

4. ENGLISH.—*Continued.*

Browning: My Last Duchess, Andrea del Sarto, The Statue and the Bust, The Bishop orders his Tomb at St. Praxed's, A Grammarian's Funeral, Rabbi Ben Ezra, Abt Vogler, Evelyn Hope, A Woman's Last Word, The Lost Leader, Popularity, Apparent Failure, Cleon, An Epistle of Karshish.

(Four hours a week.)

5. FRENCH.

FIRST YEAR.—*DeStaël*, Corinne ou l'Italie.

Souvestre's Un Philosophe sous les Toits.

Sand, La Mare au Diable.

Pollens, Moralistes Français.

Grammar, *Fasquelle*.

(Four hours a week.)

SECOND YEAR.—*Noël & Chapsal's* Exercices Français.

E. Robert's Nouvelle Grammaire française complète.

Prose Composition—*Cassal* and *Karcher's* Junior Course.

Saintine, Picciola.

Hugo, Cromwell.

DePressensè, Rosa.

(Three hours a week.)

6. GERMAN.

FIRST YEAR.—*Schmid*, Heinrich von Eichenfels.

Uhland, Selected Ballads and Romances.

Benedix, Doctor Treuwald.

Grammar—*Joynes-Meissner* (*Heath*).

(Three hours a week.)

SECOND YEAR.—*Paul Heyse*, Hans Lange.

Schiller, Lyrical Poems.

Heine, Die Harzreise Norderney.

German Prose Composition (*Fasnacht*).

Outlines of German Literature (lectures).

Conversation.

(Three hours a week.)