

Conceits of the Moment

This, That and the other Smart Thing that Women Will Wear

New Modes For Motorists.

"TUXEDO" is the name of the latest veil that has appeared upon the market. It is of black net with an eighteen-inch border of dots finished with deep four-inch points all around the bottom. The veil is shirred on a rubber which buttons around the crown of the hat, leaving the wide veil to fall full around the shoulders.

An innovation is a draped velvet muff and smart velvet boa. Reds, browns and

tone with them. With black suits, for instance, the deep Bordeaux red, which is new, tones charmingly, as does Georgette blue, a shade of a bluish purple. Good combinations are achieved in dark green with ostrich feathers or feather fancies in browns. Some vivid rose shades are used for toques. With dark blue and black hats some white is used in birds or wings, but it is distinctly less noticeable than formerly. Black in hatter's plush, old beaver, and velvet will predominate, relieved by fancies in taupe, or by a steel ornament.

New York Shops Are Showing:

WASHABLE gloves in many materials, capeskin, mocha, cape gauntlets, and fabric gloves of every description.

Cross fox sets made with a choker collar finished with a large panne velvet bow, both choker and muff trimmed with bronzed beads.

A new hat called the Berettino, not a cap, not a Tam-O'-Shanter, but a cross between the two. It is draped to suit the personality of the wearer.

Corduroy frocks to be worn with white guimpes for schoolgirls. These are for girls ranging in age from six to twelve or thirteen. The frock is made in tailored fashion, quite long waisted and



For the youthful dancer this airy frock of pale peach-coloured satin with draped overskirt of mauve tulle has unusual charm. An underskirt of sequins glimmers through the net. The wreath of flowers starts at the shoulder and is wound around the skirt to hold the puffs in place.

wood colours combine well with the new tweed and forestry serge suits. Many women have toques to match the set, but usually the stitched hat to match the suit is worn. The muff is satin lined and rather small in size, while the boa is a deep crush collar, with a wide pointed bow at the side.

For autumn wear in the car there is no better extra wrap than the plaid cape having the close-fitting vest to match. The vest is cut high and quite long, and has a pocket at either side, while the cape has a convertible collar. These capes come in all the standard plaids, while "tams" to match are worn with them.

Cretone and chintz have invaded the interior of the limousine, appearing in slip covers in gorgeous colourings. Roses in all sizes and colours are used, but as the material has been rain proofed the patterns are guaranteed to hold their colour for at least one season. Many tapestry patterns are used, as well as the floral designs, and in some cases they are being used for the entire upholstery of the car and curtains.

An attractive coat for travelling is made of wide striped grey corduroy. It is in full Cossack model, with a wide band of grey fox fur around the bottom. The wide collar and cuffs are of the same fur, and grey olive shaped buttons are used from neck to waist line, where a buckle finishes the narrow double sash. A Russian turban of the corduroy, with a band and tassel of the fur, is worn with the coat.

Hat Chat.

THE colours used in hats are always an interesting feature. This season the street suits will be of dull, rich shades, and in many instances, the hats



For autumn days this frock of blue gabardine will be exceedingly useful. The dainty collar is of white embroidery and an oriental tie gives a brilliant dash of colour.

belted in. The guimpe may be of white wash material or of silk.

Tailored suits in Kitten's Ear Cloth, Gabardine, Two-Toned Faille de Laine, Grey Cord de Laine, Diagonal Velour, Dotted Mixtures, Diagonal Mannish Worsted, and Whipcords. Many are fur trimmed, many more are plain tailored to be worn with fur sets. Linings are chosen to harmonize or contrast effectively with the suits.

Little gilt tubes of perfume in solidified form. The preparation, when squeezed upon the skin, melts instantly, and produces an exquisite fragrance of rose, heliotrope, lilac, violet or any of the more popular odours.

Ostrich feathers on many models. Plumes are upstanding or falling over the brim of the hat, or fashioned into rosettes. A thousand ways are found for use of them.

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