

The Consideration of a Memorial

is with many today an important question

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Of all ways for commemorating the lives of loved ones, none excels in charm, instructiveness and permanence



in Stained Glass

when carried out by competent artists. Through more than half a century's work in Canada in this special art, the name McCausland has earned a prominence that is yearly increased by the most important commissions from coast to coast.

Not mere windows are the product of these studios, but works that possess invention and art of acknowledged excellence—pleasant and instructive compositions valued as a churchly adjunct—conscientious effort that will be treasured more and more as years pass.

For such windows are, of themselves, imperishable. Mediæval works, similarly produced and still extant, have proved that they will speak their message and preserve the names they honor long after monuments in other materials—not guarded as are these for their intrinsic worth—have crumbled to decay.

If you are interested in the erection of such a memorial, we invite your comparison of our productions with the finest modern work from any source; and, upon request, we will gladly furnish full information, with suggestions, as to subjects and treatment.

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Kobert McCausland, Limited

141-143 Spadina Avenue, Toronto

Illustrations are from portions of one of our windows in St. George's Church, Newcastle.