She sits, bent o'er with wrinkled face. Poor and forlornly old; no grac ooths the sharp angles of her form, Long buffeted by life's slow storm. All else around is fine and fair; The stained light falls, a golden glare, In seeming mockery on her loose, grey hair.

The preacher, faultlessly arrayed. Tells how our hearts afar have strayed, And how all souls should be content With these good blessings God has sent, And one, of all that self-poised throng, Hangs on his words, nor deems them long, And humbly thinks only her heart is wrong.

She meekly mumbles o'er the hymn, Her eyes with age and tear-drops dim What can the gay world hold for her-This worn and weary worshipper? Now rustling down the aisles in pride, They toss bright smiles on every side, Nor does she know the hurts such fair looks

And still she sits with tear-wet face, As loth to leave that sacred place; The organ, with quick thunders riven, Lifts her sad, trembling soul to heaver She feels a sense of blissful rest; Her bony hands across her breast She clasps, and lowly sighs, "God knoweth

One day, within some grander gate, Where kings and ministers must wait, While she hopes humbly for low place Above the chant of heavenly choir These words may sound with gracious fire:
"Well done, good faithful servant, come up higher:"

The Poet and the Editor.

While Col. Bangs, editor of the Argus, was sitting in his office one day, a man whose brow was clothed with thunder entered. Fiercely seizing a chair, he express these characters, even to the slammed his hat on the table, hurled his conversations which evolve and describe umbrella on the floor, and sat down.

"Are you the editor?" he asked. "Yes.

"Can you read writing?"

"Of course."

"Read that, then," he said, thrusting at the Colonel an envelope with an inscription on it.

"B--" said the Colonel, trying to

look a little like 'Salt for Dinner,' " said I have put my meaning clearly, shows the Colonel.

"No, sir," replied the man; "nothing of the kind. That's my name—Sam'l tal scribbling, but a deliberate work of H. Brunner. I knew you couldn't read. I called to see about that poem of mine you printed the other day, on the "Surtoness in the commence of the seem years ago. For my successor, to result from and be kept subservient to result from and be kept subservient." you printed the other day, on the "Surcease of Sorrow.

into the paper under the infamous title growed." Not even as to the mere writof 'Smearcase To-morrow.'

"A stupid blunder of the compositor, I suppose.

ass. Let me show you."

"Go ahead," said the Colonel. "The first line, when I wrote it, read

in this manner:

That is beautiful, poetic, affecting. Now, public? There it is. Look at that! Made it read in this way :

sir! He sets it up in this fashion : 'Cart thy pills hefore the sunrise, and love them if they hurt.'

if it isn't !'

the original manuscript it said, plain as daylight:

and with only one eye, and a data the man with only one eye, and a data the man with only one eye, and a data the man with only one eye, and a data the woods; it is at night in my bed, during my wakeful hours, that I compose—it may be, judging how slowly, particularly for a man who has not the advantage of verbal memory. Some of my periods I have turned or returned in my head five or six nights before they.

'Take away the jeering monkeys' on a sorely glandered hoss.' By George! I feel like braining him with a shovel. I was never so cut up in

my life." "It was natural, too," said the Colo-

"There, for instance, was the sixth

me like carrying the thing an inch or two too far. I think I have a constitutional right to murder that compositor.

me promise not to marry again until the grass, had grown over his grave; and, having a good offer, I don't wish to break my word or keep as I am longer

"I think you have."

wrote :

the hills,
And I feel my soul awaken to the ecstasy that
thrills.' Now, what do you suppose your miserable outcast turned that into? Why, into

'I smell the frying shoes, as they roast along the bulls, And I poel my sole ...istaken in the erctary that whirls.' Gibberish, sir, awful gibberish. I must

-Max Adeler. Novels and Novel-Writing. The author of "John Halifax" thus ab avo. For, I contend, all stories that are meant to live must contain the germ of life, the egg, the vital principle Therefore, the first thing is to fix on a central idea, like the spine of a human being, or the trunk of a tree. From it, this one principal idea, proceed all aftergrowths; the kind of plot which shall best develope it, the characters which must act it out, the incidents which will these incidents-all are sequence following one another in natural order. Every part should be made subservient to the whole. You must have a foreground and background and a middle distance. If you persist in working up the character, or finishing minutely one incident or series of incidents, your perspective will be destroyed and your novel become a mere collection of fragments, not a work "That's not a B, it's an S," said the of art at all. The true artist will always be ready to sacrifice any pet detail "S? Oh, yes, I see. Well the words to the perfection of the whole. This, if that a conscientiously written novel is by "No, sir,' replied the man; "nothing no means a piece of impulsive, accidento result from and be kept subservient

ing of it. Style or composition, though to some it comes naturally, to others it does not come at all. When I was "Yes, sir; and that is what I want to young, an older and more experienced see you for. The way that poem was writer once said to me, "Never use two multilated was simply scandalous. I adjectives where one will do; never use haven't slept a night since. It exposed an adjective at all where a noun will do me to derision. People think I am an Avoid italics, notes of exclamation, foreign words and quotations. Put full stops instead of colons; make your sen-

The Art of Composition.

when placed at a table pen in hand; it

must be walking among the rocks or in the woods; it is at night in my bed,

A Salopian parish clerk seeing a wo

might be, and discovered that she was a

widow of a few months' standing.

were fit to be put to paper.

tences as short and clear as you possibly can, and whenever you think you have 'Lylng by a weeping willow, underneath a written a particularly fine sentence, cut it out." We novelists cannot help but how did your vile sheet present it to the smile when asked if such and such a character is taken from life, and especially when ingenious critics persist in identifying -- usually falsely -- certain per-'Lying to a weeping widow, to induce her to sons, places or incidents. For me, I Weeping widow, mind you! a widow! can only say that during all the years I

than I.

This is too much! It's enough to drive have studied humanity I never met with have been Two Years for the Price of One! "I'm sorry," said the Colonel, "butput into a book, as a whole, without 'in' "But look a' here, at the fourth verse," | juring it. The only time I ever atsaid the poet; that's worse yet. What I tempted (by request) to make a study THE BRITISH QLARTERLY (Evangelical). from nature-absolutely literal-all reviewers cried out to my extreme amuse-

'Cast thy pearls before the swine, and lose them in the dirt.' I wrote that out clearly and distinctly, ment, "That character is altogether unin a plain, round hand. Now, what does your compositor do? Does he catch the sense of that beautiful sentiment? Does it sink into his soul? No.

Now, isn't that a cold-blooded outrage on a man's feelings? I'll leave it to you,

seau of the labor his smooth and lively style cost him is so curious that we shall let him tell his own tale. "My manuscript of the original manuscript it said, plain as aylight:

Take away the jingling money; it is only gift. Colonel.

'Take away the jingling money; it is only glit-tering dross.' A man vith only one eye, and a cata-

my head five or six nights before they man crossing the church-yard with a bundle and a watering-can, followed her

verse. I wrote:

'I am weary with the tossing of the ocean as it heaves.'

It is a lovely line, too; but imagine my horror and the anguish of my family when I opened your paper, and saw the line transformed into:

'I am wear with the tossing of the ocean as it the watering-pot, she informed him that she had begged some grass seed to sow upon her husband's grave, and had brought a little water to make it spring up quickly. The clerk told her there was no occasion for her to take that trouble—the grave would be green in

'I am wearing out my trousers, till they're open at the knees.' at the knees.' 'Ah, that may be," was the That is a little too mucily. That seems to frank reply: "but my poor husband made than I can help.

"Let me read you one more verse.

"How do you like the Episcopalian service?" asked Jones. "Never heard it," replied Fogg. "It was quite early, and so I began reading the service. I didn't read far though before I found that it would never do for me. So I came out." "Why, what was the trouble?" "Too many collections." 'Too many collections?" "Yes, on almost every page it said 'collect.' One most every page it said 'collect.' One collection is all that I can afford to respond to. Must be awfully expensive to be an Episcopalian."—[Boston Transslay that man. Where is he?' cript.

"He's out just now," said the Colonel. 'Come in to-morrow,'

"I will," said the poet. "And I will come armed. Then he put on his hat, shouldered

For the speedy cure of Consumption and all diseases that lead to it, such as stubborn Coughs, neglected Colds, Bronchitis, Hay Fever, Asthma, pain in the side and chest, dry hacking cough, tickl-ing in the thoat, Hoarseness, Sore Throat, his umbrella, and drifted off down stairs. and all chronic or lingering diseases of the thoat and lungs, Dr. King's New Discovery has no equal and has established for itself a world-wide reputation. Many tells her experience and practice:—"How leading physicians recommend and use do you write a novel?" has been asked it in their practice. The formula from me hundreds of times; and as half the which it is prepared is highly recommend ed by all medical journals. The clergy would now write novels, expecting the and the press compliment it in the most world now write novels, expecting the other half to read them, my answer, glowing terms. Go to your druggist given in plain print, may not be quite and get a trial bottle for ten cents, or a regular size for \$1. For sale by F. Jordan, Goderich. PAY UP.

is in a pipe.

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to result from and be kept subservient Mr. Sallows, I be speak a continuance of to the whole, still, in another, the novel the patronage so kindly tendered me, and "Of course you don't; because it went to say of itself, like Topsy, "S'pects I predict for him a successful business career. Respectfully,

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H. M. CAMERON, M. D.

H. M. CAMERON, M. D.

Belleville, Ont.

Messrs, SCOIT & BOWNE,—Dear Sirs: I feel it a duty I owe not only to you but to the community, to make the following statement: About three years ago my eldest daughter was taken with a severe cold which settled on her lungs, and not withstanding all that her medical attendant could do, she got worse and worse, and appeared to be in the last and hopeless stage of consumption. The Doctor said he could do no more, but recommended your Emulsion, and the effect of it was in the opinion of every one who know her, simply marvelous. Before she had used the first bottle, she felt much better, and to the surprise of us all, she continued to mend so rapidly that in three months she was able to go about as usual, and has continued in such excellent health that she got married 18 months ago, and has now as fine and healthy a son as you can find in the country.

Elora, Ont., July, 1880. This is to certify that my daughter has had Lung disease for some time, and very much reduced in flesh, and had not strength enough to walk across the street. She was advised by a lady friend to try Scott's Emulsion, and to our great surprise before she had used three but the hard health as case the lad. our great surprise before she had used three bottles her health was completely recovered. I recommend it to every one troubled with the same disease.



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For Bronchitis, Diphtheria, Coughs, Colds, Gout, Rheumatism and all Skin Diseases, it has no equal.

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Ho TURBOT. steam till do and sprinkle a quart of m a bunch of stir till it co off, add tw butter; strai baking dish the sauce be with bread o moderate SPANISH F

into slices, p sprinkle with hen add an proceed as bountil the jar gar over all t RUSSIAN S and every ki into small a shallow dlsh, and pepper dressing mu mixture for t INK SPOTS.

before the m

spot may use dried in rub juice upon tl with vinegar take out ink Kiss Pub milk and dis corn starch i three eggs a eggs, beat wi top and set i THE QUEE milk, volks For flavouring of white sugn

is best, althou if not too sal son; stir in a balls. Dip POTATO S even strips; hour; dry towel and p Fry to a li Shake off the a deep dish strips. The frying, but e free from the

VEAL CHO

egg, then in slowly in lar

the juice of

cooked ham

HAM BAL

of tomatoes. a sauce pan turn the juic great spoonf teaspoonful Boil have laid the the sauce over CANNING I tell your rea pie-plant—as the recipes g pies and pac with cold was the air out, a tightly as p ne which

fresh as new

water, which pies are mad

pie-plants.

There is a

stantly going care and tho ble advantag objects of p suitable wa with such be terest—to ta with them a and to direc mental, mor ference or v be sought, p happy hon are naturall en gun cut haps, and n more to hi character. you when d you ordered you, living before you bend the k to God of t evil, there

lady need b cheaply; sl lady on ver pretend to jewellery, muslin and in a well-fit or none, ar True woma refinement glove, the

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after Jesus [Dr. John

How

admired at