

PHOTOPLAYS AND VAUDEVILLE

What's Doing at the Local Playhouses

MUSIC AND DRAMA



When society enters the film—Scene from D. W. Griffith's "Way Down East," showing Miss Florence Short, Mrs. Morgan Belmont and Miss Dorothy Bernard. At the Grand Easter week commencing Monday evening at 8:15.

What the Press Agents Say About the Shows

AT THE GRAND.

A. H. WOOD'S LAUGHING FARCE, "UP IN MABEL'S ROOM," AT THE GRAND TWICE TODAY.

One of the brilliant theatrical events of the current season is the engagement of A. H. Wood's production, "Up in Mabel's Room," the sensational New York farce success, which delighted capacity audiences at both performances at the Grand yesterday.

"Up in Mabel's Room" ran for eight solid months at the Eltinge Theatre, New York, where it was pronounced one of the big laughing successes of last season. The play is in three acts

and briefly described, as a frivolous farce of feminine follies. The production is an elaborate one and interpreted by a notable cast of Broadway favorites. There will be a special popular matinee today at 2:15.

THE STORY OF "WAY DOWN EAST," AT THE GRAND ALL NEXT WEEK.

Ordinarily it would appear unnecessary to tell the story of "Way Down East," the play having been shown each season for the last twenty-two years, but the fact that it is to be presented in photo drama form at the Grand for the first time, beginning on Monday night, and continuing the en-

the week, with daily matinees at 2:15 p.m., and in such form elaborated to an unusual extent by David W. Griffith, makes the retelling of the tale at once interesting and, perhaps, even timely to the playgoer who practically knows the play by heart. Mr. Griffith has extended the original story, has added to it and thrown about it a myriad of striking scenes and spectacular episodes, all of which give an excuse for a synopsis, at least as presented by this master producer of screen classics. In this connection it may be well to emphasize the scenes and incidents that the motion picture producer has found lacking in the original work.

Anna Moore, a slip of a girl, is dispatched by her mother from their humble home in rural New England to the Boston home of wealthy relatives to lay before the latter the fact that they are in dire straits for funds. The girl falters at telling the nature of her errand, an eccentric aunt happens along, takes a whim to dress her in fine clothes and introduce her to society. Her simple beauty attracts the youth of this new circle and one particular son of wealth sees an opportunity for fresh conquest. He tricks the girl into a mock marriage and after a brief honeymoon sends her back home pledged to keep the secret as he pleads news of the marriage will prevent him from securing funds at the time. She has said nothing about the money needed at home, thinking, naturally, that with her rich husband there will be no necessity for calling on the relatives for help.

After a patient wait at home she sends for her husband to tell him the news. He comes, she imparts the tender information of an impending event—the most sacred in the life of woman. In a rage he bursts out that they are not married and stalks out. The girl's mother dies suddenly and she flees her native village and secludes herself in a distant inn, where her baby is born.

With the death of her child, Anna is sternly told her presence is not desired at the inn and she sets onward into a drab world to seek a livelihood. Thus she comes and the name of Squire Bartlett and is engaged as a domestic amid simple folks who look upon domestics as part of the family. There springs up between Anna and the son of the house, David, a true and noble love. Meanwhile, the man who has brought upon the girl her suffering and disgrace happens in the circle. He occupies at seasonable times a magnificent country estate nearby. Threatening her, he attempts to drive her away, as he is pursuing his evil tactics toward a niece of the squire.

A wagging tongue brings to feminine ears in the village the news of Anna's shame. Learning it, Squire Bartlett, enraged, orders the girl from his house and she is driven out in the night during a blizzard. Before leaving she denounced the man who betrayed her and at a time when she is an honored guest in the very home she is driven from. The son, David, defies his father and pursues the girl through the raging snowstorm. She wanders through the flax to the frozen river, surface and is caught in the crash of an ice break-up. Her rescue by the hero as she is to be carried in the mass of churning ice over the falls is the climax of a thrilling scene which has seldom been equaled in any screen production.

The striking scenes of spectacular splendor were not shown in the stage drama and practically all of the compelling episodes which Mr. Griffith visualizes in this gigantic production were only referred to in dialogue in the piece that has toured the country for these past twenty-two years.

Lillian Gish portrays Anna in this remarkable photo-drama and her performance has placed her in the foremost rank of emotional actresses on the screen. Richard Barthelmess is the David in the Griffith production. Lowell Sherman the villainous Lennox Sanderson and Burr McIntosh, the stern Squire Bartlett. Others in the cast are Kate Bruce, Creighton Hale, Vivian O'Brien, Edgar Nelson, Mary Hay, George Neville, Mrs. Morgan Belmont and Porter Strong. In addition, there are Josephine Bernard, Patricia Fries, Florence Short, Mrs. David Landau, Emily Piteroy, Myrtle Stuch and a host of others.

GETTING THINGS RIGHT—PICTURE DIRECTOR TOOK INFINITE PAINS TO PREPARE "WAY DOWN EAST." "One reason for the great expense," said Lillian Gish, in speaking of the \$800,000 that was spent by D. W. Griffith on "Way Down East" was in Mr. Griffith's insistence upon getting just the right sort of interiors. He was just as insistent, let me say, in getting exteriors that should typically represent New England in spring, summer, autumn and winter, but for the interiors of the house that was used and for the barn scenes months of time were spent. When we were in Vermont for the river scenes and for the outdoor effects we would spend every Sunday driving through the country to see farmhouses and their contents. Here and there we would find some relic that was just the thing to give atmosphere and these relics were purchased and were carefully placed so that they would have the suggestion of genuineness. The furnishings are all genuine and are of New England although they came from different homes. Then it was a great thing for the members of the company to get acquainted with that country people in remote places so that our characterization would be recognized as of the soil. Viva O'Brien, who was in the original company, of course was familiar with New England types, and it was surprising to note that she was not unlike many women with whom we came in contact—I mean in little peculiarities of manner or of appearance.

"It was a funny thing about the man you will see in the barn dance, cutting capers and having apparently a wonderful time. He really enjoyed himself completely. He is from New Hampshire and he has the reputation in his home town of being the best dancer for miles around. He was so interested in the filming of "Way Down East" that he came all the way from his home to Mammoth to the studio. He was shown all through the grounds and buildings and then he was asked whether he had ever been in New York. He admitted that he was making his first visit to this place in the vicinity of the metropolis and that he had never been in Manhattan. Of course it was suggested that he could be taken for an automobile ride into town. 'No,' was his response. 'I don't think I want to see the town.' 'Why,' someone said, 'it will not take you long, and you won't like to come back here.' 'That's so,' he commented, 'but if it is all the same to you, I think I'll go straight back to my home in New Hampshire.'



The famous ball-room scene in "Way Down East." This elaborate scene, with Lowell Sherman and Lillian Gish in the foreground, is a spectacular feature of the big D. W. Griffith production coming to the Grand all next week with daily matinees.

AT ALLEN'S.

"WOMAN IN HIS HOUSE," FOUR DAYS AT ALLEN'S, BEGINNING MONDAY.

"The Woman in His House" is coming to the Allen Monday, Tuesday, Wednesday and Thursday. Was she a wife to be loved, or just a woman in his house, an ornament of surpassing beauty to brag about, in a setting of mansions, or a mate in the true sense of the word, sharing his troubles and triumphs? He a great musician, absorbed in his march to fame, she a lovely, lovely woman, and gradually they drifted apart. "The Woman in His House" has come from the artist's hands a triumph of dramatic force, of beauty, and exquisite harmony, which will open the flood-gates of your tears and dam them up with joy and laughter. Big Rollin comedy of snub Pollard in "Paint and Powder." Allen Canadian news, and overture selections of the latest popular airs, featuring "Blue Jeans," will complete the program.

SECOND EPISODE OF "SON OF TARZAN," ENTITLED "OUT OF THE LION'S JAWS."

The first episode of that wonderful jungle serial, "The Son of Tarzan," was sure interesting and thrilling enough to satisfy everyone, but the second episode, entitled "Out of the Lion's Jaws," is said to be even more thrilling, to have more exciting scenes, than the first.

In the second episode, the Son of Tarzan reaches the jungles of Africa with his one and only friend, the great ape Akut. Through thrilling scenes galore of fights, rescues, chases and wild adventures on shipboard they go, meet-

ing peril and trouble with the fortitude of the jungle people, to at last find themselves castaways on the shore of Africa, and they have their first encounter with the ferocious flesh-eaters of the great forests.

Sensation follows sensation, and there is never a moment when you are not sitting on the edge of your seat wondering what can possibly happen next, thrilling to the big climaxes and awed by the daring, the nerve and heroism displayed by this young man, who passes through superhuman trials of strength and courage.

If you have not seen the first episode be sure and come to the Allen today, for this afternoon and tonight is the last day for it. But under no circumstances let anything keep you away from the Allen next Thursday, Friday and Saturday, when the second episode is being shown.

"BOYS WILL BE BOYS" AT THE ALLEN NEXT FRIDAY AND SATURDAY.

The feature of the host of attractions for Friday and Saturday at the Allen next week will be Will Rogers, the famous Ziegfeld Folies boy, in his new comedy production, "Boys Will Be Boys," assisted by Irene Rich, and it is said that Irvin S. Cobb never wrote a funnier story than this one, never more human, and that Rogers has never made a picture which had so much splendor, humor, heart interest and entertainment. Special comedy, "Toonerville's Fire Brigade."

AT LOEW'S.

DOUGLAS FAIRBANKS, IN "THE NUT," AT LOEW'S MONDAY, TUESDAY AND WEDNESDAY.

In "The Nut," Douglas Fairbanks' fifth production, the star has a vehicle that is absolutely made to order. It is not plucked from some widely-read book or famous stage play, but is an original story.

The management of the Loew Theatre announces that Fairbanks' admir-

ers will have an opportunity to view this versatile actor's work from an entirely new angle when the picture opens for a three-day run next Monday. Not only does he go smashing and crashing through five reels of complicated comedy-drama, but he portrays emotion that has a heart touch in it. The trend of the story carries him from the sublime to the ridiculous, and although much that he does is grotesque there is never a time, it is said, when he does not win your sympathy with his antics.

The vaudeville embraces Paul and Pauline in a novel aerial turn. Eugene Emmett, the Dublin Minstrel, and Bryant and Stewart, the two Gentlemen Jesters.

Raphael-Mack's Fashion Show, with eight charming models, will be an added feature. The winsome misses will display Springtime's newest modes as decreed by Dame Fashion. The millinery worn will feature New York creations from Ryan's Hat Shop.

BERT LYTELL AT LOEW'S NEXT THURSDAY IN "THE MISLEADING LADY."

In "The Misleading Lady," which comes as the feature attraction at the Loew Theatre, for a run of three days, beginning Thursday next, local motion picture patrons will be treated to a screen version of the notable play.

More than that, they will see Bert Lytell, that versatile and gifted young actor, who has won an undisputed niche in screen-dom. He has the dashing role of Jack Craigen, the confirmed woman hater, whose first appearance in effete New York after a stay in South Africa brings with it his complete surrender to beautiful Helen Steele. Only after he has made his avowed does Craigen learn that she made him propose to prove her fitness for a leading part at a millionaire's "little theatre." Infuriated by such treatment, Craigen abandons her to his hunting lodge and proceeds to a brusque wooing, which begins with the lady chained, and ends in a breathless episode in which he wins against the claims of Helen's fiancé.

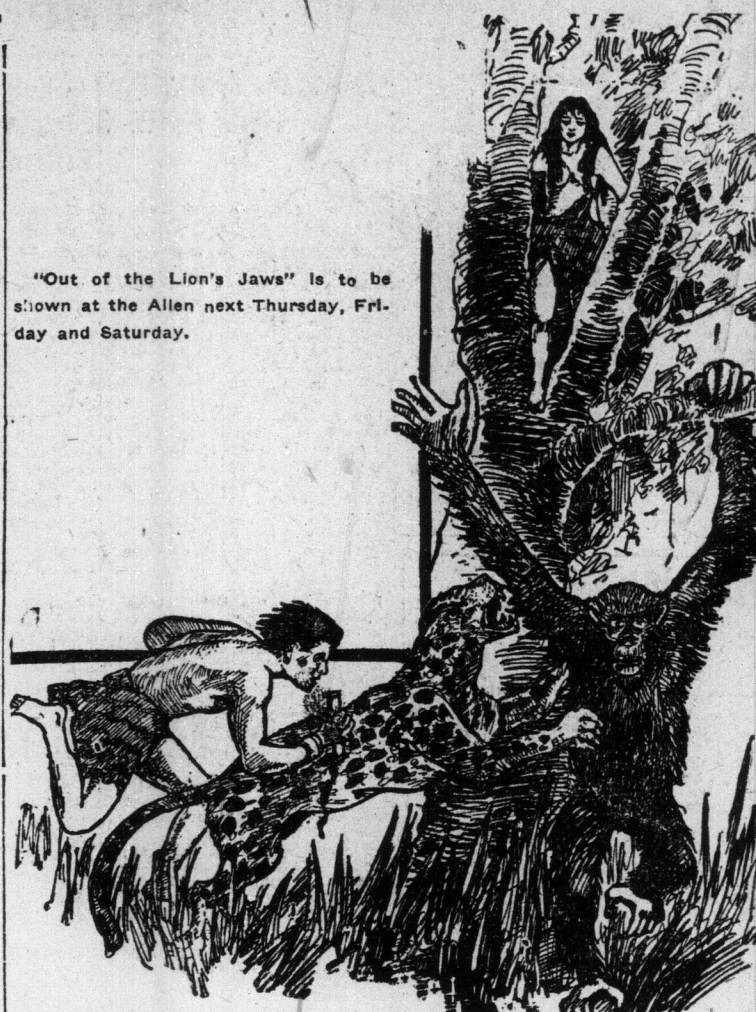
The vaudeville bill will include George Gifford in foot feats and sayings; Chic and Tidy Harvey in smiles, tunes and originalities, and the Royal Harmony Five, society soloists, in a song revue of classic and popular successes.

LOEW'S TO SHOW NEW SPRING MODES—EIGHT CHARMING MODELS WILL DISPLAY NEW SPRING STYLES AS DECREED BY DAME FASHION.

Monday, Tuesday and Wednesday next will undoubtedly be days of keen interest to feminine patrons of Loew's Theatre, when the Raphael-Mack Company will stage a fashion revue. It will be an authentic and gorgeous exhibition of new springtime modes as decreed by Dame Fashion, and eight charming misses will display themselves in the natty new wearables for 1921.

By special arrangement, the living models will also display the new millinery creations, the models coming from London's millinery salon, Ryan's Hat Shop.

All in all the revue will enlighten milady of London as to the new and authentic styles for spring and summer wear, 1921. It will be an unusual event, partly due to the unique method of placing the new models on display.



"Out of the Lion's Jaws" is to be shown at the Allen next Thursday, Friday and Saturday.

WHAT'S DOING AT THE LOCAL PLAYHOUSES

AT THE GRAND.

TODAY, TONIGHT—"Up in Mabel's Room," with entire New York cast and production.

EASTER WEEK—Commencing Monday evening, daily matinees commencing Tuesday—David Wark Griffith's master picturization of "The Call of the Jungle," Hobart Bosworth in "His Own Law," and Christie Comedy, "Homespun Hero."

THURSDAY, TUESDAY, WEDNESDAY, THURSDAY—First National Special, "The Woman in His House"; Rollin Comedy, "Paint and Powder"; Allen News, Overture.

THURSDAY, FRIDAY AND SATURDAY—Second episode of "Son of

Tarzan," "Out of the Lion's Jaws," FRIDAY AND SATURDAY—Will Rogers and Irene Rich in "Boys Will Be Boys."

AT LOEW'S.

TODAY—"The Nut," "The Mutiny of the Elsinore"; Sunshine Comedy, Loew's Pictorial, and Loew's Vaudeville.

MONDAY, TUESDAY, WEDNESDAY (Easter Week)—Douglas Fairbanks, in "The Nut"; Hank Mann Fun Frolic and Loew's Pictorial and Vaudeville.

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