write me today. My is equally successful f troubled with urinary of

MRS. M. SUMMERS, Box 301

KITCHENER AND WASTREET RAILW Leave Kitchener—6.15
a.m., 6.35 a, m., 7.00 a.m
and thereafter every 10 m
10.20 p.m., 10.40 p.m.,
11.20 p.m., 11.40 p.m.,
Leave Waterloo—6.30
a.m., 7.00 a.m., 7.20 a.m.,
and thereafter every 10 m
10.30 p.m., 10.40 p.m.,
11.20 p.m., 11.40 p.m., 12.0
12.20 a.m.

T.R. STATION CAR Sundays Excepted.) Le Office at 7.53 a.m. for 8.12 a.m. 8.55 a.m. for 9.15 ge 9.40 a.m. for 10.05 a.m. 11.10 a.m. for 11.10 a.m., at 11.32 a.m. to E

11.32 a.m. to E West.

) p.m. for 2.32 p.m. p.m. for 3.25 p.m. g p.m. for 5.50 p.m. g.

1.51 p.m. going East to Elmira.

p.m. for 8.06 p.m. p.m. for 9.10 p.m. for 9.10 p.m. SUNDAY CARS

SUNDAY CARS
SUNDAY CARS
1.00 a.m., 11.40 a
2.28 p.m., 1.00 p.m., 1.20
00 p.m., 3.20 p.m., 2.00
40 p.m., 3.20 p.m., 4
1.5.40 p.m., 5.00
40 p.m., 7.00 p.m., 8.00
10 p.m., 9.20 p.m., 1.10
10.40 p.m., 1.10
11.11
11.11 aterloo-10.00 a Waterloo—10.00 a 20 a.m., 12.05 p 5 p.m., 1,20 p.m., 2.20 p.m., 2.40 p.m., 3.40 p.m., 4.40 p.m., 5.00 p.m., 6.20 p.m., 7.20 p.m., 7.40 p.m., 8.40 p.m., 9.40 p.m., 9.40

9.40 p.m., 10 11.00 p.m., 1 ms 169 Kin West. ME TABLE . AND N. I eport.—A.M., 10.45, 11.4 2.45, 3.45, 4 45, 9.45, 0, 11.10, 12.0 10, 4.10, 5. 10, 10.10, nday Cars. ort-P.M.: 7.00, 8.00 ener.—A.M.:

UNK TIME ng East. ner—8.12 a.: shener—8.12 a.
20 a.m.; leave
20 a.m.; leave
21 arrive Torontof
22 a.p.
25 p.m.; leave
27 arrive Toronto
25 a.m.; leave
26 arrive Toronto
27 a.m.; leave
27 arrive Kitchen
27 arrive
28 arrive Kitchen
29 arrive Kitchen
20 a.m.; arrive
20 a.m.
21 bener 2.07 a.m.
22 b.m.;
23 a.m.; 3.25 p.m.;
26 limira and
26 limira—8.06
27 a.m.

Galt-11.20 TIME TAB

of beef cut fither less expenses cut in piece d turnip; carre; flour to thic in pieces, dr own in a greane of the mer. Cook slowly adding the sa less except potur of cooking. last half hour and the flour and the same of the mer.

p of the stew.

Braised Bee'.
tough meat from
flank may be one
ay. Try out a p

cay. Try out a pix in frying-pan, dredge ir and brown the ce he peck fat. Place would with vegata tip, onion, ce cry; r to he'f cover, spr pepper. Cover ce may for three to be every he'f how here the second how.