14-THE BRUNSWICKAN

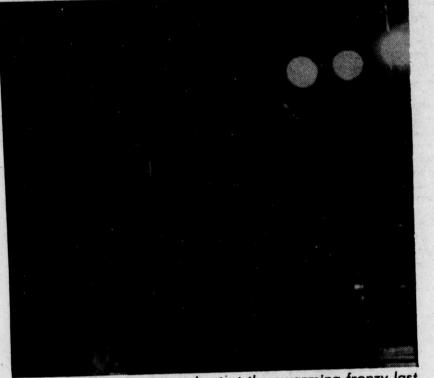
4 December, 1987

## DOA LIVE MAYHEM! It'S alive! Review by It'S alive! Tom Stillwell

If the world were a perfect place, all live shows would be this good. Last Wednesday, D.O.A. and No Means No put on what was probably the best concert Fredericton has seen in the last year.

No Means No kicked things off with an hour of their quirky, hard-hitting rock 'n' roll. For a fairly young band

their sound was surprisingly tight, a fact that did not go unappreciated by the audience who were up and thrashing from the first song. Though their albums contain a fair amount of experimentation they wisely stuck to their more straightforward stuff in concert, leaving the crowd happy and revved-up for D.O.A.



Joey Shithead gazes aghast at the swarming frenzy last Wednesday night.

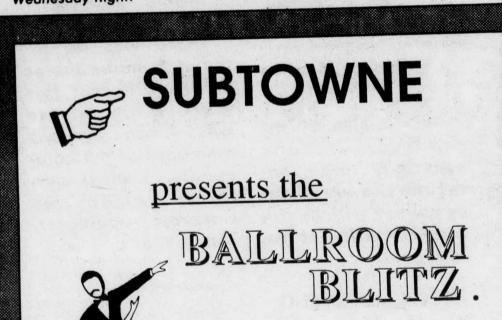
## NO D.O.A. & **MEANS NO** Wed., Nov. 25, 1987 (at the) Monsignor **Boyd Family Centre** Presented by D.T.K.

D.O.A., one of Canada's hardest-touring bands, put on a show that was a perfect blend of professionalism and spontaneity. A natural expectation is that after ten years their sound and attitude might have softened a bit, but on stage they seem to have lost none of their original conviction. As they ripped through old and new favorites including a great cover of B.T.O.'s Takin' Care of Business, and, of course, War, the crowd went nuts. As far as audience participation goes, this show beat out any I've seen in this city.

This was one show where everybody went home happy. A little bruised maybe, but happy nonetheless.



Please ... not now Dad! - No Means No implore the masses.

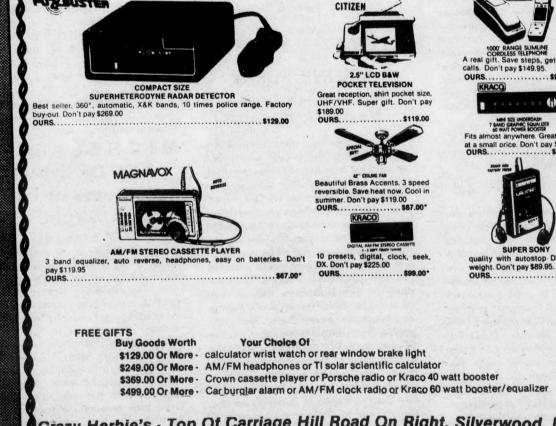


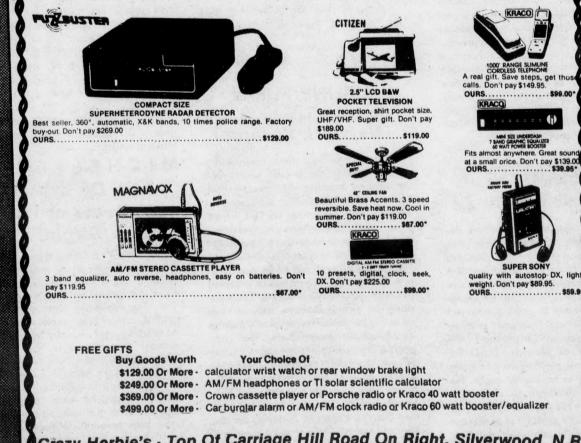
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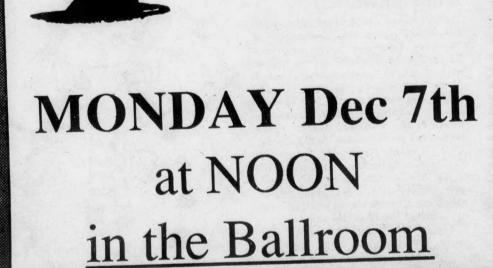
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