

Recipes.

GINGER CAKE.

One cup of molasses, one cup of hot water, two cups of flour, three-quarters cup of sugar, half cup of butter, two eggs, half teaspoon cinnamon, one teaspoon ginger, half teaspoon soda.

DOUGHNUTS.

One cup of sugar, butter size of an egg, three eggs, one and one-half teaspoons of vanilla, half teaspoon of cinnamon, one cup of sweet milk, one full teaspoon of baking powder and about four cups of flour.

OUNCE PUDDING.

One coffee cup of bread crumbs, one coffee cup of raisins, six grated apples or figs, three eggs, one nutmeg, one coffee cup brown sugar mixed with the apples. Steam in a mould two hours. Wine sauce.

BIRD'S-NEST PUDDING.

Pare and core a dozen of large apples, bake them quite soft. Put them in a deep dish and pour over them a batter made of one quart of milk, six eggs, five tablespoons of flour and a little sugar, also essence of lemon, and bake.

MOLASSES CUSTARD PIE.

One cup of sugar, one cup of amber syrup, two eggs, one tablespoon of melted butter, half nutmeg. Bake in an open dish like a tart.

ESCALLOPED ONIONS.

Take ten good-sized onions, peel, slice and boil until tender; drain. Butter a baking-dish, put in a layer of onions, with salt, pepper and bits of butter, then a layer of finely-powdered bread crumbs with a little butter. Proceed in this way until the dish is full, having the crumbs at the top. Add cream or milk until covered. Put a lid over it and bake twenty minutes in a hot oven; remove cover and brown until a golden yellow.

Fashion Notes.

Of the many varieties, the gored skirt has proven itself the most serviceable, retaining its shape better than the circular and umbrella skirts.

Very slight drapery is shown in some skirts, formed by a few pleats at the hips that allow the material to sag a very little in front.

A plain skirt, drawn smoothly over the hips and fitted by a V at the top, has long V-shaped pieces let in at the bottom to supply width. These flutings extend half way up the skirt, and are finished at the top by rosettes, or bows, or by a band trimming around the skirt. The back is laid in pleats, and is thus full enough at the foot, the flutings only extending round the sides and front.

A skirt showing three side pleats on either side of the front gore is new.

Every imaginable variety of round waist is shown. From plain and seamless ones to elaborate box-pleated, slashed and draped styles.

Jacket effects and revers seem endless in shape and style.

Wide collarettes, either of net or chiffon, or of mull, silk or muslin, are greatly worn, the fabric being adjusted either in flat or accordion pleats. These collarettes usually reach over the puffs of the sleeves, but sometimes extend only to the point, where the puffing begins.

Hats have this autumn launched forth extravagantly; they are mostly trimmed with tulle, birds and flowers. Rustic shapes are draped with the brightest chiffon, and the new slender birds with curved wings of every hue are universally used. We may comfort ourselves on humanitarian principles that these winged creatures are not "born, but made," for we never saw a specimen of the feathered tribe that quite resembled them! Pink poppies, blow-aways, cornflowers, carnations the size of a baby's head, and an endless variety of roses are worn.

Of all the accessories in ribbon the rosette and the butterfly bow are the best liked, more fantastic effects having much less favor.

Some of the smartest coats and jackets for Fall wear show a vest front, which is a part of the garment, while others have separate vests, which may be varied.

The sleeves on jackets and coats are almost, without exception, of the leg-o'-mutton style, and very roomy at the elbow.

All sorts of revers are fashionable, long, shallow ones rolling back from the waist line to the neck. The same length again showing sharp or dull points at the top or having rounding corners. Others show a wide top, with the lower part cut rounding, forming two points over the sleeve.

Very short ones reach scarcely to the bust—while another length reaches somewhat below.

The vest worn with these open coats, or incorporated in them, may be either double or single-breasted, with either one or two points at the bottom. Both large and small revers are shown on these.

A Hard-working Woman.

All day she hurried to get through.
The same as lots of wimmin do;
Sometimes at night her husband said:
"Ma, ain't you goin' to come to bed?"
An' then she kinder give a hitch,
An' pause halfway between a stitch,
An' sorter sigh an' say that she
Was ready as she'd ever be,
She reckoned.

An' so the years went, one by one,
An' somehow she was never done;
An' when the angel said as how—
"Mis' Smith, it's time you rested now,"
She sorter raised her eyes to look
A second, as a stitch she took;
"All right; I'm coming now," says she,
"I'm ready as I'll ever be,
I reckon."

UNCLE TOM'S DEPARTMENT.

Puzzles.

1—ENIGMA.

On three legs I stand,
And when taken in hand,
My nose often points to the light;
Inside I'm as black
As any coal-sack,
But my outside is polished and bright.

2—DECAPITATION.

Despised are my first, as they should be,
By every honorable man;
Dark are their deeds, covert their ways,
Like them, I never can.
Strange as it is, they human are,
But if you thus will treat them—
I mean behead them—tho' I hate,
Yet I shall quickly eat them.

ADA ARMAND.

3—CHARADE.

In East or West my first is found,
With roots inserted in the ground,
And with tossing branches erect doth stand
A very queen in that foreign land.

Though years around my second we travel,
It still is a mystery we cannot fathom;
For while it beams with smiling grace,
We cannot gaze upon its face.

Away back in all ages remote,
A period of time did my third denote;
And though now we hear the hours toll,
My third still marks time's onward roll.

My total is a festival kept long ago,
When people with symbols marched to and fro;
And now I will leave you its answer to guess,
Though it is very easy, I must really confess.

ADA SMITHSON.

4—SQUARE WORD.

O'er Africa's plain my first doth roam,
I'm told that 'tis their native home.

My second's just "the same in size,"
And cannot o'er its fellow rise.

"Treated with fire" was my third.
As in "a class" my next was heard.

My fifth and last is apt "to change";
Now pray, dear friends, don't think me strange.

FAIR BROTHER.

Answers to August 15th Puzzles.

- 1—Habit
Ages
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S C R A P
C R U D E
R U R A L
A D A P T
P E L T S
P
A R E
A L I V E
P R I M A R Y
E V A D E
E
V

4—Governors, Rulers and Statesmen should possess courage, wisdom and integrity.
5—Farewell.

What Is Music?

A VARIETY OF DEFINITIONS ON THAT SUBJECT.

A short time ago the London Tit-Bits offered a prize of two guineas for the best definition of "Music." The following was adjudged the best definition:

Music is the endeavor of the soul to speak.

The following are some of the best definitions sent in:

That subtle trembling of the air which, through the ear of man, soothes his sorrow, dispels his fear, revives his hopes, calms his rage, purifies and educates his whole mind, and elevates his soul to heaven.

Music is poetry translated into the language of angels.

Music is the river of melody, which has Nature for its source, Art for a tributary, and Skill for its outlet.

The art of using sounds, singly or in combination, capable of pleasing the ear, touching the heart, exciting the intellect, and enlivening the imagination.

Music is the language by which thoughts and feelings otherwise unutterable are expressed.

Soothing syrup for savage beasts.

An appeal to the soul expressed in sympathetic sound.

The only gift thought worthy by God of being equally divided between the angels and man.

Music is the key to the human heart.

A fancy ball of ideas, dressed in the masquerade of crotchets and quavers.

Music is the soul's expression, the heart's solace, and the mind's delight.

Music consists of every sound in Nature that gives pleasure to its hearers.

A noisy peacemaker.

A succession of harmonious sounds which some people may pay a guinea to hear, and some sixpence to have taken into the next street.

Medicine for aching hearts and tired brains.

Notes on the Bank of Harmony.

A scientific method by which that wildest of animals, man, may be tamed.

Music is the Volapuk of the feelings.

The easel of the soul, and the canvas upon which we picture our emotions.

Nice noise.

Bars in which teetotalers may indulge their thirst for melody.

"He who has felt that Face of Beauty

Which wakes the world's great hymn,

For one unutterable moment

Bent in love o'er him.

In that Look finds earth, heaven, men and angels

Distant grow and dim.

In that Look finds earth, heaven, men and angels

Nearer grow through him."

Dispersion Sale

—OF THE—
LINDEN FARM HERD
—OF—
SHORTHORN : CATTLE
—ON—
Friday, Sept. 21, '94.

Owing to serious loss through fire, I have decided to sell, by Public Auction, on above date, at Linden Farm, 4 miles north of London, my entire herd of Shorthorns. The cows are all in calf to Royal George, which now stands at the head of the herd, a very sure and superior sire, whose dam won three silver cups in Scotland. He is a Kinnellar-bred bull, imported by Mr. Arthur Johnston, Greenwood, Ont. Kinnellar, Rosedale and Wimple families are well represented in this herd. That noted heifer, Wimple Birdie, shown at Chicago by Mr. Cockburn, is a sample of the sort to be sold. She is due to calve in November. A few choice young bulls, also a number of high grades, and one pure-bred Berkshire boar, bred by Arthur Johnston, will be sold. The stock are all in nice breeding condition. Remember the date, the last Friday of the Western Fair.

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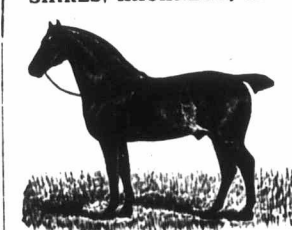
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6-2-y-om

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Ingleside Farm, SEAFORTH, Ont.

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