



to possess his poems in a more convenient form than that of clippings from the papers of their original appearance.

Of the poems printed here some have appeared in periodicals. "Letters" was first published in *The Ottawa Citizen*, and copied by many Canadian papers; "The Call" and "The Convoy" appeared in *T.P.'s Weekly* of March 6th in an article on Sergeant Brown's work, entitled "The Poet of the Pats." As to the literary merit of the poems, it is unnecessary to say more than a few words. There is nothing obscure or precious about the following verses. They speak for themselves. Sincere, strong, musical, they are the sort of poems which appeal to the lettered and the unlettered alike. Their fine and vigorous humanity and staunch patriotism are set forth in simple words and measures, often rising to poetic heights which Brown did not aspire to reach, and they reveal a mastery of phrase and imagery which the professional man of letters can but admire and envy according to his mood and nature. It is idle to speculate as to what Frank Brown might have done had his life been spared. Here are his poems, good honest stuff, brave in thought and patriotic in ideal, as befit a soldier of the Empire. They have the spontaneity of folk-song, and should make a similar appeal to that made by the simple ballads, marching songs, and chanties of men who have lived strenuously in the open air and mixed freely and lovingly with their kind.

With the exception of a few minor and clerical alterations, the poems are printed exactly as handed to me by Sergeant Brown. The last