THURSDAY MORNING

# THE TORONTO WORLD

JUNE 22 1916 13

DAILY MAGAZINE PAGE FOR EVERYBODY WINIFRED BLACK WRITES THE ARE THE NEWEST TOP-COATS The Un-moral and the Im-moral

The un-moral woman is in the apers again. Not the im-moral goodness, no! How can you be so crude?

be so crude? Toy mustan't say people are immoral my more-that's old and, besides, it pounds bigoted and narrow-minded. If they're immoral, somebody ought to make a law against it, or something. But if they're un-moral-oh, that's dif-terent, entirely different. The immoral woman isn't invited--you'd never think of leaving the un-moral woman out. The immoral woman is a "leper"-the un-moral woman is a stype. Tou shudder at the very name of the immoral woman. When you hear that the un-moral woman is going to be asked to the same week-end, you hurry and pack your suitcase and actch the first train you can get to se there and begin to "study her." The seems to do about the same things as the immoral woman, but she doesn't do them for the same reason, and that makes all the difference. She preaks, up families and runs away interval the of the same reason, and that makes all the difference she preaks up families and runs away the pream of the same reason, the pream of the same reason, and that makes all the difference she preaks up families and runs away

breaks, up families and runs away with married men and takes little boys

those whole I'm

RESEARCH DISCLOSES

In the second of new composition, which is a silicate cement, will undergo this test success-fully.



year to convince me that there isn' year to convince me that there isn't something queer about a woman who keeps on acting as if there were. The woman with advanced ideas—how in-teresting that sounds and how disap-pointing it is to find out that she has the old, old-fashioned ideas that made Delilah famous. Honesty Needs no Explanation. Honest people, decent people, well

with married men and takes little boys away from their mammas and teaches young girls to drink too much cham-pagne-oh, it really keeps you quite busy to study the ways of the un-moral woman, but, no matter what she does, or how she does it, you must never forget the difference between those first two syllables. That's the whole story. The geting just the least little bit these first two sylaboles. That's the whole story. The setting just the least little bit in the world tired of the un-moral woman-and the un-moral man-honestly, now, aren't you? I can stand the un-moral man-honestly, now, aren't you? I can stand the un-moral people well enough-I suppose they have their place in the world or they wouldn't be here-and then you always have a sort of liking for the people who are what they are-take it or leave it. You pay your money-and they take their choice. I never can see anything so very I never can see anything so very mysterious or so very alluring about these un-moral persons. What's the secret?



Easy to

Ship Baby

Chicks

finds he has 105 lively little fellows instead of even 100 ordered and paid for. Our largest venture in buying chicks was the purchase of 1100 a few years ago. These came a distance of about 200 miles, arrived in excellent shape, there being only twelve dead ones in the entire lot, and when they were counted and obecked up we found we had 32 extra chicks and were that number to the good. We pur-

THE AMATEUR

GARDENER

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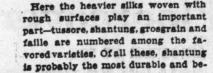
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**A Grapefruit Fernery** 

Several months of experimenting and study in a Pittsburg research institute have produced a dental cement in which, it is claimed, are combined to a remark-able degree the plasticity of the cements now used for fillings, the appearance of porcelain, and the durability of gold. At the present time there is no substance Several months of experimenting and study in a Pittsburg research institute able degrees the plasticity of the cements now used for fillings, the appearance of porcelain, and the durability of gold. At the present time there is no substance in use by dentists which possesses all of these qualities. An investigator in the institution referred to was permit along this line. After two years of labor is ubstance which apparently comes a substance which apparently comes is will work as treat change in dentist try. To be able to fill a cavity with a dentists in varicus parts of the country will be permitted to experiment with dential experts and escertain more fully than tests to durability are shown, what its strength and durability are shown, what its strength that color. The producers believe that the

NEW TOOTH FILLING

IE vagaries of the weather are often such that we are forced to hold the top-coat as our most useful and dependable garment. One never knows when a few hours' great heat may give place to a chilly wind. So the practical, long coat of lightweight material is added to every well selected summer wardrobe. Here the heavier silks woven with



Note the Wide Skirts, Cape or Shawl-Like Collars and Full Sleeves By ANNETTE BRADSHAW coming, and it certainly tailors well. neck line. Grosgrain silk of that rich color Coats suitable for motoring, traveling and afternoon wear are of this

known as midnight blue is used for the second coat. It is more dressy in effective material, and the newest character than the cost of shantung, models have wide skirts, cape or and is suitable to wear over aftershawl-like collars, full sleeves and noon frocks.

This coat is out so that it flares The stunning coat, of which the gradually from the shoulders. The back view is given, is of natural cape-collar forms points in front and shantung. An odd feature of this at the back. Large silk tassels of the model is the fan-shaped inset in the same shade of blue are hung from back of the wide cape. It hangs far each point. A tassel trims each point which hangs from under the sleeves, the neck line is pointed in front, and a narrow half-collar turns down ever below the waistline, and is pleated. Wide bell-shaped cuffs finish the long sleeyes, and a high, standing collar the cape at the back. gives a touch of trig smartness to the

CHARLES CHAPLIN GIVES

Little Stories Told in Homely Rhyme

## OUR OWN POPULAR SONGS Copyright, 1916, by the author, Otis F. Wood

LITTLE girl was standing on a roaring river's bank when all attends she tumbled in and to the bottom sank. Her mother saw the accident and said: "Oh, goodness me! I haven't had on mourning since the fall of nineteen-three. I don't look well at all in black; it doam't match my hair. I'd rather wear pale blue or pink-in pink I'm such a bear! To say I'm mad about this thing would put it far too mild." And then she called a fisherman and bade him save her child.

### CHORUS

"This grief of mine is fierce, alas, alack!" the mother walled. "Oh, fetchi my daughter back. If you do, 'twill be delightful. If you don't, I'll look just frightful, for 'twill break my heart to have to dress in black,"

Charles

MOVIES—PROGRAMS FOR TODAY—SCREEN GOSSIP

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broad cuffs.

Grace Cunard, who is playing the title role in "Peg o' the Ring," under the direction of Francis Ford, had a touch of circus "atmosphere" this week in the script. While a big scene to the script while a big scene touch of circus "atmosphere" this week not in the script. While a big scene was being filmed in a circus "set." with clowns, audience, ringmasters and others scattered around, Grace's duty was to ride in the ring on a beau-tiful dappled pony. She did so, but just as the camera had ceased turning, the horse became firstrend In a

Just as the camera had ceased turning, the horse became frightened. In a scattered, but Miss Cunard waved away the stage hands who went to her assistance. "I'll master him my-self," she said. After an anxious mo-ment in which it seemed as if the horse would throw her, she managed to tame the animal. for the uext that surged around, and autographed photographs of her were auctioned off by Douglas Fairbanks. The pictures brought high prices, and when they were disposed of Little

made it herself and that the pur-chaser might keep the gloves, hand-

Eight big film productions are to open on Broadway soon. "La Boheme" is one of them. "Civilization" and "The Fall of a Nation" are two more,

MOTION PICTURE. MARIE DORO A CAMERA DIRECTORY Marie Doro, the brilliant Lasky star, celebrated her birthday anniversary last Friday night. Quite a party was arranged for her at her; Hollywood Academy, 1248 West Bloor, Chaplin, "The Floorwalker."

ne. Among her gifts was a com-Aster, Dundas and Arthur, "The Wed-ding Guest." plete motion picture camera, presented her by Charlie Chaplin. No sooner was the gift received than an auto-mobile was despatched to the studio, and some lights hurried to the Dexter Cariton, Cleo Ridgley in "The Love Cum-Bac, 1012 Dovercourt, "The Black Triangle," 5 parts. home—a scenario written and photo-graphed with the little camera. Later in the week the scenes were projected in the basement of the house and

Doric, 1098 W. Bloor, Ossin Johnson, In 'Fighting Bob." promises to be a great success. The ast was an all-star one, including Douglas Fairbanks, Charlie Chaplin, Elliott Dexter, Miss Doro and others. Empress, 317 Yonge, Valeska Suratt, 'The Soul of Broadway," 30 changes cos.

Family, 2173 East Queen, Dorothy Bernard, "The Little Gypsy. SCOTTISH HIGHLANDERS

Garden, Spadina and College, "Medra"; MEET MARY PICKFORD No ambassador or government dig-nitary was given a more enthusiastic reception by the visitors of the Allied Bazaar than was accorded to Mary Pickford when she stepped in the Grand Central Palace. Mrs. Benjamin Guinness, Miss Con-tone Collior and Miss Japat Scud-Globe, Teraulay and Queen, Chaplin, In 'Police''; Mary Pickford.

Griffin, Yonge and Shuter, Mrs. Fiske in "Vanity Fair."

His Majesty's, Hazel Dawn in "The

Iola, Danforth avenue, Olga Petreva in "The Soul Market."

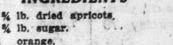
RECIPES FOR THE CARD INDEX COOK BOOK

# Apricot Soup

### METHOD

for 3 minutes. Serve either hot or cold,

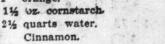
Wash the apricots and leave soaking in 1 quart of the water for at least 24 hours. Then boil together with the rind of the orange, the cinnamon and rest of water; cook until quite tender. Rub thru a sieve and boil up again, adding the sugar and the juice of the orange. Mix the corn storch with a little cold water and stir into the soup. Continue stirring while it boils



1 orange. 11/2 Uz. cornstarch.

Mary's party bag was put up for sale. Miss Pickford announced that she had

INGREDIENTS



Royal, 584 College; Mutual masterplece 'The Net''; two comedies. U-Kum, College and Doversourt, Mary Page, In "A Stranger In New York."

Victoria, 651 Yonge, Wm. Farnum in "The Wonderful Adventure"; 5 acta.

King, College and Manning, "The Campbells Are Coming,"

King George, Bloor and Bathurst, "Peg of the Ring," 2nd episode.

Madison, Bloor and Bathurst, Valen-

Model, 181 Danforth, "Her Husband" Faith," "Tough Luck on a Rough Sea."

Monarch, College and Crawford, Lil-

Park, Bioor and Lansdowne, John Bar-rymore, in "The Lost Bridegroom."

Peter Pan, 1969 East Queen, Cyril Maude in "The Greater Will."

Photodrome, Queen, Pauline Frederick

Windsor, College and Dufferin, Grand Wilbur, In "The Love Liar," five acts.