

"Isn't That Wonderful"

That's what all the women say about our Exquisite Silks and Woollens.

SILK and WOOL SPECIALS FOR SATURDAY!

SILKS	WOOLENS
Duchess Satin, red edge, absolutely guaranteed \$1.49	French Wool Crepe; 54-inch width; \$1.95
Kimona Silks, different designs and shades. To clear \$1.25	Silk and Wool Crepe De Luxe, something new \$1.95
Figured Silk Crepe, regular \$2.50 and \$3.00 \$1.49	Fancy Wool Crepe; something very new \$1.95
Parisian Crepe, in new shades, for evening wear \$1.25	Poiret Twill, striped; regular \$2.75; 56-in. width; \$1.25
Brocade Canton in all shades \$2.69	Sport Flannel in many different shades and designs \$1.95
All Silk French Canton; regular \$2.49	Dress Flannel in all shades; 56-inch width \$1.49
Figured Raw Silk; big variety; regular 75c	All Wool Serge, 56-inch material in exclusive shades; navy, blue, poudre blue and plum. To clear 98c
Chiffon Taffeta, plain and shot, only \$1.49	Homespun, all wool, in four shades, purple, black, burnt orange, and black and white check, to clear 75c
Satinette, regular 79c; to clear 45c	All Wool Coating for Fall and Winter wear; regular \$3.00 \$2.00
Novelty Figured Silks 98c	
Silk and Wool Crepe de Luxe, something new \$1.95	

We carry a full stock of McCall Printed Patterns at all times.

We do all kinds of PLEATING at Reasonable Prices

LONDON SILK AND WOOL HOUSE

259 Dundas St. Phone 1123.



Furniture and Drapery Values That Mean Big Savings Look At These Rug Values!

HIGH-GRADE AXMINSTER RUGS—
6 ft. 9 in. x 9 ft., \$30.00. 9 ft. x 10 ft. 6 in., \$42.00.
9 ft. x 9 ft., \$38.00. 9 ft. x 12 ft., \$48.00.

FLANNELETTE BLANKETS, Large size, a pair, \$2.75	PURE WOOL BLANKETS, 64x84. Reg. \$10.50, per pair, \$8.75	SIMMONS' ALL-FEATHER PILLOWS, Per pair, \$1.95
---	--	---

COMFORTERS, Cotton-filled, each, \$3.95	COMFORTERS, Down-filled, each, \$10.45	MATTRESS, ALL-FELT, \$6.50
--	---	---

MADRAS, Heavy Scotch Madras, regular 39c yd., 25c	QUEBEC, Heavy blue steel body, \$15.50	SILK CASEMENT, Rose, Blue, Mulberry, per yard, \$1.65
--	---	--

STEEL RANGE, No. 9 size, good size oven, for \$35.00	CRETONNES, 36 inches wide, at yard, 25c	CURTAINS, Ruffled Marquisette, per pair, \$1.95
---	--	--

ROUND CUSHIONS, Chintz-covered, each 69c	BUNGALOW NETS, Reg. 35c. per yard, 25c	LINOLEUM AND CONGOLEUM RUGS AT REDUCED PRICES.
---	---	--

Wyatt Furniture Co.
349-351 TALBOT STREET, between King and York.

BUY ADVERTISED GOODS
They Must Always Give Full Value

RICHELIEU REINCARNATED BY DEFT TOUCH OF MANTELL

Famous Actor Gives Realistic Portrayal of Great French Character.

WELL SUPPORTED

Robert Mantell, the dean of classic and romantic players in America, opened his three-day visit to London last night, when he appeared in that old favorite of his and of his admirers, Bulwer Lytton's Richelieu.

He could have chosen no better or more appealing play, for as an old friend the role of the great cardinal of France rests affectionately on his shoulders, the spirit of the man who for eighteen years was an uncrowned king plays vividly around his personality and the play goes forward through all its romantic developments easily as a chapter from Richelieu's own memoirs.

Mr. Mantell, who was in London in 1923, and who is now close to the seventy mark, played with all that charm and virility to which players goers have become accustomed. His touch is as sure as ever. His appreciation of the lights and shades of this exacting part is keen and true, and to delight us in the way we look for when he comes, and his ability to dominate a scene and a house with his art grows only with the passing years.

Miss Hammer Delights.
Miss Genevieve Hammer playing opposite to Mr. Mantell as Julie de Mortimar, a ward of the French king, lent that girlish and altogether winning appeal to the role which always softens the harder outlines of the play, and tempers the ruling passion of the scenes, the plot and intrigue of the French court of the early 17th century. Gifted with a delicate beauty and grace, and fortunate in wearing some very lovely frocks of the period, she fulfilled the mission of her role to tread a strand of love amidst the gloom of the story.

"Richelieu" is one of those plays which, though written in the days of our grandfathers, it was in 1829 that Sir Edward Bulwer Lytton arranged it, has kept the bright bloom of its attraction, and the cardinal of Robert Mantell today brings it to life with men and women as it did when created by McCready, and given high place in the art of Edwin Booth.

The subject of the play is a first rebellion against the rule of the cardinal after he became minister of France, by Gaston, Duke of Orleans, brother of Louis the 13th, supported by Count Baisade, one of the royal favorites in 1625. It was four years before the break with the queen mother and the famous Day of Dupes. In the play some license has been taken with the facts of history, and the cardinal is shown in the physical weakness which in reality came some years later. The story of Julie de Mortimar, of her love for Adrian de Maupart, a young courtier, and of the admiration of King Louis, forms the secondary theme and throws the color of life across the dry pages of history.

Many Opportunities.
Robert Mantell as the first minister of France is given such opportunities as all artists pray for. Richelieu, who was never a man of good health, had by this time become the victim of a heart trouble which subjected him at times to seizures and eventually brought about his death. In the intermission between these attacks he was the shrewd, far-seeing, unscrupulous minister of the first country in Europe at that time.

He is seen in all the varying shades of that extraordinary character in the play. Mr. Mantell is most happy in his portrayal of the triumph of will over the weakness of body that was the outstanding achievement of the historical cardinal. His fits of breathlessness, his sudden spasms of pain, come and pass as if they belonged by nature. Just as he retreats with his indolent, arrogant master for his beloved France, and at the same time lays traps for his and the country's enemies, so must his prototype whose shape he wears have pleaded and schemed.

His Art Rewards.
For the sake of France, more than personal ambition, Richelieu schemed and intrigued and sacrificed. He lived in his own courts, and he himself lived in an atmosphere where he was "breathing hatred in the air and seeing daggers in the eyes of men." Playing this part and satisfying the desire of the playgoer is to have reached maturity in the art and craft of the stage. Mr. Mantell and this long ago, and still his art rewards him and his audience.

Tonight Mr. Mantell and his company will give Shakespeare's King Lear, one of his best-known roles is that of the king. On Saturday afternoon, "As You Like It," and on Saturday evening, "The Merchant of Venice."

NEW PEAK IS HIT AS PRICE OF WHEAT
Fall Grain Reaches Unprecedented Price of \$1.71 Per Bushel.

Canadian Press Despatch.
Winnipeg, Oct. 9.—Featured by one of the most bullish openings since the sensational sessions of the war-time period, a new peak figure was established today for October wheat, when the price reached \$1.71, an advance of 3 7/8 cents over yesterday's close.

Continued unfavorable weather over the entire Canadian wheat country coupled with heavy buying by the "shorts" was given as the cause for the early jump. The demand during the early part of the session continued strong, but gradually fell off and the market suffered a slight recession.

The price established today represents an advance of more than 70 cents over the corresponding figure last year, when October wheat sold at 99 3/8 cents. Wheat at \$1.71 a bushel is the high mark on the local market since August, 1921.

Vermont's Oldest Woman Is 107

Associated Press Despatch.
Burlington, Vt., Oct. 9.—Mrs. Angeline Willette of this city, said to be the oldest woman in Vermont, celebrated the 107th anniversary of her birthday yesterday. She was born in St. Denis, Que., in 1818, but has spent most of her life here.

MAJESTIC OFFERS GOOD VAUDEVILLE

"The Girl in the Limousine" Proves Big Hit To Audience.

LARRY SEMON STARS

Three vaudeville acts, every one of them a headliner, plus Larry Semon in a farcical seven reel comedy, "The Girl in the Limousine," all went to make the splendid evening of entertainment at the Majestic theatre, last night, the program being continued after and evening for the balance of the week.

Almond and Hazel offer a novelty dancing act that is distinctly worth while, and is backed by several sets of pretty scenery. They well deserve the number of encores received. Almond does some dances on skates that have never been seen here before, while his partner is most graceful in a Spanish dance.

DeVaux, Del and Joe, have a screamingly funny ventriloquist act that made a big hit. They too received much applause. Roman and Romanello, delight in a musical offering of merit including some snappy work on a guitar and violin.

"The Girl in the Limousine" is built for people who like a laugh and people who enjoy being thrilled. It is difficult to state whether the picture contains more thrills than laughs, or vice versa, but certainly it has a superabundance of both. It tells the story of a beautiful youth who is unable to tell a girl of his love, and as a result she marries another. Disconsolate, he wanders abroad and is trapped by crooks, who leave him in the girl's home.

Larry Semon, most versatile and maddening of all screen comedians, plays the stellar role. Charles Murray, another veteran comedian, contributes some excellent comedy, and Claire Adams is a charming heroine.

"WINE OF YOUTH" A THRILLING MOVIE

Picture at Loew's Contains Speed, Comedy and Drama.

HAS ALL-STAR CAST

Saucy adolescence, parental blundering, the flippancy of the present age, are thrown like a mirror to offer a reflection of youth at its height in King Vidor's "Wine of Youth," the feature film at Loew's theatre for the last three days of this week. Those who enjoyed the photoplay yesterday afternoon or last evening saw jazz pictures as they passed by motion pictures and modern novelists, and perhaps a little worse than most folks have seen first hand still, competitive varieties of love making, particularly those of today, were never intended as a spectacle.

"Wine of Youth" brings out the merits of an all-star cast. Eleanor Boardman, William Haines, Ben Lyon, Pauline Gordon, William Collier, Jr., Eulalia Jensen, Robert Agnew, Gertrude Claire and E. J. Hatcher are included amongst the many stars who appear in the picture.

Pleasing variety is presented in the vaudeville like, "That of Jack and Viola Gilbert is a treat, with a surprising change role. First as the fashion plate in some appreciable dance steps, then as a neat turner in and out of baggage, waited in by a heavy sack, Gilbert does a fine turn, supported by a partner who shares in the plaudits. Snappy dialogue brightens the skit.

Jack Kramer and Jean Breen have special drops and electrical effects that add much color to their singing and dancing sketch. The act is snappy and clean-cut.

A blackface comedy is provided by Wilson and Hayes with plenty of action and a successful way of putting across their humor.

PERTH HIGH CONSTABLE GETS 7-DAY JAIL TERM

Chief of County Police and Subordinate Sentenced On Drunk Charge.

Special to The Advertiser.
Clinton, Oct. 9.—John Hutchinson, high constable of Perth county, was convicted at Grand Bend yesterday before C. A. Reid, of Godolphin for running a motor vehicle while intoxicated, and given seven days in the county jail at Godolphin. This was the outcome of a brawl at Grand Bend on Sunday. August 31, along with Constable Warner, Sebringville, who was also convicted for being intoxicated, and fined \$10 and costs.

L. E. Dancy, appearing for the defendants, has served notice of appeal in both cases. Crown Attorney Seager acted for the prosecution.

WHAT DOES GOVERNMENT CONTROL MEAN?

A Plain Statement By Premier Ferguson

ARTICLE NUMBER THREE

O. T. A. supporters have been telling the public that Government Control will mean free and unlimited sale of liquor. They have gone so far as to deny there will be any control. They have even insinuated that Government Control means a return of the bar. Misrepresentation of the objects of Government Control and of the workings of Government Control in other provinces are freely broadcast by the supporters of the O. T. A.

Government Control of the sale of liquor is the only alternative in sight for the O. T. A. law, which has proven itself to be a rank failure.

The O. T. A. does not prohibit.

Every man knows that liquor can be bought easily and quickly anywhere in Ontario. This is a fact which cannot be gainsaid. The bootlegging business is thoroughly organized and is conducted upon an enormous scale.

Nobody can say with absolute knowledge whether there is more or less drinking in Ontario than before the O. T. A., because there is no means of ascertaining the facts. But we do know that the sale of bootleg stuff goes on freely, and it seems to be impossible to control it.

Under Government Control the bootlegger will be put out of business, because there will be no occasion to deal with him when reliable liquors can be bought from Government stores at reasonable prices.

Premier Ferguson's Statement

Just what Government Control means has been clearly defined by Premier Ferguson himself in answer to an inquiry by Rev. T. H. Moore, chairman of the plebiscite committee supporting the O. T. A.

Mr. Moore asked two questions:

First—"Would Government Control permit private importation?" and second, "Would the Sandy Act be repealed?"

The premier's reply is clear, explicit and authoritative. It states in unequivocal language what the course and policy of the government will be if the people vote for Government Control.

He says: "The province would have the sole right to import, unless the Legislature took the necessary steps to repeal its former action in both cases and permit importation by others."

He follows this by saying, very plainly, that should the vote pronounce in favor of Government Control, "I assure you the Government will not be prepared to advise the Legislature to take any action that would permit the importation by or through any channel other than the Government itself."

A Plain Statement of Policy

This is the premier's deliberate statement of the Government's policy.

If the Legislature, in face of such a statement by the premier, were to authorize importation, it would simply mean a vote of want of confidence in the Government, which would then be defeated and have to resign.

With a majority support, as the Ferguson Government has in the House, such a contingency is quite impossible.

No Private Sale of Liquor

Then in regard to sale of liquor by private individuals, the premier says: "Furthermore, should it be the expressed desire of the people of Ontario to discontinue the dispensing of liquor as at present, by medical prescription, and to undertake the handling of all sales of liquor through Government depots, the Government will in no event interpret that to mean unlimited and promiscuous sale. No private agencies or individuals will be permitted to sell spirituous or malt liquors. There will be no return to the bar or sale by glass in any form."

What Government Control Means

We now know from the highest authority in the land exactly what Government Control means.

It means a return to sane, decent conditions, by strictly regulated Government sale of liquor.

It means the elimination of the bootlegger and all the evils of his infamous trade.

It does not mean promiscuous sale. It does not mean the sale in private premises of liquor by the glass. It does not mean the return of the bar.

It does mean a law that can be enforced, because it will be backed by public opinion, which the O. T. A. is not and never has been, no matter what voting majority it may have had at the polls.

If you believe in common sense regulation, in controlled sale and in an enforceable law that has behind it the force of public respect, then vote for Government Control on Oct. 23 next.

1 Are you in favour of the continuance of The Ontario Temperance Act?

2 Are you in favour of the sale as a beverage of beer and spirituous liquor in sealed packages under Government control?

MARK YOUR BALLOT HERE

X

Published by

The Moderation League

LOCAL BRANCH:
Headquarters: Richmond and King Streets.
Telephone Numbers: 8511, 8512.

Contributions to the funds of the campaign may be sent to Mr. Hume B. Elliot, K.C., at the above address.