

Established 1864.

JOHN CATTO & SON

LADIES' CLOTH SUITS

Special manufacturer's clearance sale at cost price, and now selling:

Lot 1—\$40.00 value for \$25.00
Lot 2—\$27.00 value for \$18.00
Lot 3—\$22.00 value for \$15.00

These are the chance of the season—all colors, up to date in all respects.

SUMMER

WASH DRESSES

Colored and white, in Gingham, plain, checked and striped, Chambray, Swiss Spot, Muslin, Duck, etc., etc., from \$3.75, \$4.50, \$5.00, \$6.00, \$7.50, \$8.00 to \$35.00 each.

WASH SUITS

Linen, Reys, Ducks—all colors, plain and fancy—all sizes—from \$6.00, \$7.50, \$8.00, \$9.00, \$10.00 to \$15.00 each.

LACE GOWN

LENGTHS

(Shaped) in great assortment of handsome patterns, black and ivory, in such favorite makes as Brunelle, Alencon, Eclair, Chantilly, etc., etc., from \$10.00, \$12.00, \$15.00, \$17.00, \$20.00 to \$30.00.

SILKS

Beautiful display of French Printed Summer Foulard Silks from 50c up.

RAJAH AND SHANTUNG SILKS

Splendid range of good shades at \$1.00 per yard; also special importation of the heavy black rejas, which are so hard to find this season.

BLACK AND COLORED DRESS GOODS

are being offered just now to reduce stock at reductions so well worth while that it pays anyone to buy now and put away for future use, if not presently needing such goods.

Collection of fancy remnants at a fraction of their original marked prices, suitable for skirts, etc.

GREYS AND CHECKS

so much in evidence at the present time, are shown by us in the greatest profusion of weaves and patterns.

WASH MATERIALS

in great assortment of desirable and dependable makes, as:

Plain and Printed Bedsteads, 35c, 40c and 50c.

Bengaline Corsets, in white and colors.

Linen and Linen Finish Suitings, all colors, plain from 20c to 60c yard.

Plain Chambray, all shades, 25c yard.

Fine showing of Printed Cambrays, Lawns, Muslins, Gingham, Delaines, Challies, Summer Flannels, etc., etc.

MAIL ORDERS A SPECIALTY

JOHN CATTO & SON

55 to 61 King Street East, TORONTO.

BUSINESS MEN'S LEAGUE

Annual Tournament Held Saturday Night—Prizes Distributed.

The Business Men's League held their annual presentation of prizes at the Toronto Bowling Club Saturday night.

A banquet which had been arranged for earlier in the week in connection with same was cancelled by the committee out of respect to his late Majesty King Edward.

The league, which has now finished its third and most successful season, is composed of a class of rollers that will now compare with the best in any league.

While their game was being played to last can be assured by their having rolled every game scheduled.

After indulging in several high games, the prizes were presented.

Manager T. F. Ryan of the club being called upon to do the honors.

Recipients made short replies, while C. Morris, manager of the Burroughs Adding Machine Company, made the speech of the evening, and congratulated all hands for their good sportsmanship.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

Team prize was a handsome silver cup, which was presented to the team.

THE WEATHER

METEOROLOGICAL OFFICE, Toronto, May 23—(8 p.m.)—The disturbance which was southwest of the great lakes last night is now centered near the Georgian Bay. Showers have occurred to-day in Manitoba and Ontario, while elsewhere in Canada the weather has been fair.

Minimum and maximum temperatures: Dawson, 23—72; Atlin, 20—60; Victoria, 48—64; Vancouver, 49—68; Edmonton, 44—64; Battleford, 36—66; Prince Albert, 37—62; Calgary, 48—70; Moose Jaw, 35—64; Qu'Appelle, 34—58; Winnipeg, 48—56; Port Arthur, 49—68; Parry Sound, 58—68; London, 58—70; Toronto, 59—71; Ottawa, 58—68; Montreal, 58—64; Quebec, 48—74; St. John, 58—60; Halifax, 42—64.

—Probabilities—

Lower Lakes and Georgian Bay—Fresh to strong westerly winds; some local showers, but mostly fair and cooler.

Upper St. Lawrence and Ottawa Valley—Southwest and west winds; showers at first, then clearing.

Lower St. Lawrence and Gulf—Fresh to strong westerly winds; unsettled and showery.

—Fresh to strong south and southwest winds; showery before night.

Superior—Winds mostly westerly; local showers.

Manitoba—Northwest winds; fair and cool.

Saskatchewan and Alberta—Fine and warmer.

THE BAROMETER.

Time.	Ther.	Bar.	Wind.
8 p.m.	59	29.41	12 N.W.
9 p.m.	57	29.32	14 E.
10 p.m.	55	29.26	17 S.W.
Mean of day, 58; difference from average, 2 above; highest, 71; lowest, 50; rain, fall 42.			

STEAMSHIP ARRIVALS.

May 23	At	From
Molke	New York	Genoa
Ryland	New York	Palermo
Duca d'Aosta	New York	Palermo
Marion	Philadelphia	Liverpool
Norddeutscher	Boston	Glasgow
Parian	Glasgow	Boston
Califonia	Glasgow	New York
Baltic	Liverpool	New York
Coronia	Liverpool	New York
La Chaine	Liverpool	New York
Lustania	Halifax	New York
Kaiser Wilhelm	Plymouth	New York
United States	Christiansand	New York
Minneapolis	London	New York
Bremen	Bremen	New York
Hambro	London	New York
Oceanic	Naples	New York
Minnetonka	New York	London

MARRIAGES.

MARTIN-STOBO.—On Thursday, May 19th, at 418 Sackville-street, Toronto, by Rev. Mr. Findlay of St. Enoch's Presbyterian Church, Ernest Martin, eldest son of Mr. and Mrs. J. J. Martin, to Miss Martha Stobo, daughter of Mrs. Robert Stobo, of Thomas Martin, B.A. Sc. of Calgary, Alta.

DEATHS.

BLACKBURN.—On Sunday, May 22nd, 1910, at his late residence, 208 Broadview-avenue, Tom Blackburn, in his 47th year.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Norway Cemetery.

EVANS.—At Toronto, May 22nd, Charles Elmer Evans, son of Mr. and Mrs. J. J. Evans, Port Perry.

May 25th, from his late residence, 142 Queen-street east, to Aurora via St. Catharines R.R.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Funeral on Wednesday, May 25th, at 2:30 p.m. to Mount Pleasant Cemetery.

Store Closed To-day

During May, June, July and August we close daily at 5 p.m. and on Saturdays at 1 p.m.

Ryrie Bros. Limited.

JAMES RYRIE, HARRY RYRIE, Sec.-Treas.

134-138 Yonge St., Toronto.

Public Amusements

Princess

Lillian Russell.

Lillian Russell has made no mistake in choosing a good old-fashioned bustling farce-comedy as a vehicle for her own talent and the thoro enjoyment of her audience. There were no dull seconds in "The First Night," at the Princess last night, and the crowded house laughed till it hugged itself with the spasms.

The piece is by George V. Hobart, adapted from the German of Rosen. Rosen's play having been also made the basis of "Nancy & Co."

by Augustin Daly. People who talk plagiarism will please remember that every spring plagiarizes the last, and they are all equally pleasant.

The applause last night was terrific, and for a race-week engagement nothing could be better. Miss Russell was compelled to make a little speech, which she did with her usual captivating grace. Her company is very good. Digby Bell, as Colonel Ketchum; George E. Mack, as Murgatroyd How, a millionaire chap with another new title; Fred Trueman, as Jerry Graham, and Hayes Hunter, as Luke Sharp, the chauffeur, being the most prominent of the cast.

Richard Thornton and Sydney Booth are excellent as the young lovers, and the ladies of the cast are equally worthy. Of course the plot is absurd, but it gives opportunity for all the refreshing old situations, the fullest scope for Miss Russell's witty, wayward art, and her charming enthusiasm. There are snatches of operatic song, for the plot turns on the anonymous production of an opera, and there is a speech, after the manner of the speech in "Wildfire," in which she describes her success in the theatre. Miss Russell is as fetching as ever in every situation, and the ladies will go to see her dresses, if for nothing else. But it is fun and not the trills that make the piece.

Royal Alexandra

Grand Opera.

For the race week the Royal Alexandra gives a grand musical festival by the San Carlo Opera Company, which is the best of the kind.

With Verdi's La Forza del Destino. This work of the famous Italian composer was first presented in 1862 before he yielded to more modern developments, but is fully typical of his command of melodious themes and rich orchestral and vocal harmonies.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.

The opera is founded on an old Spanish play of love and revenge and presents ample opportunity for highly dramatic situations fully fitted to the dramatic tastes of the audience.