Thursday night live, it's the Gateway Open House.

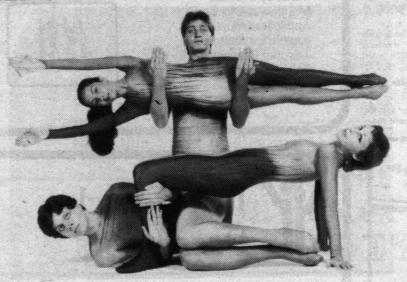
Meet advice columinist Dear Floyd, editor William F. Michalyshyn, and iconoclast arts editor Jens Anderson.

On January 21, the Gateway in its never ending effort to reach out and touch someone wants to meet you. From 7:30 in the evening on, we'll be in our SUB office hoping you'll drop by to talk about student issues, politics, recent flicks, or the Edmonton Oilers and Wayne Gretzky.

That's Thursday at 7:30 in Room 282 SUB. Come see the paper that the City of Edmonton Police can't get enough of.

## sub theatre

UNIVERSITY OF ALBERTA



thurs 11 / fri 12 / sat 13

ballets jazz de montréal February 11, 12 & 13

Tickets now on sale at SU. Box-Office and all BASS outlets Information:
432-4764 or charge by phone:
488-4826

co-presented by



3 Nights Only - March 18, 19, 20 - 8:00 p.m.

You've seen them on The Muppet Show, Sesame Street, Mike Douglas, the Merv Griffin Show and the Tonight Show - and possibly on Broadway, where they're celebrating their 3rd year of performing

"The highest compliment one can pay Mummenschanz, aside from the ovations of applause they receive wherever they perform is the wave of laughtr that greets so much of what they do. Most of that laughter flows from children, but much comes from those of us who turn into children while watching the marvels of the Mummenschanzers."

Bernard Weiner, San Francisco Chronicle 3-3-78

"Mummenschanz attained the highest level of amusing and creative showmanship. They are worth making every effort to see."

Stanley Eichelbaum, San Francisco Examiner 3-3-78

"Incredible. It really is fun." Clive Barnes NY. Post

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