



**Our Blouses  
and Waists**  
are well worth inspection.  
A large variety in White  
and Cream, Black and Silk,  
and Crepe de Chine; all this  
season's importation.

## A STRIKING EXHIBIT OF SWISS EMBROIDERED EDGINGS AND EMBROIDERED FLOUNCINGS.

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A large variety in White  
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## LONDON GOSSIP.

LONDON, June 24th, 1914.  
THE PRINCE AND THE POLITICIANS.

The Prince of Wales has now celebrated his twentieth birthday and many interesting functions in the more private circles of the Royal Family were held. The newspaper experts here devote a great deal of attention to the young man's movements and at times political capital is attempted to be made out of them. The fact that His Royal Highness dined with the Premier to celebrate the King's birthday is, of course, without political importance, but it is interesting to note that two eminent politicians are amongst His Royal Highness's greatest friends. He is very fond of Mr. Asquith's society and his partiality for Mr. Balfour is equally well known. Mr. Balfour finds a delightful companion, and when the ex-Unionist leader was at Balmoral it was noticed that the two were together on every possible occasion, even walking to the little church attended by their Majesties in one another's company. The heir to the throne is an earnest student of constitutional law and history. He is determined to complete the course on the subject before he leaves Oxford, and if he is unable to do so before Christmas he will probably stay on till Easter of next year.

THE RUSSIAN CONQUEST OF LONDON.

If the effort which is being made to acquaint London with Russian painting, comes off, the Russian conquest of London—indeed, of Western Europe—will be complete. These last two years we have had Russian music and the Russian ballet and they have boomed exceedingly here. Russian art will be quite as great a revelation. To some extent the way has been prepared by the decorative work, the scenery and costumes of that famous Russian fashion artist, Leon Bakst. At the Ideal Homes Exhibition held in London a few months ago there was an exhibition of Russian peasant art that made some stir. Russian painting is an art by itself, distinct and unlike any other school. A good deal of what we call post-impressionism is essentially Russian and would be normal in Russia. Besides its bold individual semi-oriental use of color, the outstanding characteristic of Russian painting is its strange realism—the same spiritual idealism that characterizes the Russian novel, and, indeed, the Russian genius generally. In Western Europe the names of the Russian painters are as yet virtually unknown though a few years hence their fame may be world-wide. They are as great in landscape as in genre painting. Among the landscape painters I may mention Shishkin, the interpreter of the great pine forests, and Alvasovskiy, probably the greatest sea painter living. Vereshchagin, by the way, whose battle pictures are familiar to everyone, is not rated nearly so high in Russia as here and in Paris. Another painter who is certain of wide popularity is Geh, the painter of Biblical subjects. It is fairly safe to prophesy that his "Christ before Pilate" will be in every picture shop window. Unfortunately the chief works of these artists are scattered over Russia and it will be no easy matter to get together a representative collection.

PASSING OF A GREAT WAR CORRESPONDENT.

It is not too much to say that Benet Burleigh was the last of the great war correspondents of the old school. Besides a graphic pen the qualifications were a physique of iron, almost the superhuman endurance, dare-devil courage, and a never failing intuition of the most rapid means

of getting intelligence on the wires. The latter quality appears in Jules Verne's description of the war correspondents at the telegraph office in "Michael Strogoff." Burleigh had all these qualifications in an exceptional degree. In these days of rigid censorship a different type of war correspondent is, perhaps, required. Burleigh's great failure was the Russo-Japanese War, where he first met the modern censorship. During the Boer War his clever evasion of an exceptionally strict censorship in connection with his announcement of the peace of Vereeniging is the classic instance of the triumph of the correspondent over the censor's vigilance. A one-word message to his brother in Glasgow—"Returning"—and a simultaneous cable to the London Daily Telegraph reading "Whitsuntide Greetings" conveyed the first news that peace had been concluded. A reference to the Prayer Book Gospel reading for Whit Sunday with its insistence on the word peace made quite clear to the editor of the newspaper what Benet desired to convey and what the South African censor would have stopped for a few days at least. In the Italian Tripoli campaign it was evident that age was telling on him. A fellow correspondent explained to me how Burleigh did not trouble to move out of the town into the oasis, but sat in a café all day in receipt of intelligence. Whatever his messages may have lost in interest they gained in comprehensiveness and, perhaps, accuracy, but he took a different line from his English and German colleagues over the Italian atrocities, probably because he was not an eyewitness.

THE ERA OF RUBBER.

What a difference rubber has made to our civilization is shown at the rubber exhibition now being held at the Agricultural Hall. From the feeding bottle to the rubber-tired hearer, from the cradle to the grave, said a sentimental rubber magnate at yesterday's luncheon, we are helped along the path of life by rubber. The men cards of the luncheon were of rubber, by the way, but the meats were not at all rubber like. Among the exhibits there is a rubber tennis court, the first of its kind. It is a full sized court with a green rubber floor that outdoes in greenness and resiliency any turf lawn one has ever seen. Then there is a rubber room. It is fitted up as a writing room. Surrounded by a frieze of white rubber, the walls are covered with grey rubber, panelled at intervals with nicely scalloped red Paraleather and grained rubber cloth. On each panel is hung an etching framed in a polished vulcanite (hard rubber) frame, not a nail being used in the construction. The floor is covered with a rubber carpet. The room is furnished with a suite made from rubber, and on it is an inkstand with inkpots and pens and two electric table lamps, all made from rubber. The delicate curtains which drape the window are made from rubber, as are the curtain pole and rings. The blotting pads, letter racks, and covers for railway guides and illustrated papers are all of rubber, and, in short, the only things in the room that are not made of that material are the ink and electric light. A rubber collar stud that will not snap has perhaps a wider appeal. If it is adopted it will tend to promote the peace of suburbs in that hurried half hour before the morning train. On the other hand, it will deprive our

### \$30 In Cash.

1. \$10 will be forwarded to the person sending us the largest number of words obtained from the words "Stafford's Liniment."  
2. \$10 for the largest number obtained from the words "Stafford's Prescription A."  
3. \$10 for the largest number obtained from the words "Stafford's Phosphate Cough Cure."  
You will have a chance to win the \$30 if you follow out the conditions below:  
Conditions:—All answers must be accompanied by either of the following:  
1. The outside green wrapper obtained from a bottle of Stafford's Liniment.  
2. The words "Trial size" cut from the yellow cardboard box of Stafford's Prescription "A."  
3. The word Phosphate from the white cardboard box of Stafford's Phosphate Cough Cure.  
Either of these three things will do, so as to make your guess a bone dry one.  
If you are not able to obtain either of these three preparations in your district, you can forward us (together with your answer) one of the following amounts:  
20 cents for Stafford's Liniment.  
30 cents for Stafford's Prescription "A."  
30 cents for Stafford's Phosphate Cough Cure.  
If you want to try to win the \$3 prizes you must purchase the 3 preparations.  
On receipt of same we will forward the preparations you require by parcel post and your answer will be kept until the 30th day of July (1914) when we will publish the names of the winners.  
In the event of two or more persons sending in the same number of words (and those being the highest ones) the one that we receive the first will win the prize.  
The names of the Judges of this competition will be published at the same time as we publish the names of the winners.  
SPECIAL NOTICE.—We are constantly receiving a numerous quantity of our Liniment circulars for the above competition, these do not count. It is the outside green wrapper that you must send us and not the inside circular.  
Address all communications to  
DR. F. STAFFORD & SON,  
231-232 St. John's, Nfld.

WHAT THE BLIND CAN DO.  
Thanks to the Braille and Moon and others, the power of reading and writing and all that that power means have been restored to the sightless. It is amazing how far this has been carried. The public is being well informed upon these matters just now. Not only are there blind training exhibits at the Anglo-American exposition but there is also an international conference of the blind now being held near Westminster Abbey. There one sees girls pricking down in Braille shorthand a speech

as it is being delivered, or tapping it down on a swift, silent shorthand machine. Afterwards you will see them typing out the speech from their shorthand note as on an ordinary typewriter. Both the shorthand note and the transcription are done accurately and swiftly as anyone could wish. Still more astonishing is it to see a blind delegate suddenly in conversation plunge his hand into his breast pocket, pull out an ordinary wallet, and scribble down—or rather prick down with a stylus—a memorandum just as a business man does any hour of the business day. In the exhibition hall books for the blind, in the Braille system and the Moon system, are on show—Gibbon's "Decline and Fall," treatises on arithmetic and mechanics, with the diagrams and tables complete, magazines, catering for the blind of all classes, from the "Intellectual" down to the plain man, books in many foreign languages, a Braille newspaper, and so on. There is a Braille printing machine that produces punched metal sheets. From these any number of printed pages may be taken in an ordinary platen press.

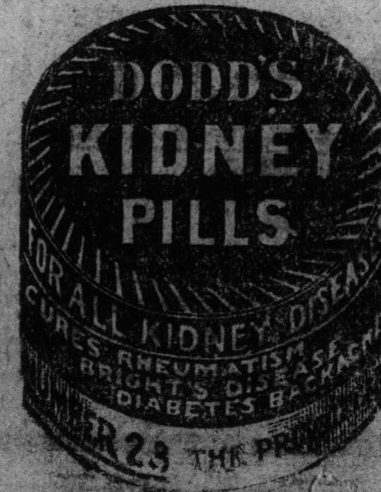
THE UBIQUITOUS CAPE.

Partly, no doubt, owing to the uncertainty of the weather, but also on account of the prevalence of the cape, the "Ascot Sunday" parade in Hyde Park on June 21, was not the gay spectacle it has been in the past. The cape is most effective when worn not as protection from the weather but hanging loosely from the shoulders with an air of careless abandon, the high military collar helping the rather dashing effect. Its most popular form is in smooth, navy blue cloth with a wide white up-and-down collar. One noticed, however, several in black satin and one in bright vermilion over a black dress, and a pretty cape in brocade, with small pink roses on a black ground and a niche of tulle at the neck. Among the hats nothing looked so well as the shepherdess shape at its best—that is, worn tilted well up at the back. There were several of the fluffy hats ruffled with tulle that came in last year and are always becoming, and varieties of the plateau shape worn very much on one side. A very smart dress was in black and white shepherd's plaid silk, with a long tunic. The latter was pleated at the hem, and as in the case of most of the smartest dresses, almost as long as the skirt. A touch of bright corse velvet, a feature of the recent fashions, the use of Roman striped silk on a dress of dark material, found some exponents. Draperies folded so as to give room to walk and yet preserve the narrow effect at the ankles characterized the more fashionable dresses. There were many quite flimsy dresses, and after all, it does not require much courage to appear in the most perishable dresses when your car is drawn up alongside the path. But the cape is the thing of the moment.

### More Fires.

Fires provoke immediate sympathy for a sufferer and also thankfulness for personal escape. Another thought should be whether one is personally and sufficiently protected? An insurance policy with Percie Johnson would provide for you this desired security and at small expense. Have you enough insurance?

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20 brls Very Choice Spare Ribs.  
100 bags P. E. I. Potatoes.  
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10 barrels SPARE RIBS.

5 tierces SPARE RIBS.

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NEW TURNIPS, NEW CABBAGE.

TURNIP TOPS, and 200 sacks GOOD TABLE POTATOES.

BUTTER—Fresh Local, Enniskean, 1 lb. blocks; Irish (loose), Australian (loose), Sussex (2 lb. slabs); Nova Scotia (1 lb. blocks); all fresh stock.

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IN EVERY CUP  
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Whenever enjoyment is at its height, whenever there is refinement and good taste, time and occasion call for "HOMESTEAD."  
Unmatched in purity and incomparable in flavour it is a most tempting and delectable cup, that is equally appropriate for feast and fireside.  
"HOMESTEAD" TEA,  
40c. lb.  
For 5 lb. parcels 10 per cent. discount.

20 boxes New Grass Irish Butter.  
30 British Cream Cheese. Just landed.  
Ex s.s. Florizel:  
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Is Your Watch Balky and Troublesome?

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