

LATEST FURS COMBINE STYLE AND COMFORT

Coats and Wraps Will Vie
With Each Other for
First Place.

SLEEVES WILL BE SHORT

Suits of Short Napped Furs
Will Again Make
Appearance.

EVERY fur that has ever been seen before will be seen again this year, and some perhaps that have not been used as wearing apparel, or as a trimming for suits and gowns, will be brought forth and fashioned into something to adorn the stylish woman for the winter of 1922.

Coats and wraps will vie with one another for first place and both will be shown. For day time wear the coat is perhaps the smarter after several seasons of dolmans, but for the dressy occasion and the evening affairs the cape is the wrap of preference.

Long Fur Capes.

These capes for evening wear are made of mink, seal, of ermine, kolinsky and other short nap furs trimmed with deep cape-like collars or stole shaped reverses. Many of them are gathered full on a yoke that fits snugly about the shoulders and they grow wider and wider as they near the bottom of the garment.

Linings for the capes are all the light shades. Some of them are the soft silks or satins embroidered in large designs, trimmed with contrasting ruffles of narrow ribbons. Others are the brocades with the designs woven into the fabric, shown on some of them in the one color, in others in contrasting colors. The metal fabrics in the delicate shades are also shown trimmed with pleatings of chiffon applied in stripes near the bottom of the garment. At either side of these bands are often shown bands of metal galoon, or narrow metal edged ribbons shirred as a finish.

Sleeves Much Abbreviated.

Sleeves in these wraps, if they could be called sleeves, are either just slits or are slits cutted with narrow bands to match the fur of which the cape collar is made. One lovely coat made of ermine is shaped to fit the shoulders as closely as would a fitted yoke and then falls in circling fullness to the heels of the woman who wears it. The hands protect themselves from the winter blast in cuffs that band the splits in the sides of the cape, and form the semblance of a muff when the hands are held together at the front.

This lovely cape of fur is lined with turquoise chiffon shirred and puffed in the most fascinating and intricate way.

Squirrel for Evening Wear.

Squirrel, too, is considered very smart for evening wear, and a wrap that attains its widest at the elbow is made of this fur and wraps about the figure, giving it a barrel-shaped silhouette. There are not even slits for the hands in this model, but the collar stands high about the head without doubling back or crushing. It is lined with jade brocade banded with gold galoon.

The fur is cut and sewed together so that it forms a wide band of striped effect about the middle of the wrap.

Day time wraps of fur are made of the darker pelts, seal, kolinsky, sable and mink. They are both capes and coats, and are particularly attractive in the unusual use of the fur and the workmanship by which it is cut in stripes and sewed together forming squares, fan flares, and other designs.

Elaborate Girdles Used.

The fur coats are made with deep armholes, long waist lines, huge rolling collars, and are girdled with metal girdles, many of which are jeweled and buckled with very pretentious fastenings.

Long heavy silk cords that end with large fancy tassels are also shown on the winter coats and seem to be the most popular of all girdles, though not so individual as some.

Girdles in the bright colors are developed in kid, suede and the leathers in all the high shades. In some of them patent leather is effectively used. They are perforated in interesting designs, lined with contrasting color of heavy silk or metal cloth and many of them are trimmed with the big brass or nickel nail heads. Buckles that close at the front are made of either the metal to match the trimming of the belt, or covered with the same fabric as the belt itself. Some of them hook or loop and fall to long tassels made of the kid or suede.

Striking Color Contrasts.

On some of the most unusual models, silk girdles are shown. Some of them are wide and crushed and others are narrow and faced with contrasting color that shows a bit at the edges. The collar of many of these are held close about the throat with corresponding ties that catch at the front or side in small bows that lend a bit of becoming color.

Blousy backs and straight front effects are also shown in the fur coats and a few are fitted closely to the figure to the waist and then permitted to flare in a full circular skirt. Sleeves, too, assume a circular fullness and are finished inside the cuff with linings that shril on elastic tightly about the wrist.

Fur Coats for Sports.

For more practical purposes and for the winter motor coats the minkoon and the muskrat are still favorites, and nothing in the more dressy furs seem able to take their places with the woman who is out a great deal, either for business or for pleasure. They are made to hang full from the shoulder with long



MISS CHRISTIE WANLESS,
Representing Raphael-Mack Co.

Photo By Darraugh

loose sleeves and deep shawl collars, and are made with the belt, which may be used or not, according to the whim of the wearer.

Worn Over One Shoulder.

Fox scarfs are shown in great numbers, and the lighter shades of white and the very lightest gray are coming back strong for street wear with the tailored suit or dress. The red fox, and the pointed and silver foxes are still popular, and the blue fox holds a place of its own. These skins are made into the round scarfs consisting of just one medium-sized animal that hangs with the head over one shoulder and the tail over the other with the paws hanging gracefully between.

Muffs have not appeared for many a season as a fashionable accessory of dress, but they are replaced by pockets in the long stole-like scarfs that are cut in many different sizes and shapes that adjust themselves from capes to scarfs and even into semi-sleeved jackets to be worn on the mild winter days.

An Interesting Innovation.

Suits of short napped furs were launched last year without much enthusiastic response from the women of fashion. Whether they were too much of an innovation or whether they did not appeal as practical it is hard to tell. However they will be shown again this year. A stunning coat dress made entirely of ermine and embroidered in crushed gold braid was worn at a recent showing. Shoes and pumps of fur are shown to accompany these suits and dresses and perhaps the more popular costume is the three-piece affair that consists of a dress of some silk or cloth fabric, banded widely at the bottom with fur, and worn with a coat of fur that extends to meet the band at the bottom of the dress.

As we have said before there never

has been such variety of furs and fur garments. Furs of all kinds will be shown and they will be used in literally hundreds of different smart ways. They will be smart in inspiration and smart in effect, and no wardrobe will be truly complete without its fur wraps and scarfs.

SOMBRA.

Special to London Advertiser.

SOMBRA, Sept. 29.—The Cadwell Gravel Company is now at work, paving the sixteenth sideroad from the Lambton line south.

The school fair held in Wilksport recently was a great success, and a very interesting matter for the young scholars, whose efforts were well rewarded, their work and stock showing being a credit to many older persons.

Threshing in the township of Sombra will be finished next week. Much wheat is being put in, and many tractors are being called into use.

The social held at Bob Tulloch's Tuesday night was a success, the proceeds being for the use of the Thornhurst basketball team. Gravel from the St. Clair River is being unloaded on the north branch of the Sydenham River for the purpose of travelling the road between Wallaceburg and Sarnia.

Many persons from the township of Sombra attended the fair in Wallaceburg.

Many of the sailors from the townships of Sombra and Moor are expected home Oct. 1 on account of the strike on the lakes.

"Packers Unite"—headline. A street car conductors' union? New York's board of education is threatening to find enough seats for all the children.

FIREPLACE ADDS HOMEY TOUCH

Furnishing Expert Tells How
To Get Best of House-
hold Commodity.

Advise Use of Andirons
For Comfortable Ap-
pearance.

In the beginning was the fire and then home was built around the hearth stone. The fire and its place was the center from which radiated all activity and comfort. Today modern equipment with all its efficiency has removed the necessity of having a fireplace in the home, as it has also made unnecessary candle light, but modern improvements can never supplant the charm, cheerfulness and homeliness of a ruddy fire of glowing embers upon a cool autumn night. There is much conversation and good fellowship when the candles are lit and set above the mantel and a crackling log sizzles and sputters in flames.

Andirons Lend Charm.

So andirons and fireplace fixtures are becoming more and more re-

garded as important to the well being and livability of a home as a davenport, an easy chair and a good reading lamp.

The andirons should carry out something of the general design of the house. If the place is a temporary abode one need not be put to much expense since small cast iron andirons in black would serve. One good thing about the black iron is that they can be easily kept, and need only be brightened up at times with a coat of paint.

Wrought iron andirons are more permanent in character and strength. They are not so likely to break by falling on the hearth, nor will they burn out in the shanks. Wrought iron usually goes well with a red brick fireplace and oak woodwork. One would use wrought iron or cast iron in a home where its general appearance expressed the note of rusticity. Summer homes and cottages would naturally use the iron in preference to brass or bronze.

Natural Gray Color.

Hand wrought iron can be had in the black finish or in the natural gray color of the metal. This gray color is particularly attractive since it makes the fireplace look a little brighter when not in use, instead of showing a sooty cavity which is often unsightly. If new wood is laid upon the shanks and the soot rubbed off from the fireclay and a wire screen set in front of the fireplace, it can appear just as attractive as when in use.

If one's furnishings and woodwork

are in the most delicate colorings such as French ivory or gray, or, perhaps, mahogany, brass andirons would be appropriate unless wrought iron of elaborate French or Italian design with a bit of polychrome is used. There are several kinds of brass which are offered. There is the plain polished brass which needs considerable elbow grease to keep in condition. Then there is the lemon or satin lacquered, which needs no polishing except an occasional wiping off with an oil rag. The lacquered brass pieces should keep their finish two or three years before needing refinishing again. One of the best finishes for brass is what is known as "burnt brass," or oxidized brass, appearing like dull bronze. This finish requires little care and even if the lacquer wears off the natural tendency of the metal is to imitate the general color of the andiron. The oxidized brass with cleaning such as one would give his furniture should last over a long period. Andirons of this color give that wholly desirable appearance of having been in the home for years.

Attractive and Comfortable.

A beautiful fireplace can be built by using a mantel of gray of Adam design. A good roomy opening would measure about thirty inches high by forty wide. Andirons in oxidized brass or a combination of wrought iron and dull brass in Adam lines are suggested, and they should stand about two-thirds of the height of the opening. Then kindle a good fire. Have handy the trusty poker

and tongs to play with, add a screen of ample height to protect the rug, and what more could one ask with which to spend a quiet evening with his books and comfy chair?

WHAT HE HOPED.

The high-powered car was speeding toward a railroad crossing when a train rounded the bend a mile away. The two men in the front seat, both racing fiends, began an argument as to whether or not they could beat the train to the crossing. The driver insisted he could easily make it, his companion that the train would beat them by several minutes. The argument ended the speed increased and the train rolled swiftly on. Finally a passenger in the rear seat could stand it no longer. Frantically clutching a side of the car, he shouted: "I don't give a damn who wins this race, but I hope it ain't a tie."

"When you are trying to kiss a girl—" "Yes?" "And she says you are stronger than she is—" "Well?" "Is that a hint to stop or go on?"

A BAD SIGN.

Teacher (seriously)—Do you know who is the laziest person in this room? Percy (innocently)—I dunno. Teacher—You ought to. Who is it,

when everybody else is industriously studying, sits and watches the rest or looks out of the window?

Percy (brightening)—Why, you, Miss Jones.

WHITE VELVET.

A stunning evening frock of white chiffon velvet has an overskirt of black lace. With it is a hat of black hatters' plush with Japanese aigrettes.

FOR FALL.

Many new fall skirts are of homespun or tweed, buttonholed with wool about the hem and on the seams. They are most attractive when worn with sweaters to match.

METALLIC COATS.

Metallic coats, of gold and silver cloths, brocades and metal laces over velvet or satin, are combined with furs and velvets to make the handsomest evening wraps of the season.

FOR YOUNG GIRL.

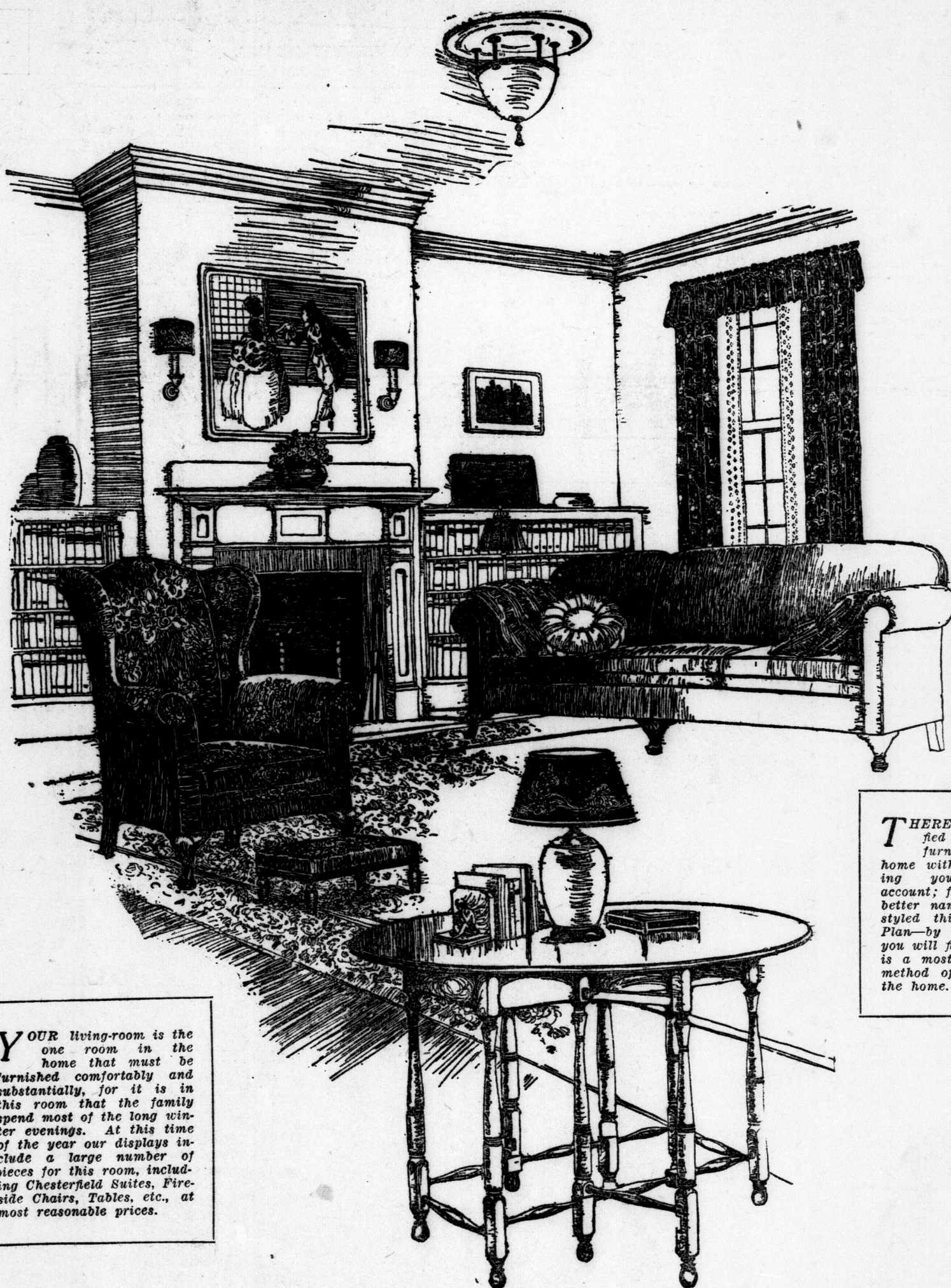
An evening coat of white rabbit skin is tied at the waistline with a wide satin ribbon. A white ermine wrap is banded and collared with a wide border of mole.

Pancho Villa is the new flyweight champ. It is not the old Mexican fly-by-night champ.

"Women Will Speak"—headline. This, however, is not news.

Near Santa Monica, Cal., a jazz brass band made cows give more milk. Bet it was buttermilk.

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YOUR living-room is the one room in the home that must be furnished comfortably and substantially, for it is in this room that the family spend most of the long winter evenings. At this time of the year our displays include a large number of pieces for this room, including Chesterfield Suites, Fireside Chairs, Tables, etc., at most reasonable prices.

WE are co-operating with the London Advertiser and Grand Theatre in their Fall Fashion Revue, part of the stage furnishings having been supplied from our regular stock. Duplicate pieces on display at our store.

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