Music and the Drama

It requires no little foresight and the triver of Irish character deserves the road, all anxious for engagements. They are, like all other classes, good bad and indifferent. To read their advance paper, one would, if at all of a credible disposition, be led to believe that each individual act is the little business. But the men who know the leading beginned by the state of the sum of the attraction destruction. Dr. Edwiss Jackson was the violin soloist in hearted people, and this is all the more reason why the leading legitimate portage of Irish character deserves the concluded a most no able engagement because Mfss Janis has just concluded a most no able engagement because Mfss Janis has just concluded a most no able engagement in New York City where she was the one unquest onable hit of the summer season, and secon lity, because she presents in an artistic manner types of life from the Emerald Isle, because she presents in an artistic manner types of life from the Emerald Isle between the most costly ever given best in the business. But the men tion has been gained by his work in hest in the business. But the men who know their business take these personal eulogies with a grain of salt. Manager Bennett, of Bennett's Vaudevdle Theater, is one of those who know how to discriminate. The excellent performances each week at his theater bear testimony to this.

In the business. But the men who know their business take these personal eulogies with a grain of salt. Without play, "Shaun Rhue." Without two of America's best authors—Harry soiled to the work." He also said: and pleasing company of entertainers. The late Gen. Lew Waliace soil: "It and pleasing company of entertainers. The late Gen. Lew Waliace soil: "It and pleasing company of entertainers. The late Gen. Lew Waliace soil: "It and pleasing company of entertainers. The late Gen. Lew Waliace soil: "It and pleasing company of entertainers. The late Gen. Lew Waliace soil: "It and pleasing company of entertainers. The late Gen. Lew Waliace soil: "It and pleasing company of entertainers. The late Gen. Lew Waliace soil: "It and pleasing company of entertainers. The late Gen. Lew Waliace soil: "It and pleasing company of entertainers. The late Gen. Lew Waliace soil: "It and pleasing company of entertainers. The late Gen. Lew Waliace soil: "It and pleasing company of entertainers. The late Gen. Lew Waliace soil: "It and pleasing to the late Gen. Lew Waliace soil: "It and pleasing to the late Gen. Lew Waliace soil: "It and pleasing to the late Gen. Lew Waliace soil: "It and pleasing to the late Gen. Lew Waliace soil: "It and pleasing to the late Gen. Lew Waliace soil: "It and pleasing to the late Gen. Lew Waliace soil: "It and pleasing to the late Gen. Lew Waliace soil: "It and pleasing to the late Gen. Lew Waliace soil: "It and pleasing to the late Gen. Lew Waliace soil and pleasing to the late Gen. Lew Waliace soil and pleasing to the late Gen. Lew Waliace soil and pleasing to the late of the late Ge his theater bear testimony to this. lad, Larry Donovan; and, second, of a burly, open-hearted, fun-loving and whisky-using north of Ireland man of Each week he gives his patrons something which appears to them far ahead of the previous week's bill and middle age, known as Red John (Shaun Rhue). These are strong sketches of as a result the people of London have configence in him and always leave his cosy theater well satisfied indeed. the Irish character as drawn by Mr. Murphy, and patterns of straight-out Irish character acting. The pretty Next week he will present a bill which should make friends amongst Lendoners. The act which will prob- Irish play about these two characters ably attract the most widespread at- is full of music, clean sentiment and n will be best known as Prof. jollity and will be the attraction at the Montague's Cockatoo Circus. The Grand Opera House next Saturday birds are endowed with almost human afternoon, with "Kerry Gow" in the intelligence, and they will be sure to evening.

Please not only the ladies and children Pierce Kingsley's great American especially, but all the other patrons of

Harry Spingold & Co. will be seen pear at the Grand this afternoon and in a comedy sketch entitled, "Winning evening. This play has had a long and a Widow," which is described as a successful career, being in its third sparking clever sketch, without a season on the road, and it has been morents lag or a dull line. The people indorsed by the press and public in indorsed by the press and public in every large city in the United States and Canada. This year it is stronger like good acts of this class and Manager Bennett guarantees this one.

Always in the Way," a new act by "Always in the Way," a new act by and better than ever. Fred Mackin-Burton and Brooks, is said to be a tosh, the manager for Mr. Kingsley, has winner—just the sort calculated to fitted out the production in a most make a big hit with vaudeville lovers. Burton and Brooks are both endowed with good voices and their singing and one of the most sensational scenes The Ramsey Sisters will be seen in ever produced. The story is taken from will be sure to please.

fetching comedy musical act which has made good wherever presented. Hubert Deveau, the cartconist and comedian, is also on next week's bill and Mr. and Mrs. Fred Lucier will 15, 25, 35 and 50 cents tonight. put on a sketch entitled, "A Rugge

These with the moving pictures and ing the coming week will welcome the the excellent music provided by Prof. return of the Steddart Stock Company Stevens Orchestra, should make up to this city. This is already assured a bill immensely pleasing to patron; by the advance sale of seats. Speakof the Vaudeville Theater next week, ing of last Monday's performance of There will be a matinee each day the company at St. Catharines, the

Exemplified.

season just launched appear to be to

the men who have their money invest-

ed in theatrical enterprises. Without

viewed expressed themselves in

an exception the gentlemen inter-

most sanguine terms, and if the season

should not prove a profitable one from all points of view, but especially from

try is in a prosperous condition, and, second, that managers have made unusual preparations to entertain the

Charles Frohman-If all I am producing and propose to produce the present season in New York and Lon-

David Belasco-If. however, the com-

ing season should prove a little more successful than its predecessors, do not

make the mistake of attributing such a result to "better crops," "healthy

market." or the fact that this is not a "presidential year." Heretofore, the

octopus of commercialism, as personi fied in the Theatrical Trust, has been

choking the very life out of the Amer

of light through the clouds; and, be-

cause the individual stand of a few

self-respecting managers has freed the

country in a measure from the grasp of the syndicate dramatic art may

Daniel Frohman-The coming theatri.

cal season is one which may looked forward to with much solle

tude. Owing to the multiplication

become much more discriminating.

it is safe to predict the early disap-pearance of any other entertainment

an drama. Just now there is a rift

American public.

'presidential year."

Theatrical Managers See

of American dramatic art.

Lee Shubert-The fact that there will

Frank McKee-The season

with good financial returns.

crowd, the audience was pleased."

the applause that went up from the mis, the American prima donna soprano, assisted by Charles E. Clarke, any others in the course, and will form baritone, and Alex McFayden, pianist. a most pleasing attraction.

at high prices, they are just ripe for a popular-priced repertoire company.

American platform, he having filled an popular-priced repertoire company.

American platform, he having filled an of Boston, is an attractive musical number, which will come as the seventhead its initial appropriate home and bear higher than a people at a dollar a head to enth on the course. Maro, the management of the propriate the propriate that the propriate the propriate that the propriate the propriate that the propriate that the propriate the propriate that made its initial appearance here, and broke the record for an opening night.

Mear his great lecture on "Acres of the drawing features, too. Maro is Standing room was in demand and Probably the strongest musical at- without a peer in his line of work. many were turned away. Ladies occupied seats in the gallery, and from distinguished violinist, and Sybil Sam-

GEO. ADE AND HIS FAILURE George Ade has unburdened himself would molasses, and I cannot add up

in reference to his first great failure, "The Bad Samaritan." He said to a grocer's bill."

"But what was the psychological "Successes always arrive on schedule

fore I wrote a line of it."

"Not at all. That's a mistake. It took me seven weeks to write "The a lot of money has always seemed an

is of little consequence. Once get the lurement." theme in your head, the basic idea to build on, and the rest is only intellect—"And the other reason?"

"The love story does not appeal. It's ual drudgery. The only important that of an old man, a rich old man. ALTHOUGH OTHER REASONS MAY thing is to touch the right idea button. in love with a young servant, a house-

"Why, then, did it fail?"

"Because it was its turn. They come every other one with me. The odd numbers are the only ones that score and I don't wonder, now that I have for a wreck on the rails all railroad for a wreck on the rails all railroad. in my game. As every one knows seen it with the varnish of author- men set up a loud howl of protest. Whose wife and bank roll have allowed ship rubbed off."

Yet it is the confidentially expressed him to follow the theater. The Sultan "Did it seem good when you wrote opinion of disinterested parties of Sulu' was a big success. That was it?" No. 1. Then came 'Peggy from Paris.' "Che point to which I have given A little wobbly 'Peggy' was. The pub- upstairs, and I suppose it is worth road system are caused by putting on The average so-called Irish play is way the kind of entertainment they de
The average so-called Irish play is way the kind of entertainment they de
The average so-called Irish play is way the kind of entertainment they de
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The average so-called Irish play is way the kind of entertainment they de
The average so-called Irish play is way the kind of entertainment they de
The point to which I have given the greatest possible attention in all title wobbly 'Peggy' was. The public did not seem to think as much of short about two cents a pound now as old two cents a pound now as ol pear in this city. "is the creating of a perfect harmony of background and picture. This is a more difficult task than one who watches a performance from the other side of the footlights. Then No. 4. The Sho-Gun." did not go the other side of the footlights. Then No. 4. The Sho-Gun." did not go the other side of the footlights. Then No. 4. The Sho-Gun." did not go the other side of the footlights. Then No. 4. The Sho-Gun." did not go the other side of the footlights. Then No. 4. The Sho-Gun." did not go the other side of the footlights. Then No. 4. The Sho-Gun." did not go the other side of the footlights. Then No. 4. The Sho-Gun." did not go the other side of the footlights. Then No. 4. The Sho-Gun." did not go the other side of the footlights. Then No. 4. The Sho-Gun." did not go the other side of the footlights. Then No. 4. The Sho-Gun." did not go the footlights are the other side of the footlights. Then No. 4. The Sho-Gun." did not go the footlights are the footlights are the footlights. The No. 4. The Sho-Gun." did not go the footlights are the footlights. The No. 4. The Sho-Gun." did not go the footlights are the footlights.

time with me. I can aimost set my hindsight allows me to discover—one watch by them. I knew we would is that the American public has ceased never have any trouble with ticket to be interested in wealth. Money is speculators over 'The Samaritan' be- too common. A millionaire is no longer a curiosity or even an object of inter-"Because it was written too hurried- est. Instead of playing a star part he ly, too much of a rush job for the work is only one of a big chorus, almost as monotonous as the old Greek chorus, Samaritan,' which fell down so hard attractive setting to a man, but it is that it fell all to pieces on the first not to New Yorkers. You can't throw performance in this city, and only four a stick out of that window without hitweeks to write 'The College Widow,' ing a millionaire. Here in New York that never touched anything but the a man with a thousand puppy dogs high spots in its career and is still gal-would stir up ten times the interest loping gayly on. The time actually that a man would who had \$19,000,000. spent in writing a play, the mechanical Money is too common. So you see work of scribbling down the dialogue, that robs the central figure of his al-

"Fine. The original manuscript is accidents cut of five on every

sons, if you chose to analyze the play. than any play I have produced. Also gissect it, and weigh it. I never follow I think the idea of a man who tries to impulse. He builds his by rule. I can- Rockefeller if he allowed the public to



BLANCHE WALSH Soon to appear at the Grand in "The Woman in the Case."

SWIFT-GOING CAUSES MOST RAILWAY WRECKS

know the railroad business that four

how many thousand dollars you should say, but after the play has been produced you begrudge a 25 cent express make, but there are also a great many charge to send it anywhere."
"Do you rally think even now that "The Bad Samaritan" is a poor play?"
"I think that it has more funny lines then any play I have produced Also

"When the speed schedule is adthe laid down rules of accepted stage help people with his money and finds technique in writing plays. Paul he is only done them an injury is not ditions an engineer usually can take Potter has tried many a time to argue had. The dog's life he leads is just his train through in safety, but it is me into doing it. I build my plays by about what would happen to Mr. when the running time has been reduced without due consideration of these soft spots, and the engineer is forced to make high speed where safety requires a let down, that an acci-

dent is the final outcome. "Perhaps, however, it is not always the fault of the officials that a train is called upon for more than it can safely give, for the officials must Here are extracts from what they had to say:

Klaw & Erlanger—We are very optimistic about the prospects of the coming season, and we base our opinion upon the fact, first, that the coming that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact, first, that the company is in a prosperous condition and the fact of the area cunning, the fam and the fact of all acts of its at first was like that of all acts of its at first was like that of all acts of its at first was like that of all acts of its at first was like that of all acts of its at first was like that of all acts of its at first was like that of all acts of its at first was like that of all acts of its at first was like that of all acts of its at first was like that of all acts of its at first was like that of all acts of its at first was

> or persons who can accomplish the wreck that he was going at a high speed at the time. That is why we alting him into a steel cell in which he is bound with chains, padlocks and everything possible to make his con-This explanation was once offered me as a cause of such an accident on the road of which I knew every inch. I got to go upon the stage, are guarding all sides of the cage, Mr. Cunning, in from five to ten minutes, walks out free with not a lock on the handcuffs opened, or the steel cage in which he was confined apparently tampered with in any way.
>
> Some Seasonable Advice.
>
> The uniform success of Chamber-loid of the engineer and asked him how fast he was going at the time. He how fast he was going at the wa

Tribune.

Well Half-Mile Deep.

In 1857 for some reason it was thought profitable and possible to secure an artesian well in the Ohio State House yard. The geology of Ohio as a science was still unwritten. In fact, the first volume of the Ohio geological reports contains the written record of this boring.

Down 2,775 feet-over half a mile-the auger was sent by the slow and laborious process of the time, and nearly a year was spent in the work. The boring wa commenced on Nov. 4, 1857, and stoppe Oc. 1, 1858. No artesian water was foun The boring was made in the eastern part of the grounds. Its site was pointed out to the writer some years ago, and it is now probably covered by the cement walk extending out to Third street from the judiciary building. Water was struct and pienty of it—fresh, salt, sulphus magnesiam, etc., but none of it came to

the tt...

Professor Theodore G. Wormley, the professor of chemistry in Starling Medical College, embraced the opportunity to secure the temperature of this deep boring. With a thermometer placed in a specially prepared iron case, and left at the bottom of the boring 24 hours he found the temof the boring 24 hours, he found th perature at the bottom to be 88° F. Making deductions for the distance be

The Chain Book which tells you about H. Q A. S. gold-filled Watch Chains for mo and women is instructive. Sent free with pleasure to all who ask for it.

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European scientists, who were carefully studying this branch of physical geography, had estimated that the temperature increased in such scales. ture increased in such conditions one deture increased in such conditions one gree for every 66 feet.

There is no record of the cost of the boring, but it must have been considerable, as the facilities and apparatus were primitive compared with those in use now. Though failing of its original purpose, the state seems to have turned it to account through its geologists, so that it was not ough its geologists, so that it was not



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RYRIE BROS.

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play, "Deserted at the Altar," will apelaborate manner. The automobile and bicycle race is a strong feature, so simply that any child can follow it. Popular prices are in vogue, namely 15 and 25 cents at the matinee, and

ED. FLETCHER, Capacity audiences at the Grand dur- With the Stoddart Stock Company at the Grand Next Week.

with musical offerings of the better There is a long cast of princirals and a beauteous chorus.

Star of that city says: "The people of Siccess in Present Season Pienty of Interest and Pierty

of Money—ihe Bright Side

Exemplified.

From the other side of the footlights imagines. A few years ago a stage bout o'r of a society belle looked like a hotel bedroom unoccupied. Since then, however, managers and producers have gone to the other extreme, and then the other extreme, and a scene is 6.7.75 so crowded with showy and costly accessories on which one can opoly began its existence is assured.

The No. 4. 'The Sho-Gun.' did not go off quite right. On-odd number again—outer ring. No. 5—odd number again—outer ring. No. 5—odd number again—outer ring. No. 6—odd number again—outer ring. No. 6—odd number again—outer ring. No. 6—odd number again—outer ring. No. 5—odd number again—outer ring. No. 6—odd number again—outer ring. Odd number again—outer ring. No. 6—odd number again opoly began its existence is assured, almost see the price marks that the

Most of the worthy achievements of actors are quite lost sight of.
the past decade have been due to The main object with me in staging A New York paper recently inter-viewed all the theatrical managers of New York, with a view to ascertaining what the prospects for the theatrical managers of the with a common to the efforts of individual actors a play is to have the thousand and one oly. With this dominant and bane- acters so well chosen that their characters are the common to the oly. With this dominant and bane-ful influence weakened various forces in the theater that have been restrictively. ed or powerless are likely to assert to accomplish this means the expendithemserves, with benefit to the cause ture of a lot of money on what would generally be considered unimportant details. However there is nothing so Heinrich Conried-So far as grand trivial as to be unimportant. It is the opera is concerned, and I think I may trifles that produce that indescribable say also as regards German lyric and something that distinguishes the work dramatic matters, at the Irving Place of the artist from that of the artisan.

be one of exceptional prosperity. I have reached this conclusion because of conditions which I found existing in the west this last summer. The west this last summer is an additional prosperity. I hit and the manager of the company performance anywhere from two to four policemen go on the stage and put anywhere from two to four pairs of the complacent Shaw the following: "Keep calm: "How I do my act is of course my to him, Just as a dog will jump from anywhere from two to four pairs of their own handcuffs on Cunning's their own handcuffs on Cunning's classed as a fakir. My act I intend the manager of the company presenting it sent Mr. Shaw a wire four policemen go on the stage and put anywhere from two to four pairs of the company presenting it sent Mr. Shaw a wire four policemen go on the stage and put anywhere from two to four pairs of the company performance anywhere from two to four pairs of the company presenting it sent Mr. Shaw a wire four policemen go on the stage and put anywhere from two to four pairs of the company performance anywhere from two to four pairs of the company that it is not try anything his boss suggests performance anywhere from two to him. Just as a dog will jump from anywhere from two to four pairs of the company performance anywhere from two to him. Just as a dog will jump from anywhere from two to four pairs of the company performance anywhere from two to him. Just as a dog will jump from anywhere from two to four pairs of the company performance anywhere from two to him. Just as a dog will jump from anywhere from two to four pairs of the company performance anywhere from two to him. Just as a dog will jump from anywhere from two to four pairs of the company performance anywhere from two to four pairs of the company performance anywhere from two to four pairs of the company performance anywhere from two to him. Just as a dog will jump from the compa was undoubtedly in rare good health financially.

The complacent snaw sent back the following: "Keep calm; my plays always succeed with first-

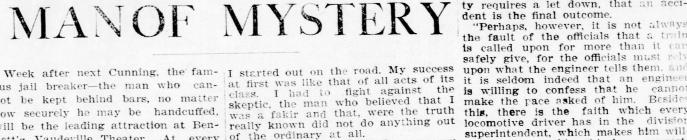
don turn out what they should be, and what I hope they should be, I predict tions on the road this season than

a great season, especially for myself. formerly need not affect business. The public desire for amusement always has shown a tendency to grow upon what it feeds. There is a very genuine hunger for the theater now that is inspiring managers to early openings and increased activity. Good performances may always be sure of good patronage. Every year theater-goers require more to make up what they consider a good performance, but they are willing to make liberal return for their entertainment. It is to be now, as ver, a matter of the survival of the once more develop along its natural which we have just entered strikes me as being one of unusual promise, judg-ing it from the standpoint of past experience and present observation. Most of the playhouses that have already regun business seem to have struck the popular farcy and are meeting Henry W. Savage-I have so much confidence in the outlook for a successthat does not fully and unequivocally ful year in theatricals, particularly as meet with public approval.

for as American plays are concerned, that I will immediately make several

The Handcuff King at Bennett's Week

secured especially strong talent for the coming fall and winter. course will open Nov. 7 by the Lyric Glee Club. of Chicago, comprising a strong quartet and Mary Agnes Doyle, specialist in Irish dialect. The second number on the course is Lulu Tyler Gates and her company of artists. Miss Gates is one of the most popular pub-lic readers in the country. She is accompanied by Walter Bentley Ball. notable baritone; Ebba Hjertstedt, the young Swedish violinist, and Miss Grace Gilmore, pianist and soprano.
Dr. Russel T. Conwell, of Philadelphia,
is one of the noted lecturers of the



finement secure. Notwithstanding all and offer \$500 for such an expose." of this preparation while the policenen, or whoever in the audience wishes

"It works like magic, and is the best preparation I know of. It couldn't be at a pace which acted on the train like any better." He had a serious attack of dysentery and was advised to try a bottle of this remedy, which he did with the sheriff of my county, who was a warm personal friend of mine, and of course through him I used to see a great deal of isil methods.

"It works like magic, and is the best preparation I know of. It couldn't be at a pace which acted on the train like the old game of crack the whip acts on the small boy on the end.

"The weak spots in a roadbed are the spots that set the limit on the speed to be made over that roadbed, and as these spots are taken more or less into used to see a great deal of jail methods, and had a chance to examine handThe frosts of age do not cool the fires increased and diminished."—Chicago cuffs, manacles, and the locks and con- of Christian love.

struction of prison cells.

"After a while I began to see possibilities of such an act as I am doing at the present time, and immediately began the work of perfecting it. Then the little folks.

MOTHER GRAVES' Worm Exterminator has the largest sale of any similar preparation sold in Canada. It always gives satisfaction by restoring health to the little folks.

and leaving a private mark on the wax so there can be no chance of it being tampered with, and in addition and the comparities of the V. M. C. A. have and scaling the keyholes and finally nutting him into a steel cell in which he feats that I am doing. I especially

Some Seasonable Advice.



JOSEPH MURPHY, The Veteran Who Will Be at the Grand Next Saturday Afternoon and

Harrison Grey Fiske-A healthy sign productions by American authors.

BURTON AND BROOKES, Who will present the sketch, "Always in the Way," at Bennett's Vaudeville